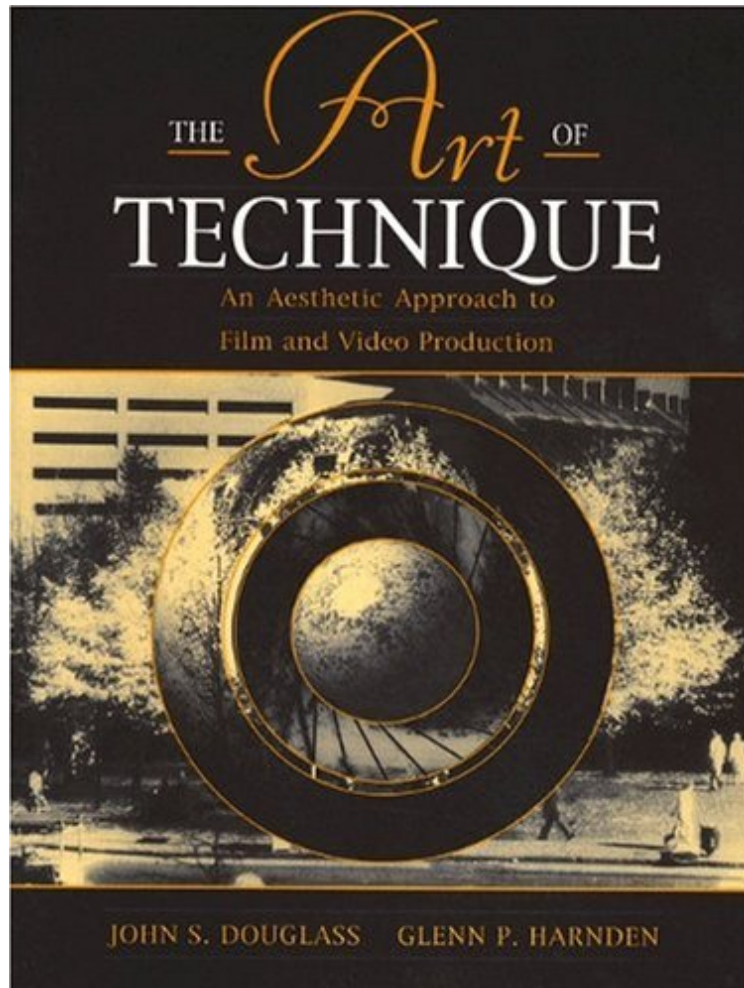


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for every Director of Photography and Director out there.

This book provides readers with a teaching tool not currently available. It fills a gap in the literature by going beyond simple discussions of hardware usage, basic technical knowledge, and descriptions of technique to in-depth discussions of how this knowledge can be applied in a coherent approach to production.

From the Back Cover Just as art students learn by studying the masters, film and video students can learn by studying the works of great film and video artists. The reader will find that the references to film and television series in the index are fairly extensive and emphasizes more current productions rather than older classics. This is to specifically encourage the reader to go to these works and study them. Videotape makes it easy to examine the craft of writers, directors, cinematographers, and editors and to discover techniques that communicate and create beautiful, interesting, and moving moments on the screen. Videotapes and laserdiscs cannot reproduce the effect of large screen productions, but they are readily available and make repeated viewing possible. They enable students to examine productions closely, using the pause, slow-motion, rewind, and fast-forward scan controls. Clearly these media are invaluable texts for students of production.