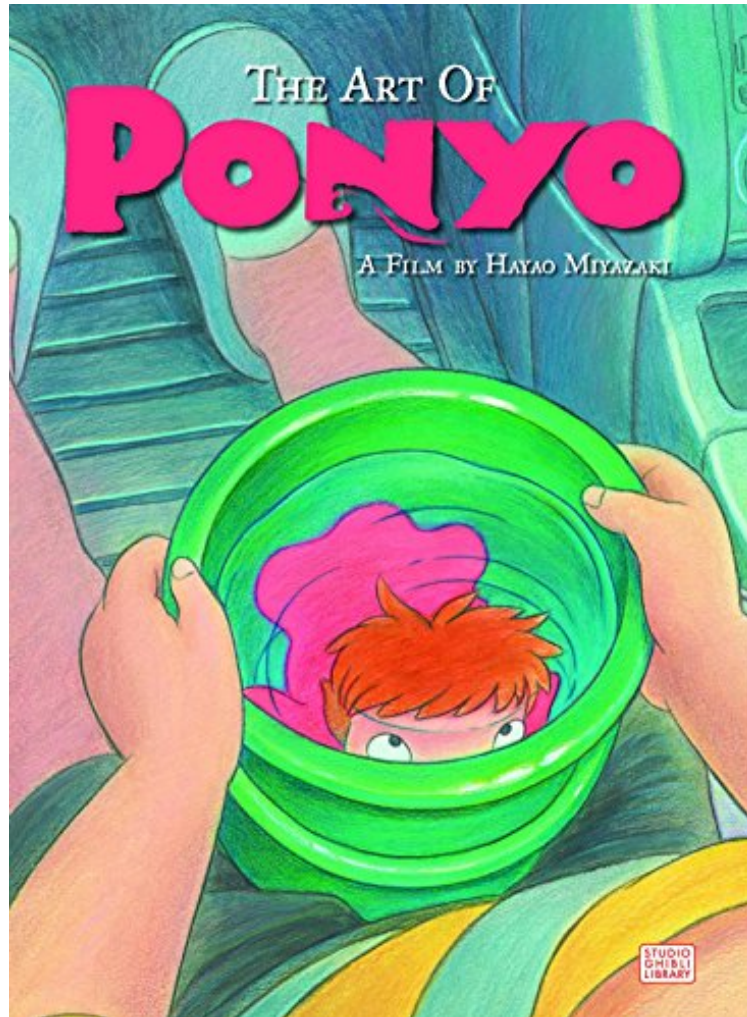


(Download ebook) The Art of Ponyo (PONYO ON THE CLIFF)

The Art of Ponyo (PONYO ON THE CLIFF)

Hayao Miyazaki

DOC | *audiobook | ebooks | Download PDF | ePub



[Download](#)

[Read Online](#)

#119955 in Books Miyazaki Hayao 2013-11-26 2013-11-26 Original language: English PDF # 1 12.00 x 1.00 x 8.50l, 3.63 #File Name: 1421566028272 pages The Art of Ponyo | File size: 70.Mb

Hayao Miyazaki : The Art of Ponyo (PONYO ON THE CLIFF) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Art of Ponyo (PONYO ON THE CLIFF):

8 of 8 people found the following review helpful. Exactly what I wanted By D. James Goetze I was excited to see this book on for a few reasons, the biggest being that it's actually by Hayao Miyazaki. I would have been less inclined to order it if it were through a Disney representative. This way I know I'm getting what Hayao wants me to get, and not just whatever the 3rd party feels like printing. The book has nice, full colour, somewhat glossy pages. It has concept art on the characters, as well as the scenery, and also shows complete frames. It goes without saying that with 268 pages there is little that the book doesn't touch on. An excellent buy for artists (who are into this sort of thing), and Studio Ghibli film enthusiasts. If there was a second volume, I would buy that too. 5 of 5 people found the following review helpful. amazing By Prinii First, this book is HUGE and thick. The images make it look small and the cover "faded",

but colors are vivid with a very thick quality of paper. Second, there are tons of images on each and every page. The pages that are without any kind of art I can count on one hand. This is a great addition for any animation, Miyazaki, or general anime fan. It lets you in to the movie's secrets, motivations, what could have been, etc. The only "criticism" is The images at the bottom of the script pages aren't in color, but that's all nitpicking. Highly recommended! 2 of 2 people found the following review helpful. One of, if not the best title in the Studio Ghibli Library series By Stop Motion Maniac The Art of Ponyo is probably my favorite title in the Studio Ghibli Library series. Unlike the other titles in this series, this one is not hardback, but does have a dust cover. This particular title is 272 pages. The book is divided into the following chapters: "A Small Seaside Town" Hayao Miyazaki Introduction Interview, Katsuya Kondo, Supervising Animator Interview Noboru Yoshida, Art Director Making the Scenes Interview Michiyo Yasuda, Chief Color Designer Interview Atsushi Okui, Director of Digital Imaging The Complete Voce-Over Script Credits The beautiful watercolors are primarily what make this my favorite title. I also enjoy being able to read what other important artists from the film have to say about the process. I also enjoyed seeing Kazuo Oga's work (one of my favorites from Studio Ghibli). Highly recommended.

Ponyo, loosely based on Hans Christian Andersen's The Little Mermaid, is a hand-drawn feature-length film of breathtaking beauty and charm. The art of the film entails not only cels, but striking watercolor and pastel concept sketches and layout pages. Interviews with production principles about their daring choice to hand draw a film in the age of CGI, and the voice-over screenplay itself, complete the package.

About the Author Hayao Miyazaki is the prominent director of many popular animated feature films. He is also the co-founder of Studio Ghibli, the award-winning Japanese animation studio and production company behind worldwide hits such as PRINCESS MONONOKE, HOWL'S MOVING CASTLE and SPIRITED AWAY.