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Amid Amidi

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Amid Amidi : The Art of Pixar: 25th Anniv.: The Complete Color Scripts and Select Art from 25 Years of Animation before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Art of Pixar: 25th Anniv.: The Complete Color Scripts and Select Art from 25 Years of Animation:

0 of 0 people found the following review helpful. Five Stars By Anagreat book 0 of 0 people found the following review helpful. Great for the artist By JH This book contains work in progress images, pastel renderings, and beautiful insight into what made the Pixar movies. It is a behind the scenes look, so expect the images to look different from the final animation. I personally love peering into the creative process that brought these movies to fruition. It starts with Toy Story and stops at Cars 2, 2010.0 of 0 people found the following review helpful. A beautiful book of color and art. By Kristopher Wright The artists at Pixar have made so many amazing movies over the years that it is easy to forget the hundreds of artists who make millions of artworks in the process of making a film. In most cases, we would never get to see the production art for a movie, but one of the great things about Pixar is that when they put something together, they do it right. This book is no exception. If you love Pixar, you'll love this book.

Over the past 25 years, Pixar's team of artists, writers, and directors have shaped the world of contemporary animation with their feature films and shorts. From classics such as Toy Story and A Bug's Life to recent masterpieces such as Up, Toy Story 3, and Cars 2, this comprehensive collection offers a behind-the-scenes tour of every Pixar film to date. Featuring a foreword by Chief Creative Officer John Lasseter, the complete color scripts for every film published in

full for the first time as well as stunning visual development art, The Art of Pixar is a treasure trove of rare artwork and an essential addition to the library of animation fans and Pixar enthusiasts.

"...this book is a must have.." - Pixar Talk"offers a fun behind-the-scenes look at some of the most beloved Pixar films" -The Hollywood Reporter"There's nothing quite like watching a Pixar film in a theater alongside hundreds of fellow moviegoers. But taking your time with a book like The Art of Pixar is an unexpected and essential adjunct to the experience. It's a path through the minds of the artists, and as a result, a look inside at the characters, scenes, sets, and environments that shape the many movies that together form Pixar's enviable collection" -CNET"Pixar and Chronicle have prepared a jaw-dropping collection of colorscripts and other pieces from its productions in a brand new coffee-table book...that will look great in anyone's collection." -Upcoming Pixar blog"Both insightful and inspiring, The Art of Pixar would make an excellent addition to the library of painters, animators and storytellers." -Forces of Geek"A must-have for animation and illustration fans. Author Amid Amidi of Cartoon Brew has a solid track record, and even for their lesser films, these Pixar Art Of books, usually devoted to a single film, are always brimming with wonderful art. What sets this particular book apart is that it spans the studio's entire catalog and reproduces each film's colour script - a series of lush, colourful preliminary paintings that are to the emotion of an animated film what storyboards are to the action." -DrawnAbout the AuthorAmid Amidi is an award-winning animation historian and the author of numerous books on the subjects of animated film and cartoons. He is also the co-founder of the leading on-line animation news resource Cartoon Brew. He lives in New York City. To learn more about his work, visit AmidAmidi.com.John Lasseter is a two-time Academy Award-winning director and the chief creative officer at Walt Disney and Pixar Animation Studios.