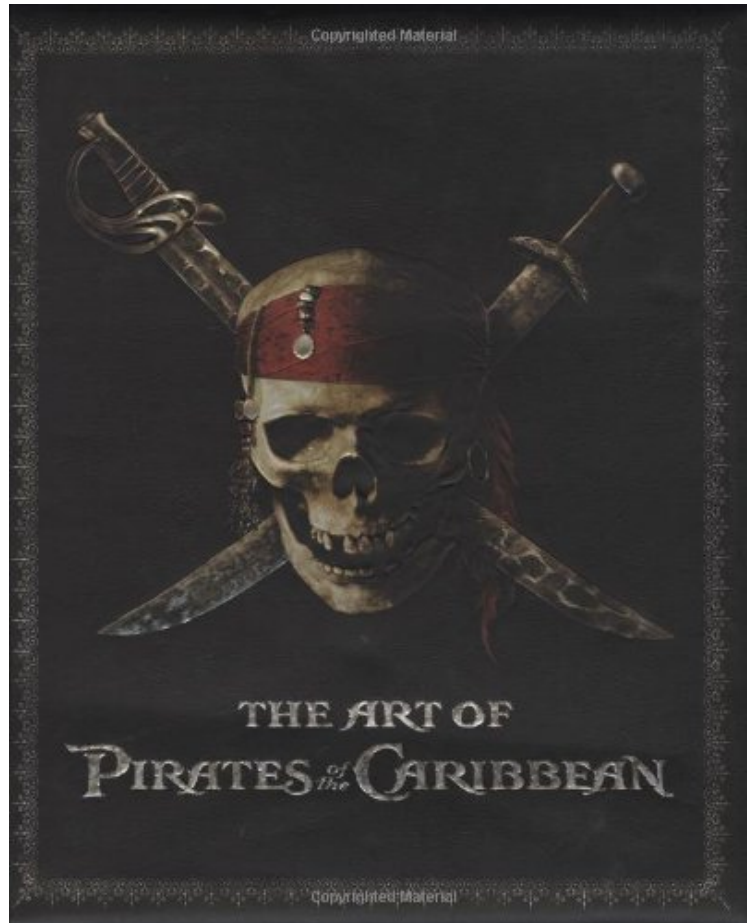


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The Art of Pirates of the Caribbean

Timothy Shaner

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Timothy Shaner : The Art of Pirates of the Caribbean before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Art of Pirates of the Caribbean:

2 of 2 people found the following review helpful. A big book filled with detailed sketches and paintings By Parka[[VIDEOID:29093021]] This is a humongous book. In one photo below, I've put my number-pad-less keyboard for comparison. The hardcover has a leather type treatment and slightly spongy to make it feel like an ancient book. The paper stock is thick and there are several fold out pages. This book contains concept art for the 3 movies for Pirates of the Caribbean: The Curse of the Black Pearl, Dead Man's Chest and At World's End. There are sketches, paintings and some storyboards. The focus of the book is on set and character design. The concept paintings have so much detail that will be lost if not printed on a book this size. To zoom in even closer on the paintings, there's where the fold out pages come into play. The portraits for Captain Barbossa and his decomposed skeletal crew are drawn at life size! There are also numerous paintings for the ships, creatures, harbour and the seas. Fans of Pirates of the Caribbean should find

this book very interesting. Character designers too.(More pictures are available on my blog. Just visit my profile for the link.)6 of 6 people found the following review helpful. Art of Pirates of the Caribbean--THIS IS THE WAY IT SHOULD ALWAYS BE DONE!By Steve UmsteadI am a big fan of "The Art of..." type books, and they are usually great fun and add to my enjoyment of the movie. "The Art of Pirates of the Caribbean", however, sets a new standard for quality in this type of book. From the faux-leather cover and binding, to the quality of the paper and the standards of the printing and color reproduction, this is the BEST book of its kind I have ever seen. Filled with fantastic art from all three movies, lavishly laid out...two page fold-out spreads; framable quality full page paintings and sketches..this book has it ALL. If you're a fan of the movies; appreciate great Pirate Art; or simply enjoy a lavishly produced movie book--BUY THIS BOOK (or as Capt. Jack would say--"Just go and steal it!")0 of 0 people found the following review helpful. FantasticBy SS21This book is fantastic. High-quality printed pages of concept work from all three Pirates of the Caribbean movies from cover to cover, with interesting snippets from what I presume are the script that the artists had to work with when creating their scenes. It's complete with character studies, environments, creature designs, storyboards, full-page spreads, fold-out spreads, and the whole nine yards. If you're a collector of concept art books, this is definitely something you should have in your collection. There is very little in this book other than pictures, however, so no tutorials or how-to's or explanations outside of captions of what each image is. It's purely to show what went into the making of the movie.

The Art of Pirates of the Caribbean presents a definitive, exclusive look into the preparation and production of the successful movie trilogy. Overflowing with hundreds of full-color images, the book showcases concept drawings, set designs, and costume sketches, as well as the intricate props, set pieces, and even special effects that contribute so much to the Pirates mythology. Even the cover is visually arrestingimitating the leather-covered log of a ships captain. Also included is special commentary from the unit publicist who was there to see it all. For Pirates fans everywhere, this treasure chest of art and design from the entire movie trilogy is a visual feast that promises hours of endless browsing pleasure.

About the AuthorTimothy Shaner has designed more than fifty books, includingThe Art of X2: The Making of the Blockbuster Movie;The Da Vinci Code Illustrated Screenplay;Kingdom of Heaven: The Ridley Scott Film and the History Behind the Story;Tim Burton's Corpse Bride: An Invitation to the Wedding;Ali: The Movie and the Man; andCrouching Tiger, Hidden Dragon: A Portrait of Ang Lee's Epic Film. He is the design originator of the Welcome Books "Little Big Book" series, which has 1.5 million copies in print.