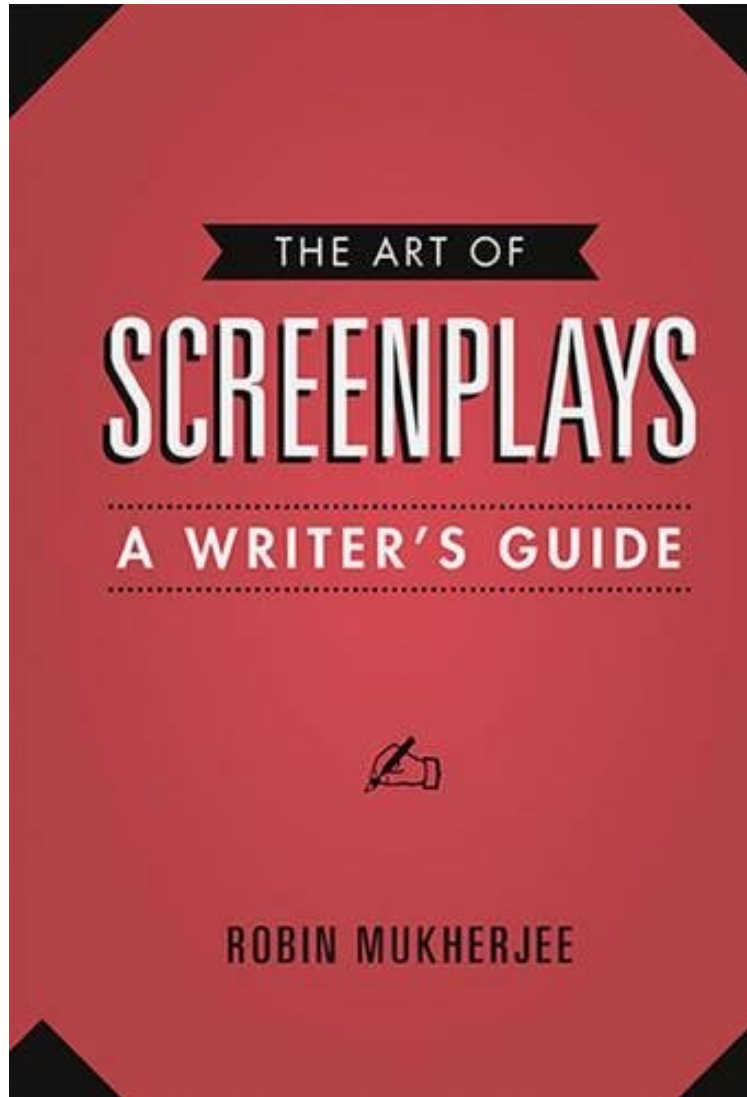


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The Art of Screenplays: A Writer's Guide (Creative Essentials)

Robin Mukherjee

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Robin Mukherjee : The Art of Screenplays: A Writer's Guide (Creative Essentials) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of Screenplays: A Writer's Guide (Creative Essentials):

The author of the screenplay for Lore demystifies the screenwriter's art, providing informed advice in a working handbook for writers with stories to tell Addressing the key issues of creativity and craft, this guide aims to connect with our natural understanding of story and to enable fresh, original, and authentic writing. Working on the central

premise that drama reflects nature, and screenplays simply echo life as we know it, the areas discussed here include how to gather, ferment, and communicate story; understanding structure through observation; delving into the levels of characters; vertical structure; and the art of not writing dialogue.

About the Author Robin Mukherjee has written extensively for theater, television, radio, and film. His widely acclaimed first feature film, *Lore*, was the Australian entry for the Best Foreign Language Oscar at the Academy Awards as well as a New York Times Critics Pick. It is distributed in the U.S. by Music Box Films.