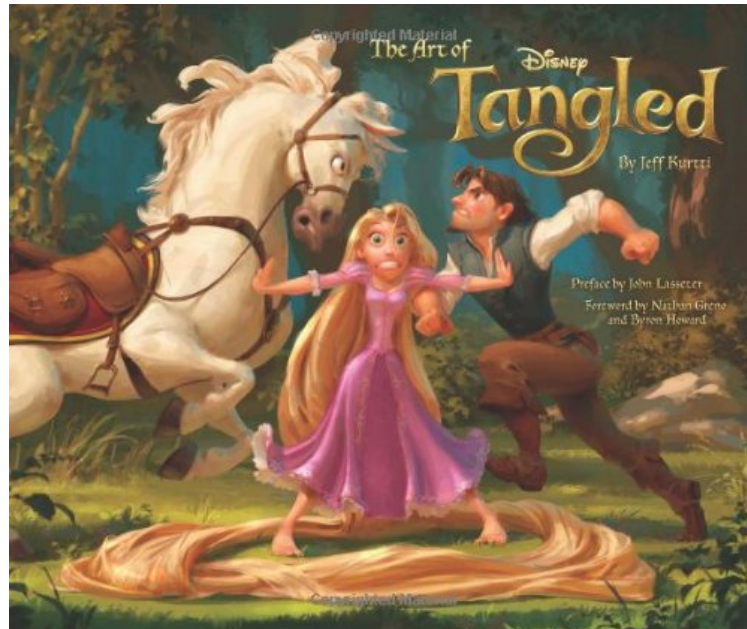


The Art of Tangled

Jeff Kurtti

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#176757 in Books Jeff Kurtti 2010-11-17 Original language: English PDF # 1 9.50 x .88 x 11.38l, 2.55 #File Name: 0811875555160 pages The Art of Tangled | File size: 65.Mb

Jeff Kurtti : The Art of Tangled before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Art of Tangled:

64 of 65 people found the following review helpful. One of the Best "Art Of" books. By Kermit This is simply one of the best "art of" books I've read. Though smaller than the typical coffee table Disney books (i.e. Pocahontas... Tarzan) it packs a ton of sketches, drawings, paintings and inspirational art within its covers, and one can't help but be transported into this magical world when looking through it. If you're a fan of Glen Keane (Head animator of Beast, Mermaid, Tarzan, etc.) you'll really enjoy the large amount of his drawings that are displayed. It was also nice to see some of Glen's daughter, Claire's work within these pages. There are many other amazing drawings and paintings as well which include work by Lisa Keene and David Goetz, as well as the wonderfully talented Andy Gaskill and Jin Kim. But even if you don't know any of these names and just want to know a little bit more about how this film was made, you won't be disappointed. The art, in and of itself is simply spectacular and you'll get basically a portfolio representing many different styles and viewpoints. I was often disappointed in the earlier Disney "art of" books because I simply wanted to see more - more drawings and more paintings. But this book exceeded my expectations and really packs it in. The writing is very good as well. I enjoyed hearing about Glen Keane's desires in making a "Sincere Fairy Tale" which was carried forward by directors Howard and Greno. There's also a very good chapter on the design and style of the film which shows the inspiration of Pinocchio and Cinderella right next to the Tangled Designs. Photos of Disney Land Architecture and how it inspired the film were also fun to look at. The book is well made and is a very good quality, similar to the previous Disney books in binding and paper stock. The printing is terrific and the full color art seems to have been captured beautifully. Anyway, if you're a fan of Disney, or simply curious about the making of this film, I really think you'll like this book. Having collected these things since I was a kid, this has got to be one of my favorites. The animation drawings, the architecture, and the paintings are all

tremendous. The space in the book is well utilized and there isn't a lot of filler screenshots like some earlier works. Hope you enjoy.

1 of 1 people found the following review helpful. For the Disney fan

By Katelyn

Let me start off by stating WHY I bought this book. Am I an aspiring animator? Nope. Do I adore art? Nope. Do I absolutely love Disney and this movie? ABSOLUTELY. And this is what is great about this book, it's a great companion to the movie. I'm going to be real here, I don't really like CG animation. I think it feels impersonal to me. It's too realistic and the human touch of hand-drawn animation isn't there. But while reading this, I realized that the animator crew really did put their hearts into this movie and tried to make it as sincere as possible. So I really liked knowing that, that just because they made the movie more "modern" and computerized, doesn't mean they don't care. Secondly, you learn more about the overall idea of the story. You learn about the message the producers are trying to communicate. All the little things they do, you understand why. Like why does Rapunzel color all over her wall? Why do they include the Pub Thugs? How does the actual fairy tale tie into the Disney one? And really it's rather interesting. I guess I'd rate it 5 stars because it's all about the characters and story. Frankly I don't really care that much about setting and stuff like that. I want to learn more about the story and characters and this book provided exactly that. Also, I'd like to add (as someone who doesn't really care for art) that even I believe that some of this art is AMAZING. It just has the unearthly feel and looks absolutely beautiful. I'd definitely recommend this book for the Disney fan!

1 of 1 people found the following review helpful. An amazing book to get tangled with!

By Hanny Segev

Beautiful artbook! amazing concept art, and character art as well! everything here is just stunning to look at - the buildings, characters, animals, scenery. you just feel the atmosphere of this amazing book come to life. the storyboards are very neat as well, and often funny. a book like this really gets you thinking into what goes in making an animated movie. and this 50th Disney animated film, was really hard to make. you will see all the challenges the people who worked on it faced, and went through. and how they finally managed to achieve such an amazing, and unique film. and this artbook, like the feature film, is amazing! if you love tangled, you will love this book! highly recommend this book to everyone!

A lighthearted twist on Rapunzel, the beloved fairy tale from the Brothers Grimm, Tangled brims with thrilling adventure, a distinctive cast of characters, a daring heroine, and, of course, seventy feet of golden hair. Featuring the stunning concept art behind the newest Disney masterpiece, *The Art of Tangled* also includes a preface by John Lasseter, a foreword by Directors Nathan Greno and Byron Howard, and interviews with the artists, animators, and production team including Art Director David Goetz that shed light on the history and artistry of this landmark film.

About the Author

Jeff Kurtti is one of the leading authorities on The Walt Disney Company and its history, the author of more than 20 books, a writer-director of award-winning documentaries, and a respected public speaker, host, and panel moderator. A Seattle, Washington native, Kurtti has worked for Walt Disney Imagineering, the theme park design division of The Walt Disney Company, and then for the Corporate Special Projects department of Disney. Since 1995 he has enjoyed a career as an author, writer, and consultant in the motion picture, theatre, and themed-entertainment industries.

John Lasseter is a two-time Academy Award-winning director and the chief creative officer at Pixar and Walt Disney Animation Studios.

Byron Howard, co-director of *Tangled*, joined the Walt Disney Animation Studios in 1994 and has served as an animator, character designer, and supervising animator for such classic films as *Mulan* and *Lilo & Stitch*. He directed *Bolt* with Chris Williams and later served as an executive producer on the acclaimed 2009 short *Super Rhino*.

Nathan Greno, co-director of *Tangled*, joined the Walt Disney Animation Studios in 1996. He served over a decade in the Story Department, and was story supervisor on the film *Bolt*. Greno wrote and directed the acclaimed 2009 short *Super Rhino*.