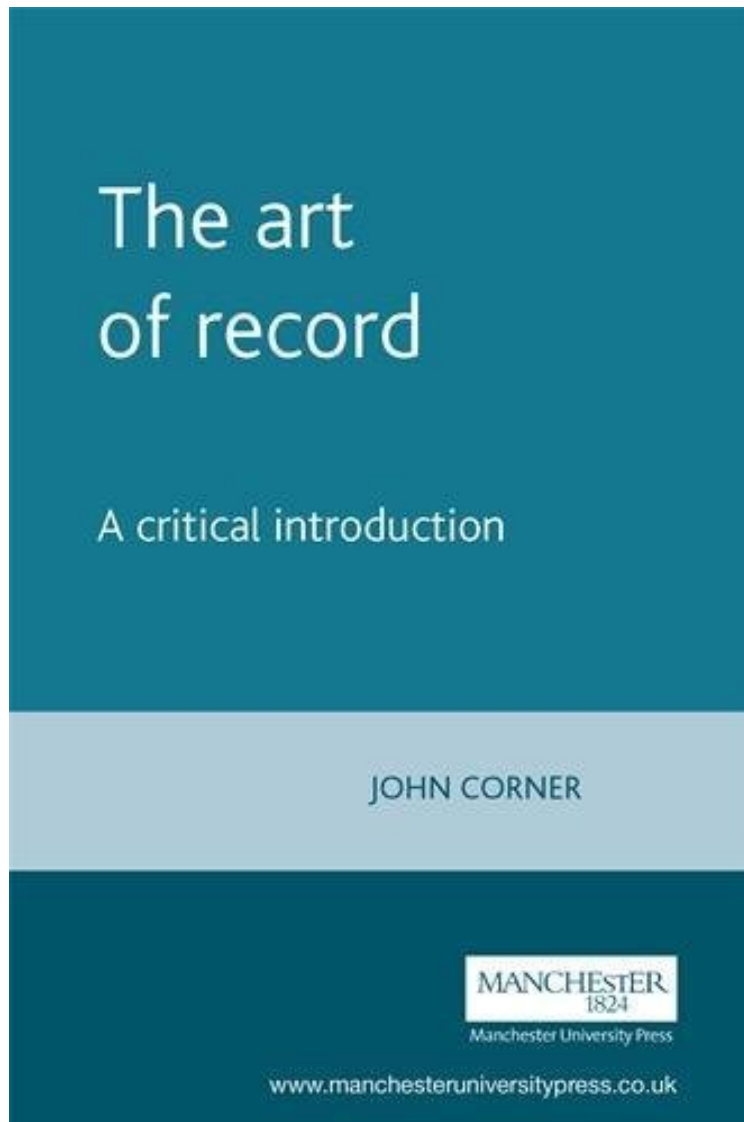


(Library ebook) The art of record: A critical introduction

## The art of record: A critical introduction

*John Corner*

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Documentary is a controversial and important area of media production. The art of record is a fascinating insight into the function of documentary in film and television. Its attempts to depict reality, and to comment on it, have provoked disagreement from the 1920s to the present day. Recent debates about knowledge and representation, and about the

changing character of public culture, have increased its interest and relevance. John Corner presents a clear overview of the theoretical issues and critical debates around documentary, and discusses the development of the main styles and approaches, including dramadocs and fly-on-the-wall. He also looks at the dual identity of work in documentary as both artefact and as reference. The book provides a valuable detailed analysis of specific examples of powerful documentary films and programmes such as *Cathy Come Home*, *Life and Times of Rosie the Rivetter* and *When the Dog Bites*.

About the Author Professor John Corner is Senior Lecturer in the School of Politics and Communication Studies at the University of Liverpool.