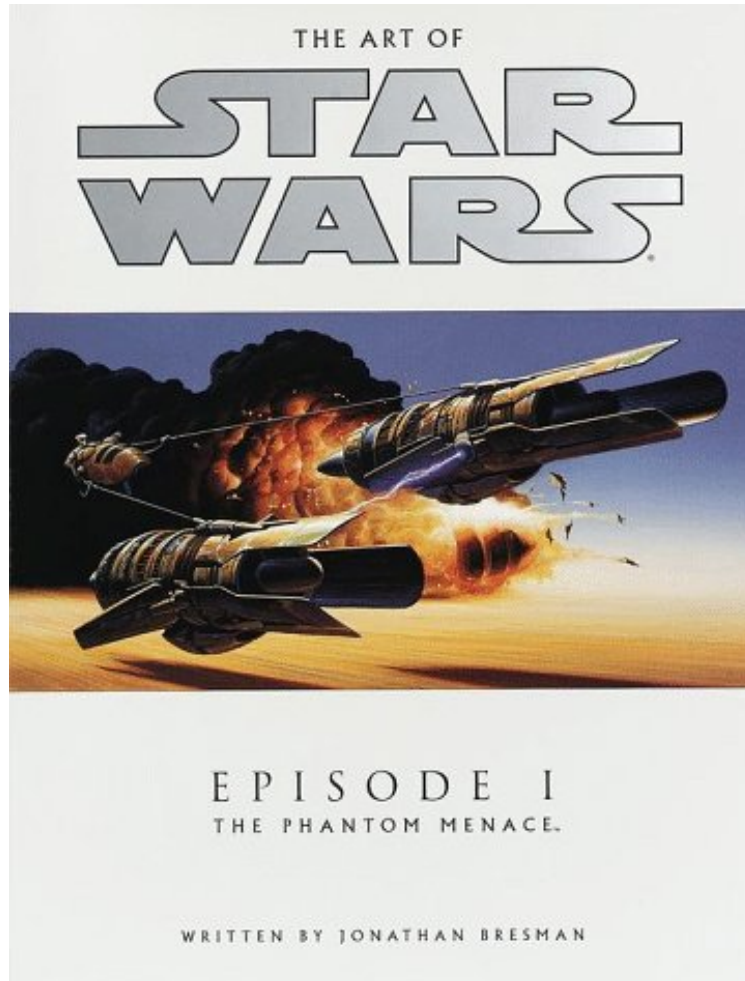


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## The Art of Star Wars, Episode I - The Phantom Menace

*Jonathan Bresman*

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**Jonathan Bresman : The Art of Star Wars, Episode I - The Phantom Menace** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of Star Wars, Episode I - The Phantom Menace:

1 of 1 people found the following review helpful. NiceBy Ryan OmezThere are two versions of this book, the hardcover which is the full version, and the paperback which is about 1/4 of the hardcover book. I owned the paperback version first and really enjoyed the art so I decided to buy the full version which was the hardcover edition. I have purchased all 6 of The Art of Star Wars book and this is one of my favorites. Make sure you double check and understand what version you are purchasing because I have seen there is some confusion among the different versions.0 of 0 people found the following review helpful. A lovely little (and I do mean little) book of some awesome Star Wars preproduction artBy Carpo CollinsI ordered this book without carefully reading the description, that this

was actually a mini-edition for the Widescreen Video Collector Edition of Star Wars Episode 1: The Phantom Menace on video (released some years ago). The book is 7 by 8.3 inches, a fraction of the oversized paperback book with the same artwork. Though this little book doesn't have all the artwork, it has some highlights from the bigger book, such as Doug Chiang's lovely paintings (e.g. the planet Naboo; a pod race) and character concepts. If you're a big fan of the movie and especially its visual concepts, then get the bigger book. Still, this book is a nice little appetizer...0 of 0 people found the following review helpful. Absolutely beautiful book!By Andres CarrandiProbably the best one in the Star Wars Art series, it shows a great amount of the concept art of what became the look of an entirely "new" Star Wars galaxy.Forget the technological look of the original trilogy. The lavish look of the planets shown in the new movies started at this point. It was a more spectacular age for the galaxy and the paintings show it.While it is certainly not McQuarrie, Chiang and the other artists do justice to his legacy.Only the art of the original Star Wars can be compared to the scope and breadth of the art displayed in this book. After all, the other four episodes built upon what was already created for the Phantom Menace and a New Hope.A must have for any Star Wars and fantasy art enthusiast.

More than twenty years ago, moviegoers thrilled to the stunning designs that were created for Star Wars: Episode IV A New Hope. Thus began a tradition of creative brilliance that now continues in Star Wars: Episode I The Phantom Menace, as moviegoers are transported back to the beginning of the greatest space epic of our time. And once again a team of artists has been assembled to create a new galaxy, with an array of visuals more striking than ever before.Featuring conceptual illustrations, sequential art, and brilliant, fully-executed paintings, this lavish volume digs deep into the Lucasfilm archives, detailing Episode I's revolutionary use of traditional and high-tech media. Exploring the creative impulse behind all of the astonishing, masterfully crafted designs, inside you'll find- Key action sequences, including the Podraces on Tatooine and the riveting ground and space battles- Fascinating interviews and photos of the artists at work - Magnificent paintings that capture the exotic environments of Naboo, Tatooine, and Corsucant - The visual evolution of the battle droids, the Trade Federation ships, and such unforgettable new characters as Qui-Gon Jinn, Queen Amidala, and Jar Jar Binks- A showcase of the best of the poster art for Episode IAnd much more!As the original Star Wars movie set new standards with its cutting-edge art and technology, this thrilling new chapter in the cinematic saga again transports us to the farthest regions of our imaginations.

.com Star Wars owes a lot to its details. George Lucas made his world so believable and compelling by getting all the little things right, whether it was a chip in Vader's helmet or the sand on a Stormtrooper's boots. Of course, this feat was no accident--extensive conceptual planning and design went into all the Star Wars movies, perhaps most so for Episode I: The Phantom Menace. This excellent "insider story" art book by Phantom Menace researcher Jonathan Bresman pulls together a wealth of these preliminary paintings, sketches, and computer animatics. Starting in early 1995, the Episode I art team sweated out nearly four years in a renovated attic at Skywalker Ranch, and Bresman's book gives an eye-popping account of their efforts, a sweeping survey of the movie's "evolutionary record," what Bresman calls "the unseen art that serves as the foundation for the film." Divided into sections covering each of the movie's major locales (e.g., Theed, Coruscant, Otoh Gunga), The Art of Phantom Menace gives detailed illustrations of many of the creatures, structures, and vessels that made the final cut to film. But even more interesting are those that never left the sketchbook or hard drive--what fan wouldn't want to see a bulky, bipedal droideka or Padm's horned, reptilian "swamp horse"? Call-outs alongside the art reveal the untold story behind many characters, like how Jedi Council member Yaddle really did begin as a sketch of a young Yoda, and how Jar Jar at one point had a wacky "dog" sidekick named Blarf. (Lucas and crew thankfully dodged that bullet.) --Paul HughesAbout the AuthorWhile an undergraduate at Harvard, Jonathan Bresman spent his summers working at Skywalker Ranch as a production assistant on Radioland Murders, The Young Indiana Jones Chronicles, and Star Wars: Episode I. During his senior year, Jon was asked to continue working on Episode I as a research consultant. Upon graduating in 1996, he returned to Skywalker Ranch, and since then has been involved with many aspects of the film's production--from conceptual design to principal photography to post-production. He currently resides in Berkeley, California.