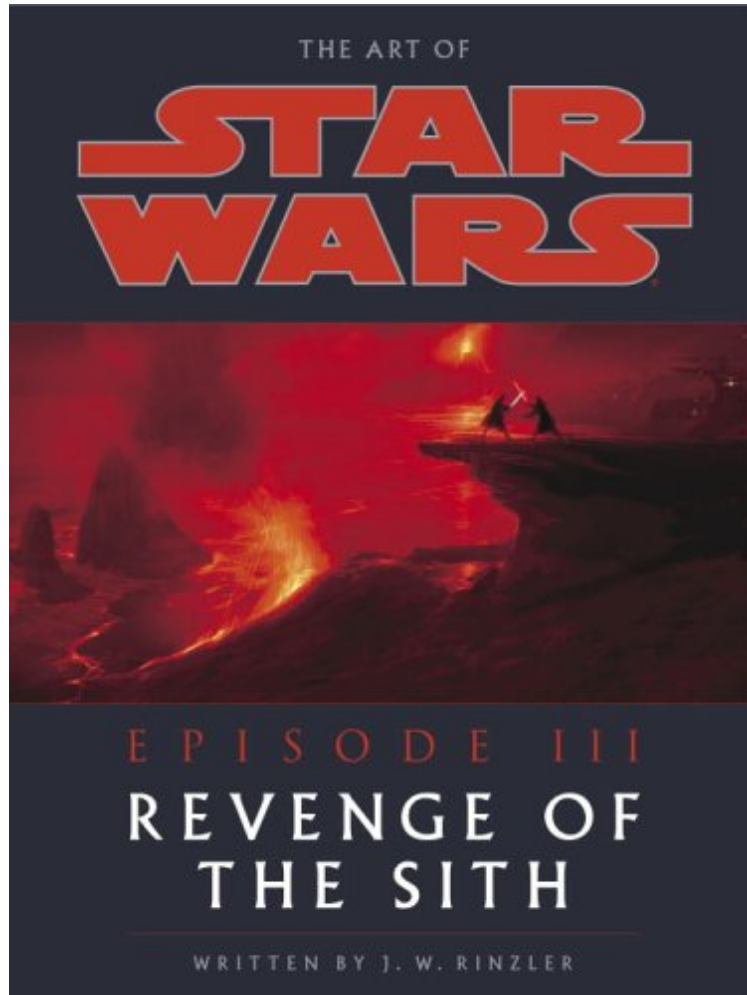


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## The Art of Star Wars, Episode III - Revenge of the Sith

*J. W. Rinzler*

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**J. W. Rinzler : The Art of Star Wars, Episode III - Revenge of the Sith** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of Star Wars, Episode III - Revenge of the Sith:

0 of 0 people found the following review helpful. Another Gorgeous Star Wars Art Of BookBy benjamin bannisterI bought this to finish my trio of Art of Star Wars prequel books. I bought this, along with The Art of Star Wars, Episode I - The Phantom Menace, and The Art of Star Wars, Episode II - Attack of the Clones].This was the final George Lucas Star Wars movie, and with it comes some of the best artwork yet. Revenge of the Sith brought us General Grievous (and its infinite toyline), the Battle over Coruscant, and the duel on Mustafar as some of the exciting scenes brought to life. And it all started with concept art, the kind you find in these Art Of books. Some of the best conceptual artists have brought their ideas to life in this book, and it must have been difficult for George Lucas to pick what would eventually end up on the silver screen.I love and appreciate the sketches and drawings and ideas that go

into these Star Wars Art Of books. If you bought the other two, buy this to finish your collection. Recommended. 0 of 0 people found the following review helpful. Must Have For Any Collector By Derek Coss Amazing book. Happy to finally complete the Art of prequel collection. 0 of 0 people found the following review helpful. Incredible art, fascinating character development By jakobe The Star Wars art books offer you a further glimpse into the world of Star Wars that the movies can't by offering rich and highly detailed drawings, sketches and development of the films.

Packed with breathtaking visuals created by a team of world-class artists, *The Art of Star Wars: Episode III Revenge of the Sith* reveals an essential element of the climactic finale of the Star Wars film saga. For years, George Lucas's handpicked group has labored feverishly to bring Episode III's unforgettable creatures, exotic worlds, and mind-bending action to life. Together, they created character drawings, costume designs, droids and starships, planetary vistas, animation sketches, matte paintings, and animatics every type of illustration imaginable. This extraordinary volume unveils the best of their efforts: never-before-seen images, storyboards, models, production sketches, and ILM-generated art that chronicle the fascinating journey from first draft to theater screen. Among the hundreds of brilliant pieces are images and anecdotes covering Darth Vader then and now, the new look of the ultimate Star Wars icon, stunning conceptual looks at the climactic lightsaber duel between Anakin Skywalker and Obi-Wan Kenobi, the evolution of General Grievous, the new face of evil, from initial sketches to ILM animation art, fantastic full-color images of costumes, weapons, landscapes, and spacecraft, intriguing insights from exclusive interviews with the artists, whose groundbreaking work brought Lucas's ideas to life, excerpts from Episode III's inspirational Visual Script, created to help guide production through the film's cutting-edge digital creations. For Star Wars fans everywhere, this treasure chest of images from the final, fateful Star Wars movie is a visual feast that promises hours of endless browsing pleasure.

"The fab pics will send Star Wars bores into a foaming frenzy" Hot Stars About the Author Senior editor at Lucasfilm Ltd., J. W. RINZLER has overseen dozens of Star Wars books, including *Mythmaking: Behind the Scenes of Attack of the Clones*, *The Visual Dictionary: Attack of the Clones*, and *The Cinema of George Lucas*. Rinzler attended Parsons School of Design and New York University's Graduate School of Arts and Science. He settled for a while in Paris, where he taught art history and cinema for many years at private and public universities. As the associate producer for a video-game developer, he wrote the scripts for a number of educational titles. Rinzler returned to the States to become managing editor of *GamePro* magazine and published a number of articles on the industry. He is the author of *The Making of Star Wars: Episode III Revenge of the Sith*. Rinzler lives in Petaluma, California.