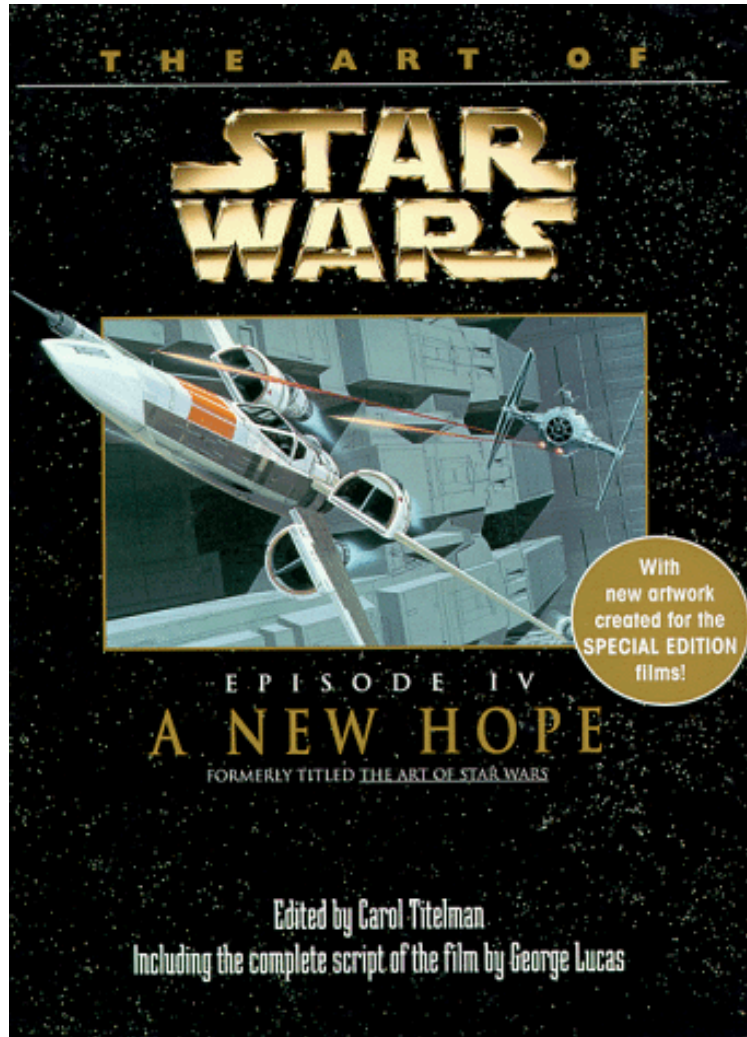


[Free download] The Art of Star Wars, Episode IV - A New Hope

## The Art of Star Wars, Episode IV - A New Hope

*Carol Titelman*

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**Carol Titelman : The Art of Star Wars, Episode IV - A New Hope** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Art of Star Wars, Episode IV - A New Hope:

5 of 6 people found the following review helpful. Five stars for content, minus one for durability By Alex Diaz-Granados In 1979, Ballantine Books (then the sole licensed publisher of Star Wars novels and most tie-ins) published two versions of this book. One was a limited edition hardcover, which I have never seen, the other was one of those "trade paperback" editions (coffee table size but in softcover). What made this book a must-get was that it contained the entire fourth revised draft of the screenplay for A New Hope (it was the first time I had seen the Episode IV subtitle...even though I bought this book AFTER seeing The Empire Strikes Back). The screenplay I read included scenes that were later edited out of the final film (mainly scenes on Tatooine focusing a bit on Luke's life there and

introducing Biggs Darklighter. Another deleted scene -- later restored for the Special Edition 20 years later -- introduced Jabba the Hutt...he would have been very different in look and demeanor from the final Jabba, but at least he was there. Some of these scenes appear both in the novelization (make that ALL) and in the Radio Drama. The other attractive thing of this book was the amazing artwork. It ranges from pre-production paintings, costume concepts, actual photos, storyboards, and poster art. It even has a section devoted to spinoff art and some cute fan art, mostly drawn by small children. The one flaw in the book is not content related but the choice of paper and binding. The pages are glossy, like those of a yearbook...but the glue that holds the pages to the binding was not strong enough to hold the pages together. I went through three copies of this book in the time it was in print...I only looked at the last one ONCE and the pages still came loose. Thus, out of 5 stars, I give this book 4.0 of 0 people found the following review helpful. Good to have this book back on my shelf! By Greg I bought this book to replace a copy that I lost during a move. This book is great and I would have enjoyed some insight as to what the back ground story was on the concept art. However, having said that, how cool is it that you have the freak'in script! I totally got into that! I've seen "A New Hope" so much that I can play the movie in my head while I'm reading the script. When I saw the script in my first copy, I was blown away and was glad to see that the subsequent issues kept it in. 2 of 2 people found the following review helpful. While not the best of the series, still a great Art of Book By K. Truett Back in the day when these were released I had hopes of being a concept artist. I actually skipped A New Hope because TESB and ROTJ books had more design work in them and just picked it up recently to complete my set. All in all I'm very happy with it however of the 3 its definitely the weakest (for lack of a better term). The best thing about it is how much Ralph McQuarrie art work is in it, especially now that he's passed. Great book for any Star Wars fan and still a great book for aspiring artists.

To compliment the new Special Edition versions of the classic Star Wars films being released in theaters, these new editions of the bestselling companion books each include sixteen pages of all-new material, plus all of the breathtaking photos, and artwork that have made them a must for all Star Wars collectors and movie buffs. Complete scripts for A New Hope and Return of the Jedi are also included. Some highlights of the three volumes: Storyboards of action sequences detailing the evolution of the story and characters Spectacular US and foreign movie posters Costume sketches Design and animation techniques used for the immense Imperial Walkers The evolution of Yoda Model construction of the new Death Star Blueprints and sketches of the Imperial shuttle design Rebel and Imperial vehicles And much more!

From the Inside Flap A NEW HOPE was part of the original title of the movie that became STAR WARS, the ultimate movie entertainment experience of the 1970s that lives on as one of the most-loved movies of all time. THE ART OF STAR WARS: A NEW HOPE contains the complete script by George Lucas of the first movie, beautifully illustrated with the movie's fantastic works of art. In this unique compilation of all the imagination and beauty that went into the beginning of the film trilogy, the magic of STAR WARS lives on.