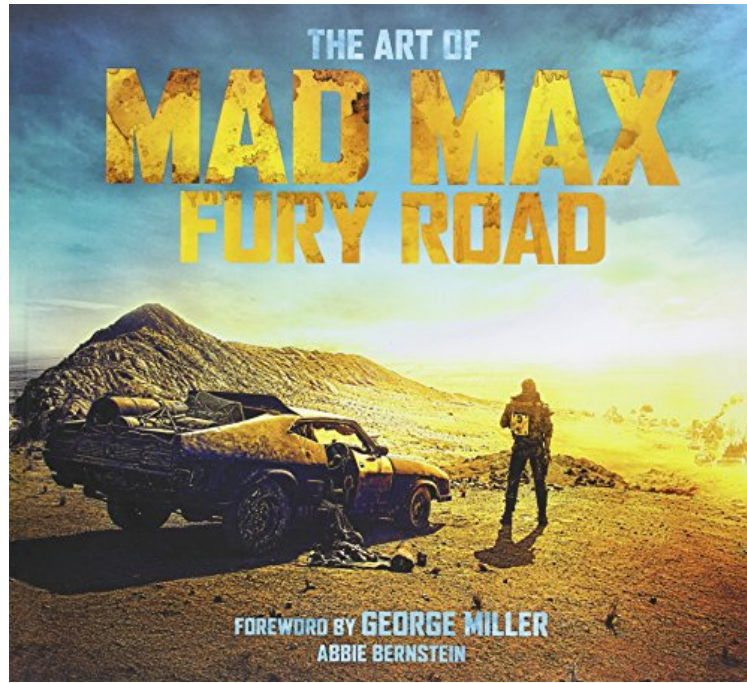


[Download pdf] The Art of Mad Max: Fury Road

The Art of Mad Max: Fury Road

Abbie Bernstein

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#63403 in Books imusti 2015-05-19 2015-05-19Original language:EnglishPDF # 1 12.20 x .80 x 11.10l, 3.55 #File Name: 1783298162176 pagesTitan Books | File size: 36.Mb

Abbie Bernstein : The Art of Mad Max: Fury Road before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of Mad Max: Fury Road:

94 of 98 people found the following review helpful. Art of Mad Max: Fury RoadBy JMM[[VIDEOID:3a5a4690d609a28dbbeaf8684f6499de]]Audiences are raving about "Mad Max: Fury Road". This is a great book that will serve as a nice companion to the film.This is a well-balanced book that includes a lot of imagery: early sketches, concept art, production photos, character portraits, and shots of the finished movie. The book is mainly organized by major characters and sequence. Material is presented in chronological order of how it appears in the film.Anyone who has seen "Fury Road" knows that it has a very distinct look, whether it be the complex vehicles, the unique character makeup, or the overall color palette of the film. As you might imagine, there is a lot to explore in this art book, which allows you to see the design work up close and study it. There is also text in the book which highlights some of the design challenges as well as the overall film production process.Obviously, this book is highly recommended if you are a fan of the movie and were impressed with its visual elements.What's included in the book:- A look at all the characters in the film: including Max, Furiosa, and Immortan Joe- Makeup and costumes- Designing the Citadel- Creating the Vehicles (which were built to look great but also withstand the stunt work required)- Storyboards and sketches of key sequences- On-location photography (including shooting in the deserts of Namibia, Africa)- Photographs of the props, weapons, and vehicle interiors[Note: See comments section for links to a Photo Gallery of the book the HD unboxing video]65 of 66 people found the following review helpful. Fantastic art and movie companionBy Parka[[VIDEOID:4d1abf6bf5365d2eece6e040c495d8f1]]I've received a few request for the review of this artbook and now it's finally here.The Art of Mad Max: Fury Road is a huge 176-page hardcover artbook

