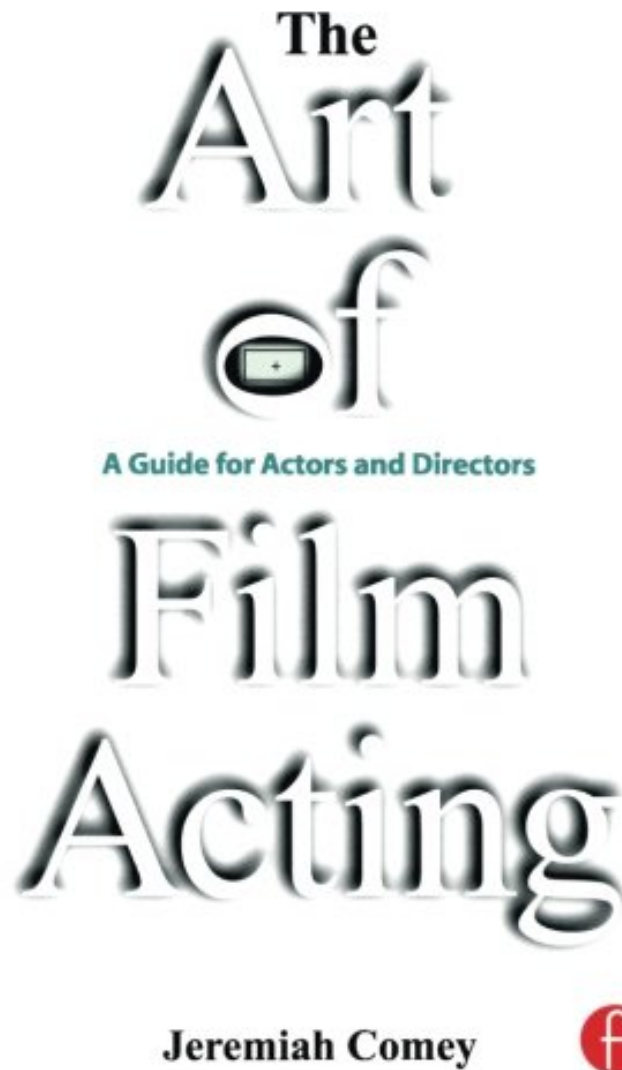


(Free) The Art of Film Acting: A Guide For Actors and Directors

# The Art of Film Acting: A Guide For Actors and Directors

*Jeremiah Comey*

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**Jeremiah Comey : The Art of Film Acting: A Guide For Actors and Directors** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of Film Acting: A Guide For Actors and Directors:

6 of 6 people found the following review helpful. Meat PotatoesBy Lee ArmstrongJeremiah Comey's film acting method makes an incredible book for actors instructors. It distills Meisner's theory and refines it, much as Lee Strasberg served to adapt Stanislavski's method decades ago. I saw a video interview with Jack Nicholson who

claimed that Comey had revolutionized his acting. That is high praise indeed for this magnificent teacher. Comey starts with the basic exercise of emotional copying, discusses how focus of concentration on the other actor is the key to creativity and then enlarges the concept to an acceptance of circumstance. Major emphasis is put on the skill of sight reading and getting off the page. Comey further defines the art of concentration, the art of not knowing, the art of acceptance and the art of giving and receiving. For actors stuck in their heads, Comey unlocks the key to real choices that may or may not be married to the obvious emotions of the text, which creates subtext, the medium in which film is told. Comey then gives a great detailed discussion of how his approach differs from audition technique how the technique can enhance good auditions. Comey uses many examples from well-known films and some of the best actors and top stars. In the Acting for the Camera course I teach in North Carolina, I started with three books including Benedetti Tony Barr, but found that while other books add helpful points, Comey's approach is the meat and potatoes, forever contradicting thespians who relegate film acting to theatre-lite. While not all of my young acting students have been able to get out of their heads, some have shown amazing progress in a 16-week semester, proof of the great effectiveness of this technique. Comey's book will augment Meisner-based approaches and is amazingly clear and to the point. Wow! Bravo! Thank you!

