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Phil Brotherton
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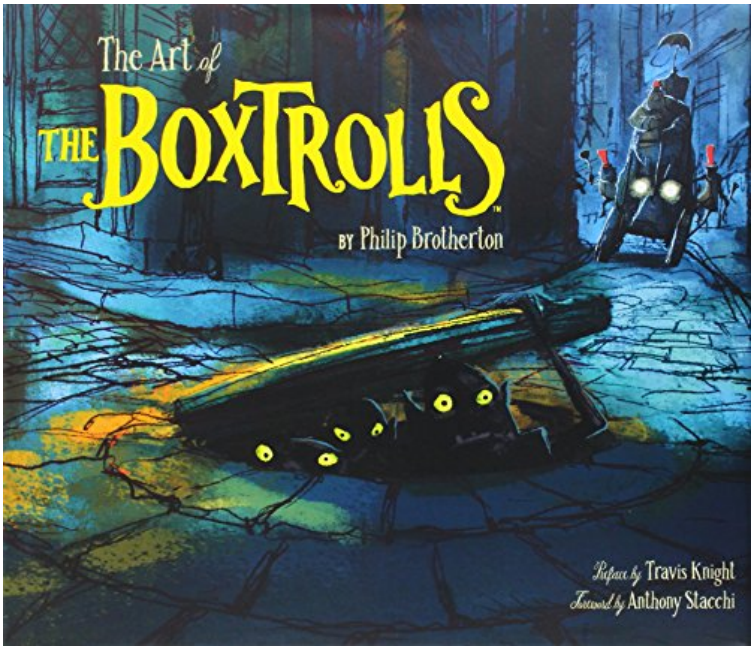

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#128313 in Books 2014-09-23 2014-09-23Format: CLVOriginal language:EnglishPDF # 1 9.75 x .75 x 11.25l, .0 #File Name: 1452128359160 pagesbeautifully illustrated art bookautographed by Travis KnightAutographed | File size: 65.Mb

Phil Brotherton : The Art of The Boxtrolls before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of The Boxtrolls:

2 of 2 people found the following review helpful. Art of Boxtrolls Kindle EditionBy C. LutesFirst let me say that this is a great art of book for an absolutely gorgeous film and everyone who loved the movie should seek out this book. However, I was disappointed at the resolution of many of the image files in the kindle edition. Typically I would go for the print edition but in my large collection of "Art of" books the one glaring flaw is that page layout dictates that some images are often printed far too small. I was hoping a digital edition of the book would remedy that problem but hopefully this is something they can improve in future digital art of books.Note to the publisher- I have seen several reviewers comment on the lack of pictures of the puppets from the film. I would like to draw your attention to the other art department that was neglected even more than the puppet fabricators; the storyboard artists. Disappointingly there is only one partial storyboard scene included in the entire book. I love the decision to include so much character design and production design work in the book but I hope there is a little more storyboard work included in the future even if it comes at the expense of some of the text.0 of 0 people found the following review helpful. A peek behind the curtainBy mellowpandaPerfect balance of text and images. Loved reading about the visual development. There is so much artwork created for Laika movies that isn't actually seen by audiences. Highly recommend for Laika fans!0 of 0 people found the following review helpful. Great art book! As usual!By Theo's ThriftoysLaika releases another great look at the concept art for one of their films. Great character designs and indepth look at development.

LAIKA, the studio behind the hit films Coraline and ParaNorman, introduces audiences to a new breed of family: the

Boxtrolls, a community of quirky, mischievous creatures who have lovingly raised an orphaned human boy named Eggs in the amazing cavernous home they've built beneath the streets of Cheesebridge. When the town's villain, Archibald Snatcher, comes up with a plot to get rid of the Boxtrolls, Eggs decides to venture above ground where he meets and teams up with fabulously feisty Winnie to devise a daring plan to save Eggs' family. The Art of The Boxtrolls features the amazingly detailed artwork that went into this film's creation, including character sketches, puppets, textiles, set dressing, and 3-D printed facial models, alongside the story of the film's development.

"The Art of Boxtrolls by Philip Brotherton is the perfect accompaniment to this Fall's must-see animated adventure." Laura-Beth Cowley; Skwigly.co.ukAbout the AuthorPhilip Brotherton is art director at LAIKA Entertainment. He lives in Portland, Oregon.Travis Knight is LAIKA's president and CEO as well as lead animator on LAIKA's first feature, Coraline, and producer and lead animator on both ParaNorman and The Boxtrolls.Anthony Stacchi was co-director for Sony Pictures Animation's Open Season. He served as head of story, as storyboard artist, and as an animator for projects including Antz, Spirit, James and the Giant Peach, Frankenstein, and Curious George.