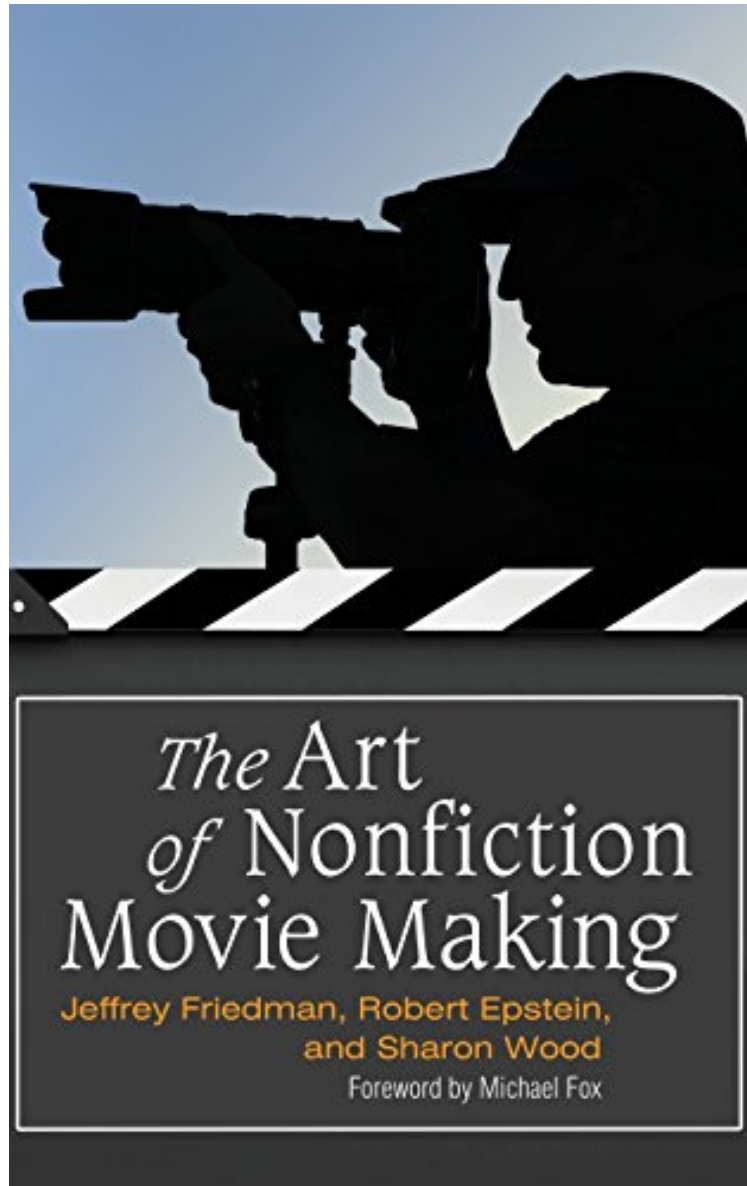


[Free download] The Art of Nonfiction Movie Making

The Art of Nonfiction Movie Making

Jeffrey Friedman, Rob Epstein, Sharon Wood
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Jeffrey Friedman, Rob Epstein, Sharon Wood : The Art of Nonfiction Movie Making before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Art of Nonfiction Movie Making:

4 of 4 people found the following review helpful. Well-crafted, insightful and accessible By makegreatdocs I used this book to help teach an advanced graduate-level documentary production course. My students reported it was full of practical tips and valuable insights that helped them as they created their own films. The book is structured around the

stages of production, from idea conceptualization to distribution, with numerous case studies provided along the way. It's an inspiring read that's not just for beginners. As a working filmmaker, I found the book chock-full of wisdom earned through the authors' long filmmaking careers. The writing style is approachable and accessible. Whether you're in film school or not, this is a great read about the craft of documentary.

The past few years have featured such blockbusters as *Super-Size Me*, *Fahrenheit 9/11*, *Sicko*, *March of the Penguins*, and *An Inconvenient Truth*. And as news articles proclaim a new era in the history of documentary films, more and more new directors are making their first film a nonfiction one. But in addition to posing all of the usual challenges inherent to more standard filmmaking, documentaries also present unique problems that need to be understood from the outset. Where does the idea come from? How do you raise the money? How much money do you need? What visual style is best suited to the story? What are the legal issues involved? And how can a film reach that all-important milestone and find a willing distributor? Epstein, Friedman, and Wood tackle all of these important questions with examples and anecdotes from their own careers. The result is an informative and entertaining guide for those just starting out, and an enlightening read for anyone interested in a behind-the-scenes look at this newly reinvigorated field of film.

"Great filmmakers don't necessarily make for great authors or teachers of their craft, but in the case of *The Art of Nonfiction Movie Making*, Jeffrey Friedman, Robert Epstein and Sharon Wood manage to bring all their expertise as award-winning filmmakers and weave it, seamlessly, into this excellent and practical guide to documentary-making. . . . By the book's conclusion, you will feel as though you have experienced all the ups and downs in this complex process of moviemaking right alongside some of the best in the business." - documentary.org "Rob and Jeffrey's documentaries have been inspirations for me since I first became aware of them as a teenager watching *The Celluloid Closet* at my neighborhood movie theater. Their work reflects a deep commitment to craft and to authenticity qualities I experienced first-hand when we worked together on *HOWL*. This book a guide-book, a how-to manual, and a filmmaking memoir is a gift to anyone interested in making nonfiction films." (James Franco, Actor and Director) "The *Art of Nonfiction Movie Making* is an indispensable resource for documentary filmmakers as well as directors of nonfiction dramatic narrative whether just starting out or experienced. Full of detailed case studies, it provides insight into all corners of the production process from world-renowned filmmakers with over 30 years of experience." (Kris Samuelson, Professor and Director of the Film and Media Studies Program, Stanford University) About the Author Jeffrey Friedman and Robert Epstein are filmmakers and cofounders of Telling Pictures Inc. Sharon Wood has served as writer on three Oscar-nominated documentaries and written and produced many others.