that measures 16 inches diagonally across. This book features the art and making of the film. In terms of break down, I would say it's 50-50 art and photography. The art consists of storyboards, story scene paintings, character and vehicle design. The photography are of film stills, behind the scenes shots and those to highlight certain aspect, such as close ups on the different vehicles. The photos are fantastic also because they are really high res where you can see lots of details and well composed like film art. The artworks are beautiful with a nice textural feel to them. I'm not sure how they are created but majority is definitely not digital painting, more like pencils, pastels, and those grainy medium, and some paintings also. Some drawings actually reminded me of Moebius' art because of the level of detail rendered. So what's featured exactly? Furiosa and the wives, Immortan Joe, Coma the Doof Warrior, Miss Giddy, Nux and the many other characters. Vehicles are the highlight also and we have the War Rig, Gigahorse, Big Foot and various other pursuit vehicles. The vehicle designs are really amazing. Overall, there's this really gritty steampunk look to everything and everything seems to work well together visually. The commentary included talks about the filming process, the characters, story plot at time, vehicles, building stuff, the staging and even some nostalgia from the first few Mad Max films. It's an insightful read. This is a seriously good art book. Highly recommended. (See more pictures of the book on my blog. Just visit my profile for the link.) 11 of 11 people found the following review helpful. Great Companion to the Movie By Aisyah Cappy An in-depth look at creating "Mad Max: Fury Road", from the initial planning stages, right up to production. Plenty of detailed illustrations and on-set photos, directors' and actors' commentary, and insights on plot and production from the producers. Great for fans of the movie, who want a closer look at production techniques and how the movie was made -- but might be a bit lacking for those who are looking for more insight on the world of Mad Max, and backstory of the characters. I guess there will be material released separately to expand on that. A great companion to the movie. Will require readers to have actually watched "Fury Road" prior to reading this book, as there are story spoilers abound.

Max Rockatansky returns. Haunted by his turbulent past, the wandering Road Warrior becomes swept up with a group fleeing across the Wasteland in a War Rig driven by an elite Imperator, Furiosa. Seeking escape from the tyranny of Immortan Joe, what follows is a high-octane Road War - and a chance for redemption. The Art of Mad Max: Fury Road is the official companion to the highly anticipated movie.

every bit as eye-popping and gut-punching as the movie - Cinema Sentries A gorgeous coffee table book rich with behind the scenes details, concept art, and set photography from the biggest, most beautiful movie of the year - Indiewire "The book has tons of imagery and insight about everything that went into creating this brilliant movie, from the Namibian desert sets to the concept art of The Citadel." - Outer Places This knockout coffee-table book walks you through every step of its journey to the screen, from concept drawings to storyboards to behind-the-scenes photos, all of them downright stunning. - Flavorwire Gift Guide "Incredibly impressive." - Aint it Cool Gift Guide "You can almost smell the dirt and gasoline as you flip these pages. This book will make the recipient feel shiny and chrome as they make their way towards Valhalla." - Joblo gift guide "The Art of Mad Max: Fury Road is a lovely goddamn book." - VG Blogger "Each of these sections sheds a lot of weight on the subject, while providing amazing artwork and beautiful photography." - Bricks of the Dead "The Art of Mad Max: Fury Road is very informative, revealing a world of great depth and detail created by the crew, even for characters given little screen time." - Cinema Sentries "A splendidly cohesive and superior companion book." - Pop Mythology "Plenty of insights and information about practical and CGI effects sequences, and reading up on how or why a certain shooting tactic or artificial element was used adds another layer for fans to enjoy." - Midroad Movie "A must read for any Mad Max fan!" - Media Mikes "The crme de la crme of movie companion books." - Mad Max Universe "A splendidly cohesive and superior companion book that will delight and impress you." - Pop Mythology "What a lovely book." - Birth. Movies. Death "So, if you have some cash and had to buy one film book this year, I suggest you pick this book up and it will make marvelous reference book on your library shelf." - Retrenders "This isnt fan service or an easy cash grab, its obvious a lot of work went into this fantastic book and any fan of the series or the best movie of 2015 should pick it up" - City of Films "This great book gives you a glimpse as to how much work goes into creating that kind of movie magic and maintaining that level of commitment all the way to the Summer movie of 2015." - Roger Ebert.com "The Art of Mad Max: Fury Road, however, is that rare book that, much like the film, fires on all cylinders." - Joblo "Basically the holy grail of details for every crazy thing that Miller, artist/writer Brendan McCarthy, storyboard artists Peter Pound and Mark Sexton, and many more dreamed up in order to make Fury Road possible" - Movies.com The Art of Mad Max: Fury Road is a masterpiece when it comes to art books - Entertainment Buddha "Filled with production stills, concept art, and behind-the-scenes photos of George Millers new Road Warrior saga." - ICv2 "fascinating art book and companion guide to the film" ... "a wonderful gift for any fan of the new Mad Max movie." - Portland Book About the Author Author of Fantastic 4: The Making of the Movie, The Guild: The Official Companion, and The Cabin in the woods: Official Visual Companion. As well as also working on the Much Ado About Nothing: The Official Screenplay and Alien: The Archive books, Abbie writes regularly for magazines, including Assignment X, Fangoria, and Buzzy Mag.