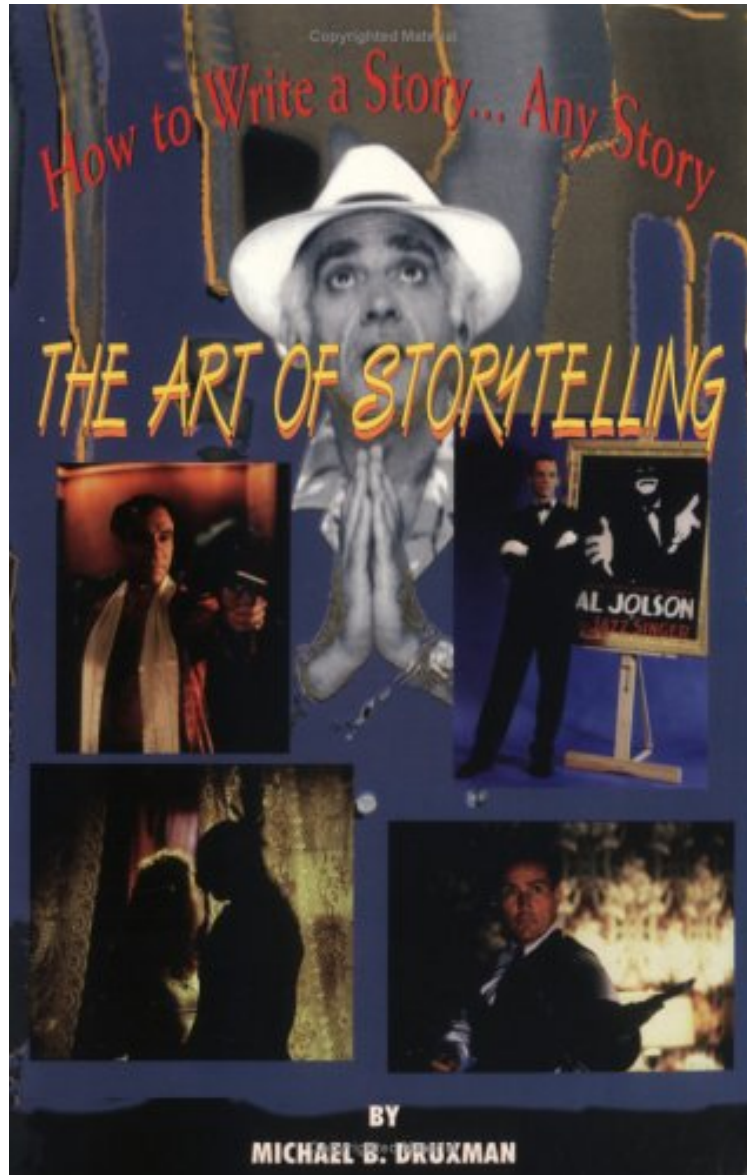


(Free) The Art of Storytelling: How To Write A Story....Any Story

The Art of Storytelling: How To Write A Story....Any Story

Michael B. Druxman

**Download PDF / ePub / DOC / audiobook / ebooks*



[Download](#)

[Read Online](#)

#1591034 in Books Center Press (Westlake Village, CA) 1997-05-01 Original language: English PDF # 1 .35 x 5.35 x 8.331, .41 #File Name: 0962688886125 pages | File size: 47.Mb

Michael B. Druxman : The Art of Storytelling: How To Write A Story....Any Story before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of Storytelling: How To Write A Story....Any Story:

2 of 3 people found the following review helpful. The Art of Storytelling: How To Write A StoryBy Sally TwainThis is a very different and interesting approach to understanding the structure of a story. I would gladly suggest friends

buy their own, I'm keeping mine! LOL9 of 14 people found the following review helpful. Good Storytelling a MustBy Evan A. BurkeI am new at the art of screenwriting. When searching for some basic information about story telling, I rifled through my mom's library and found "The Art of Storytelling" by Michael B. Druxman. I immediately liked the humor and intelligence of the author, but what made me really get with this book was the attention to simply stating the facts and getting on with the essence of storytelling. Making it complicated would have turned me off, but Mr. Druxman is wise to keep it simple. One thing that cools me on a movie is the lack of a real story. In my earliest reviews of movies (a school project), I noticed one thing that stands out as the most important element for a good time at the movies. You can have all the special effects, all the laughs, all the fascinating characters, all the flashy, attention-getting gimmicks in the world, but without a good story, told in solid, basic structure, you lose my interest. It's really the story that's important. I've found myself totally engaged in the quietest and simplest film experiences because the movie tells a good story. Sometimes the simplest, well-structured story, is the most awesome experience. Michael B. Druxman showed me how to write a good story and I am grateful for his book. It's sound advice gave my first screenplay effort the kind of quality that excites agents. I got one!6 of 11 people found the following review helpful. Loved It!By A CustomerAs one of millions of people who have a story to tell, I was extremely interested in finding out how to do it. This book cut right to the chase and helped me organize my thoughts and transfer them to the written form. I was grateful to find a how-to book that is written in understandable English without long, dreary explanations. I did not have to spend weeks with a dictionary and magnifying glass trying to decipher the author's obscure meanings. I was able to read and comprehend Mr. Druxman's references and utilize his suggestions right away. This book incorporates humor and simplicity to educate and enlighten. His examples are right on point. Thanks for the help!

A tight, well-crafted book outlining the techniques applied to writing the Great American novel, the blockbuster screenplay or any other area of storytelling one might wish to pursue.