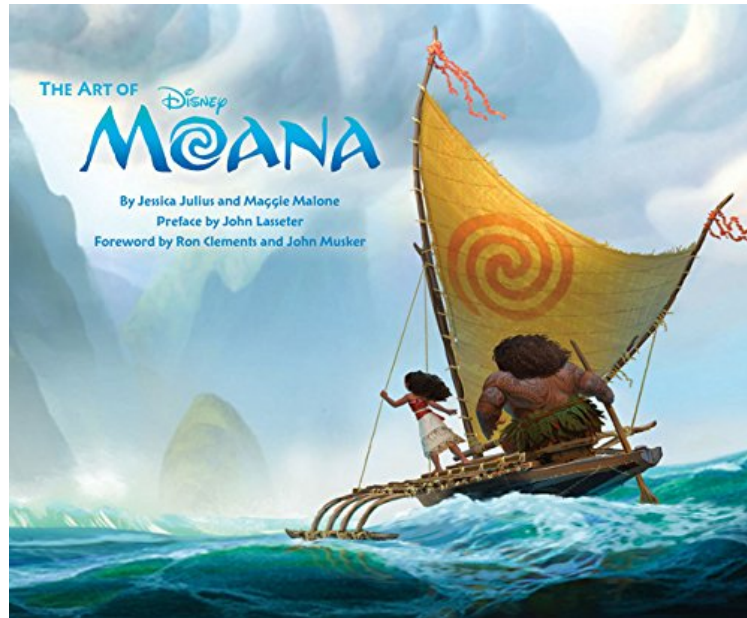



The Art of Moana

Jessica Julius, Maggie Malone
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Jessica Julius, Maggie Malone : The Art of Moana before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Art of Moana:

95 of 98 people found the following review helpful. Amazing! By Pedro Garre Beautiful, magical full, full, full of sketches, many of them character development. One of the best recent Disney art books. For more animation books pics enter in my account ;) 41 of 42 people found the following review helpful. Beautiful artbook By Parka[[VIDEOID:dc63a8d4b5fd9495a936acf8aee87b2f]] The artworks in this book are so beautiful. I know the place featured in Moana is fictitious but it still feels like a place I really want to visit. Looking at the art transports my mind to another world. The paintings of the mountains, seas, environment and light are wonderful. Note that there are spoilers in this book. So it's probably better to only go through the book after watching the film. In addition to the environment art, there are lots of character designs. Directors Ron Clements and John Musker were inspired by the beauty of the Pacific islands, and the culture of their people. All the designs in the book are inspired by culture and that's what makes this book awesome, because it there's so much depth. You can read about how the designers research on the landscape and flora, and get inspiration from the design language of these people. Designs for the clothing, props, setting and even the tattoos on the bodies of the characters are all spot on, and all give life to these characters. There are short text on the designs too. All 160 pages in this hardcover are filled with beautiful artworks. Highly recommended. If this book is selling at full retail price without discount, I recommend checking out Book Depository to compare prices. You might find it cheaper there. (See more pictures of the book on my blog. Just visit my profile for the link.) 1 of 1 people found the following review helpful. Wonderful resource for all the family By M. A. Watterlond Love this book! It's got something for everyone. We took the grandkids to see the movie, which was really perfect for all ages, and this book is a good companion. The kids love looking at it and learning about how the artwork was created. I have studied mythology and folk tales and find it is a good resource for South Pacific folklore.

The Art of Moana is the latest title in our exceptional series showcasing artwork from the creation of Walt Disney Animations' latest releases. Three thousand years ago, the greatest sailors in the world ventured across the Pacific, discovering the many islands of Oceania. But then, for a millennium, their voyages stopped and no one today knows why. From Walt Disney Animation Studios, Moana is a CG-animated adventure about a spirited teenager who sails out on a daring mission to prove herself a master wayfinder and fulfill her ancestors' unfinished quest. During her journey, Moana meets the once-mighty demi-god Maui and together they traverse the open ocean on an action-packed adventure, encountering enormous fiery creatures and impossible odds. The stunning artwork in this behind-the-scenes book includes character designs, storyboards, colorscripts, and much more.

"Adults will enjoy 'The Art of Moana,' a coffee-table book filled with sketches and artwork, along with tips about the characters, the making of the film, and the history...The book is colorful as well as informative. It's definitely something fans of animation and especially fans of this film will want to have. This is filled with amazing pictures to embrace the beauty of the location and the cuteness of all the characters."--Daily Herald
"This movie is simply beautiful and the book is a perfect companion to the film."--MediaMikes
"This book from Jessica Julius and Maggie Malone...takes you behind the scenes of the film's production by focusing on the lavish visual creativity of the production."--The Den of Geek
"The Art of Moana offers an incredible breakdown on the creative process for the major characters and locations viewers have fallen in love with. Readers will enjoy character sketches showing the evolution of Moana herself, as well as variations on her necklace - which is key to the story... No matter which character or location is your fave, you'll find an unparalleled behind-the-scenes look at its development in this book."--Fangirlish
"If you enjoyed the film and you want to dig into some of the culture behind it and what went into creating the movie, this book is a great way to do that."--GeekDad
About the Author
Maggie Malone is head of creative affairs at Walt Disney Animation Studios. She lives in Los Angeles.
Jessica Julius is senior creative executive at Walt Disney Animation Studios. She is the author of The Art of Zootopia, as well as several children's books. She lives in Los Angeles.
John Lasseter is a two-time Academy Award-winning director, chief creative officer at Walt Disney and Pixar Animation Studios, and principal creative officer at Walt Disney Imagineering.
John Musker, director of Moana, began at Walt Disney Animation Studios in 1977 and collaborated with Ron Clements on several award-winning, acclaimed features, including The Little Mermaid, Aladdin, and The Princess and the Frog.
Ron Clements, director of Moana, started his career at Walt Disney Animation Studios as an apprentice for Disney legend Frank Thomas and went on to work on classics The Little Mermaid, Aladdin, and The Princess and the Frog.