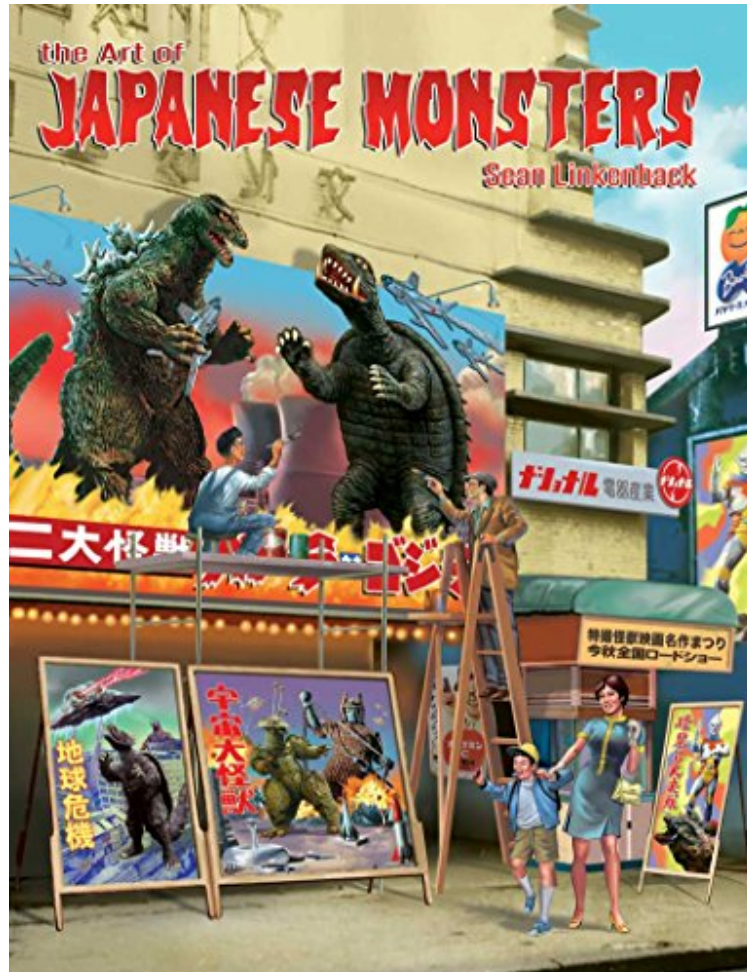


The Art of Japanese Monsters

Sean Linkenback

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Sean Linkenback : The Art of Japanese Monsters before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of Japanese Monsters:

8 of 8 people found the following review helpful. Worth every cent...or Yen!By GrrrrIf you're a Godzilla fan, beg, borrow or steal (well, not really, but you know what I mean) to get the money to obtain this incredible book! The quality of the book is superb - sewn, glossy pages and printed hardcover. Mr. Linkenback has definitely done this as a labor of love. You get not only the most well-known Japanese sci-fi posters, but also lesser seen international posters and lobby cards. My personal favorite Japanese sci-fi film is THE MYSTERIANS, and there's plenty of good stuff on that one! If you're like me, and disappointed in the new 2014 Godzilla movie, then you'll find this book a more than welcome "trip down memory lane" to revisit the REALLY GOOD Godzilla films, as well as the other monster and sci-fi movies out of Toho and Daei Studios. If I had the \$\$\$, I'd buy several more copies of this for my like-minded friends. As it is, I will cherish this wonderful volume, and thank Mr. Linkenback for his superb efforts.0 of 0 people found the following review helpful. Packed packageBy killer bWhile perhaps a little steep at 40.00, you don't have to

open the 200 plus pages because the evocative and beautiful cover lets you know of the delights that await you, and where else will you find virtually every Kaiju poster between two covers? If I have a gripe, it isn't directed at author Linkenback but more general in nature. William Hope Hodgson, who had a passing resemblance to Tom Cruise and whose life was tragically cut short by The First World War, was the foremost exponent of horror at sea stories. The Japanese knew and understood him, unlike the West, which has been know to continence oblivion. His work informs the ship board weirdness of THE H-MAN and the sadly under rated MATANGO is based on one of his stories. Linkenback has a lot to contend with here but a brief mention of this Grand Master would not have hurt. 1 of 1 people found the following review helpful. A must for any Kaiju fan! By Reviewer from Terra This book is a must for any fans of Kaiju films. A brilliant compilation of poster for Japanese monster films, many of which have never been seen by the US audience. Japanese posters amaze me, as they are simply so busy, and by busy I mean full of many scenes from the films. A must for any SF poster fan.

For over 60 years, Japan has produced an incredible array of science fiction and fantasy films to delight generations of moviegoers. From the King of the Monsters, Godzilla, and the space monster Ghidorah, to the fire-breathing turtle Gamera, and invading armies of aliens. This is the book that gathers them all together: featuring movie poster art and advertising materials from more than 60 different films and over 1,000 color photos of items from 20 different countries.

Sean Linkenback's terrific new banquet for the eyeballs, THE ART OF JAPANESE MONSTERS (self-published, 2014), which knocked my socks off, my retina out, and had me drop everything to just steep myself in this feast of fantasy movie art. Sean's chronological showcase of every key Japanese daikaiju-eiga movie's int'l promo art starting with / GOJIRA / GODZILLA, KING OF THE MONSTERS (1954/1956) up to the present excluding the two American productions is a sumptuous, magnificent, intoxicating book that I most highly recommend. Very limited print run, so don't dawdle: get this while it can be got! 225+ full-color pages, jam-packed with sterling reproductions and Sean's concise, informative text bullets on each title. Some real surprises, and one piece in here answered a question I'd puzzled over since 1971.. --Stephen Bissette I've spent the last several days pouring through its pages and I can't recommend it enough to anyone interested in the genre. Though already familiar with much of the Japanese and American poster art, on almost every page I found something, sometimes many images, of things I'd never seen before. The book tries to be all things to all readers and largely succeeds. In my case, I was dazzled by chihoban posters, different art created especially for outlying exhibition markets in then-rural Japan, and especially by the foreign posters, particularly the Thai ones, which often feature imaginative artwork and wildly inaccurate credits. A Spanish poster for ATRAGON, for instance, suggests a spy film and credits two of the Crazy Cats, Hitoshi Ueki and Hajime Hana, in the cast with the director listed as Toshio Sugie, who mostly did musicals and comedies. An Italian poster for the same film credits director James Honda and someone named Robert Wess gets second-billing. Undoubtedly the strangest one, though, is an Italian poster for THE MYSTERIANS, which lists early-talkie comedian Joe E. Brown in the cast. (What a picture THAT woulda made!) I found myself nostalgic for half-sheets and Mexican lobbies sold or lost when I moved to Japan, but mostly its hypnotic images, most much larger in their reproduction compared to similar Japanese books, held me captive. Great work, guys - It's something to be very proud of. And for those of you who don't yet own a copy: Buy One! You won't be disappointed ----Stuart Galbraith IV About the Author Attorney by day, Japanese monster expert by night. Author of the highly-regarded Unauthorized Guide to Godzilla Collectibles, Linkenback finally returns with his much-anticipated follow-up. Known worldwide as one of the foremost experts in collectible movie posters and ephemera, Sean's favorites since childhood have long been the fantastic monsters from the cinema of the Far East. A life-long collector and cataloger of Godzilla, Gamera, and all their friends, Sean is always cheerful and willing to share his findings with others. Sean describes his life as one filled with passions for God, family, his business, and, of course, movie posters. He gives God the credit for everything positive in his life.