0 of 0 people found the following review helpful. A great book for any screen actor to read and work from :-)

By Linda Zheng

Jeremiah is an amazing amazing, extreme attentive and insightful tutor. I got the chance to work with him earlier this year and to have all his ideas and the different scenarios outlined so clearly, simply and directly in this book is wonderful and would be kept in my actor's toolbox forever and ever. Recommended for any screen actor- whether you think you need some work on it or you are already brilliant at it- this book helped me totally understand the art of brilliant acting on screen and what makes a performance on screen work and is effective. Many examples and scenes from movies included as well. A greatly written and insightful book to read. Not only did I never get bored of reading it, it was thoroughly entertaining and a fun book to read as well. It was very motivating and inspiring in some parts and really encouraged me to achieve greatly in my own work as well. Thanks Jeremiah! Love ya!

0 of 0 people found the following review helpful. Major break through!

By Sorina

Jeremiah Comey's book is revolutionary. No longer am I in my head plotting and planning how I am going to say my lines. Now I actually listen and am able to react truthfully, organically and to be quite honest it feels real good! Jeremiah's book set me free! Now my acting is real from the heart and not the head. I am not acting I am reacting. His book is so easy to read and it makes total sense. I love that he uses examples from his students in class to give the reader an insight of what typical acting mistakes we make..thinking that they are BRILLIANT choices! This is what Casting Directors and film Directors want in a performance...straight organic re-actions...and Jeremiah's book helps you go through the exercises and explains just that. I read somewhere else about the 5 arts of acting but the way Jeremiaiah explains it is very easy to grasp and apply to ones performance. I also like that he refers to many films and comments on how the actors performance earns their Oscar! I highly recommend this book!

This guide for actors and directors develops a valid method for training performers to act from their core--whether they are cold reading, auditioning, or performing for film or television. This book teaches actors how to achieve and respond to believable and honest emotions before the camera, and it maintains that the key to a successful performance lies in how the actors relate to one another and to the circumstances. Exercises, including script examples, throughout the book give readers an easy resource for practicing the principles outlined. The Art of Film Acting applies a classic stage acting method (Stanislavsky) to the more intimate medium of performing before a camera, teaching readers to experience an emotion rather than to indicate it.

"I walked into Jeremiah Comey's Studio as green as they get, and he helped me to become 100% percent comfortable in front of the camera. I owe him a lot." -Johnny Knoxville, Actor, "The Ringer," "Dukes of Hazzard," "Men in Black II," and Executive Producer of the "Jackass" television series "Every now and then you will come upon someone who imparts his or her knowledge in such a way that it stays with you, adding layers of depth to your work and increasing your understanding of the complexities of the simple art of acting. Jeremiah Comey's 'The Art of Film Acting' does just that. It is a valuable and in-depth look at acting with a specific focus on film acting." - Rosa Fernandez, Back Stage West

"Comey has an obvious love and excitement about the craft of acting, and this book is a welcome addition to the library of any actor or director in the film industry. There are very practical tools and ideas here that work." - Nathan Hudson, Indie Slate magazine

"Jeremiah gets you back to a state of innocence that you intuitively understood before you ever started taking acting lessons. His book demystifies the logic and preparation approach used by many acting teachers, at the same time illuminates and simplifies the creative acting process." McIlloyd Onwubere

Student at The Actors Studio New York

From the Publisher

The Art of Film Acting applies a classic stage acting method (Stanislavsky) to the more intimate medium of performing before a camera, teaching readers to experience an emotion rather than to indicate it.

From the Inside Flap

"Jeremiah provides profound insight into the simple truth of this craft. No acting. No ideas. Yet from this attentive void, alchemy is achieved as you learn to let the audience witness you experience another actor. Above plot, language, even intent, you'll realize achieving emotional truth through connectivity becomes paramount for storytelling. Jeremiah Comey is not just making better actors, but better

filmmakers. "Billy Zane, actor in over 70 movies and TV shows, including Titanic, Memphis Bell, Tombstone, "Boston Public," and "Twin Peaks" "The Art of Film Acting is a rare insight into what it takes to become a successful actor. Acting is playing. The Art of Film Acting is a great step-by-step approach in showing you how to free yourself from opinions to become organic in your work."Adrian Paul, actor, director, and producer. Credits include Tracker, Storm Watch, and Highlander.