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Stephen Rebello

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Stephen Rebello : The Art of Pocahontas before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of Pocahontas:

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Celebrating and chronicling the creation of the newest Disney animated feature film, a richly illustrated text traces the process of the making of Pocahontas through all aspects of production including concept art, storyboards, original musical score, special effects, and more. Movie tie-in.

From Booklist The Disney animation juggernaut has high hopes that Pocahontas will equal or surpass in revenues last year's blockbuster, The Lion King. Whether it does or not, plenty of kids and adults will line up to see its romanticized, revisionist, politically correct take on the historical legend of the Indian princess Pocahontas and Capt. John Smith, and many will then want to look behind the scenes with this handsome coffee-table presentation that features 400 color and black-and-white illustrations, ranging from early conceptual drawings to production stills, and

commentary by the movie's creators. The book downplays the film's message of multicultural harmony and its ecological import, instead stressing its compelling character designs, lavish backgrounds, and bold color schemes. Libraries in which the art book accompaniments for other recent Disney animated features have proved popular should add this one, too. Gordon Flagg