

## The Art of John Carter: A Visual Journey

*Josh Kushins*

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**Josh Kushins : The Art of John Carter: A Visual Journey** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Art of John Carter: A Visual Journey:

41 of 42 people found the following review helpful. Handsome art book By Parka[[VIDEOID:mo3TQOLVT5BC1T5]]I like the cover of this book. Two White Apes chasing John Carter. Awesome. The art book collects the concept art for the film which includes sketches, paintings, 3D renders and film stills. The paintings look wonderful, especially the environment paintings which are painted in detail. The character designs come in the form of sketches and 3D models. There are even 3D models of the muscle groups of the Tharks. The film stills and photos are nice when used sparingly, as in this case. Most sketches, such as storyboards, are by Iain McCaig. Those are fantastic, I don't mind this art book to be totally about his sketches. The other main concept artist is Ryan Church and his works are gorgeous. His environment paintings set the tone for the film. Even if you don't buy this book, check out his website for his art. Unfortunately, most artists are just mentioned in the main text but the illustrations are not credited individually. The text on movie production is interesting to read and starts with director Andrew Stanton's obsession of John Carter when he first read the book. I wish there were more commentary on the concept art though, especially on the discarded pieces that look quite promising as well. It's a good movie art book. Lots to read and see. (There are more pictures of the book on my blog. Just visit my profile for the link.) 13 of 13 people found the following review helpful. Stunning Creativity for a Fantastic Film By Khanada Taylor This book is fantastic! John Carter is an excellent film overflowing with wonderful creativity and I love seeing all of the concepts and images for the characters, creatures and world of Barsoom! It's all gorgeously presented. I'm going to be addicted to looking through this book as I am with the film (I've seen it 3 times and I'm going again). 5 of 5 people found the following review helpful. A great book, must for any fan of the film, but... By Oshram This is a well-made and gorgeous book, filled with many sketches and maquettes used in the design process; the artwork is interspersed

nicely with stills from the film, and the commentary from Andrew Stanton and the artists is unusually good, not the trivial tripe that often litters books of this ilk. As someone else here said, artist credit isn't given on individual pictures, which is a little irksome (I know McCaig's style, but the others, not so much), but the overall presentation is beautiful and the book covers all of the major design challenges in the movie (Tharks, the landscape, and so on). My only quibble is that this feels a little small for a \$50 book. At 's price of about \$32 (as of this writing), this is certainly a worthwhile purchase, but it's a little slim for a Grant. Fans of the movie, and I know we're out there, will certainly want this book.

Renowned Oscar-winning director Andrew Stanton (Pixar's Wall-E, Finding Nemo) takes his audience on a visual voyage through the world of John Carter. Now, in *The Art of John Carter: A Visual Journey*, take part of that adventure and discover the magic from behind the scenes and what it took to bring this century old tale to life!

About the Author Born on Earth (Southern California) and raised in reality, Josh Kushins has always felt far more at home on distant planets and in faraway galaxies. He parlayed his far-flung interests into a film degree from Northwestern University before returning to Los Angeles, where he spent several years as a freelance writer working on all manner of projects from the core of the industry to its outermost fringes. Falling into the unfettered field of communications, he has worked steadily for various Hollywood studios most recently on the Publicity teams for Lucasfilm Ltd. and DC Comics.