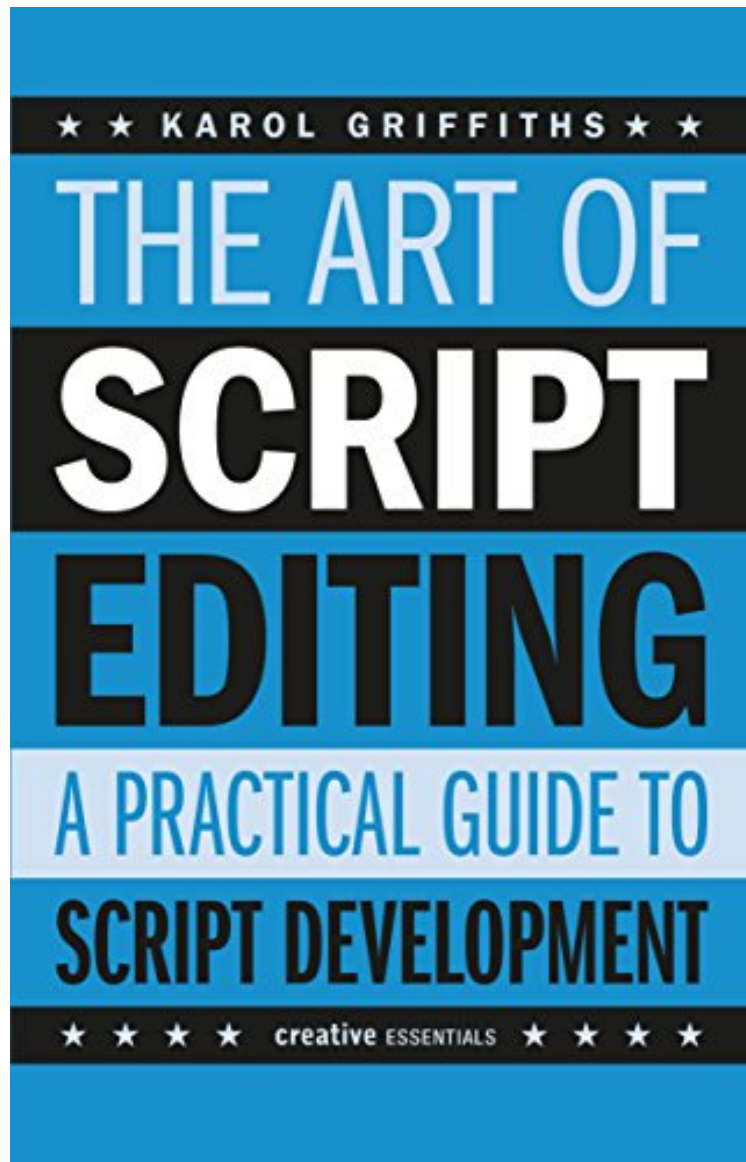


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The Art of Script Editing: A Practical Guide (Creative Essentials)

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Karol Griffiths : The Art of Script Editing: A Practical Guide (Creative Essentials) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of Script Editing: A Practical Guide (Creative Essentials):

0 of 0 people found the following review helpful. ALERT TO DRAMATIC WRITERS: BUY THIS BOOK!By Martin CasellaThis book will be of help to all kinds of dramatic writers. As a playwright and screenwriter, I found it

fascinating, insightful and extremely informative. Its also well-written, cleanly presented, thoughtful and kind. Particularly to writers. Ms. Griffiths longtime experience as a story editor fiercely illuminates her work. She treats writers as they deserve to be treated: as intelligent craftspeople and artists! I believe anyone who works with writers - not only story editors but dramaturges, literary managers, directors, producers and artistic directors will learn a great deal from this excellent book. 1 of 1 people found the following review helpful. Brilliant read for script editors AND screenwriters By Rachel PFAB, FAB, FAB. Of the 20+ screenwriting / film / TV writing books Ive ploughed my way through, this is one of the very best - from a woman whose been there and done it. The author smuggles a mine of useful information into a very easy read. She advocates a collaborative, respectful and honest approach to working with writers (we are a skittish bunch) offering up methods that will help the writer produce the very best version of their story. Script editing really is an art and this book has given me a new understanding of how I can work with script editors to get the best results. Ms Griffiths includes a very useful breakdown of major structural theories from three, four and five act structure, to sequences and beat sheets, and Trubys seven steps. She demystifies the premise, logline, outline and treatment, and gives really good examples of all of them, and how they can be used to develop or market the script. She also suggests a few very helpful writing exercises. There's a section on how to write a script report, including a list of questions that you can use to interrogate a script to find its strengths and weaknesses, which is GOLD!!! Much of re-writing depends on asking the right questions, and this list is a great place to start. One of the most useful parts for me was a section on script editing for TV, in which she explains what happens to a script, and how it goes from first draft to locked shooting script and how an editor has to manage that process. She also gives a good list of links and resources, as well as recommended reading. Although it may seem like a small thing, the reading list is great. With SO many books available on the craft and business of screenwriting, it can be difficult to know what to buy, but every one on the list is a gem. And at the back, there's a comprehensive glossary (super-useful for when people are bandying around incomprehensible jargon and you need a quick explanation). The Art of Script Editing a fantastic resource for both script editors and screenwriters. I think any script editor/writer relationship could be improved if both parties read this book. Ill be keeping this book within arms reach of my desk at all times. 1 of 1 people found the following review helpful. Shines a light on what makes great writing By Bang2write It's rare I read a screenwriting book and find myself nodding constantly; too many of them have me rolling my eyes or even snorting in disbelief. But THIS book is a fascinating look not only at story development, but the decisions all writers face in creating and developing their work. Whilst I would recommend this one to seasoned writers who understand how script editors facilitate their writing, I would venture ALL wannabe script readers and script editors should read this RIGHT NOW. I wish it had been around when I was starting out - Griffiths does a brilliant job of breaking down the process and shining a light on all the elements that make up great writing ... without ever once getting weird or mystical. Breath of fresh air!

Detailing the nuts and bolts of the job of script editing, this book looks at what's required and expected, how script editors assess a script, their approach to working with writers and producers, and their input during rewrites and pre-production, up to a project's completion. It also examines the ways in which writers and producers can benefit from working with a professional script editor as they seek to refine and communicate their vision. This is a valuable resource for anyone developing a script, for writers and producers interested in expanding their understanding of how a script is advanced, and for those pursuing a career in script development.

"A clear, insightful and sensitive look at the work of script editors and screen writers. The book never preaches and instead brilliantly explores the multiple approaches and individuality needed to write a great script and the empathy and inspiration script editors bring to the process. One of the only books I've read on the subject that captures the truly collaborative nature of film writing." Hossein Amini, writer of Drive and writer and director of The Two Faces of January.