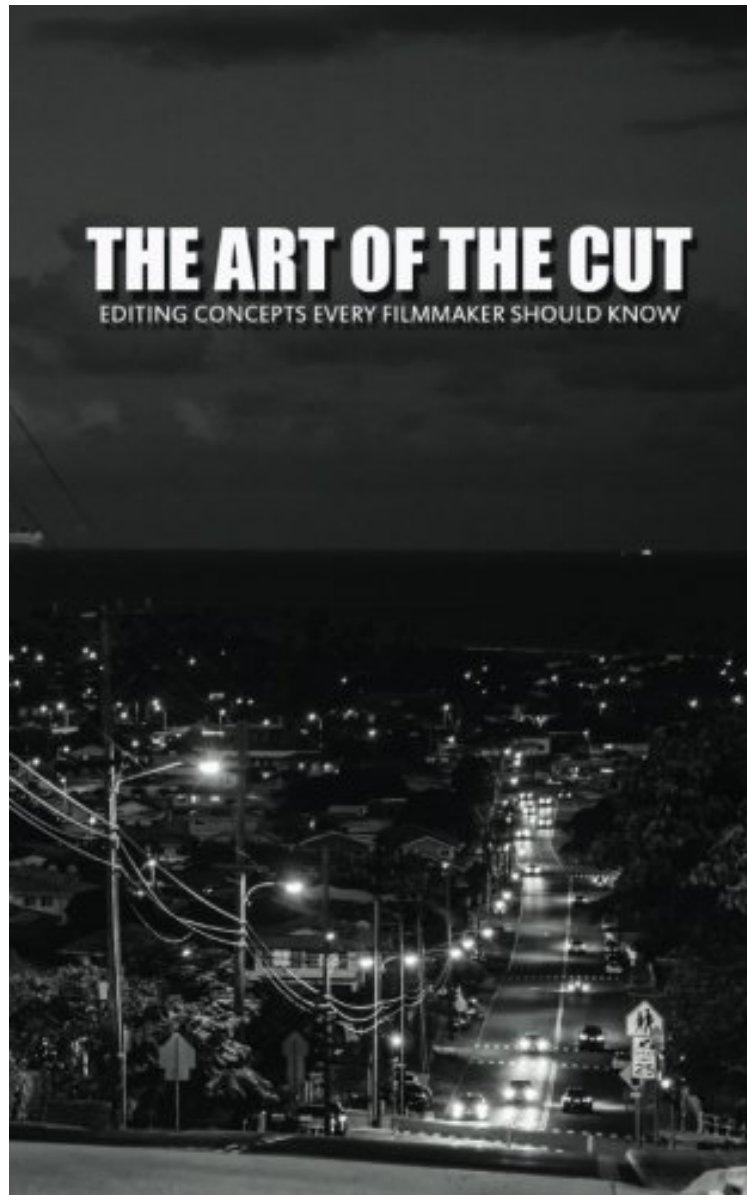


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The Art Of The Cut: Editing Concepts Every Filmmaker Should Know

Greg Keast

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The Art of the Cut is a clear and concise introduction into many of the most important concepts in film editing. The book is written primarily for those who wish to learn the basic principles of editing but who may also be filmmakers or close to the filmmaking process. For this reason, some of the editing concepts are actually filmmaking concepts but are absolutely critical for both the editor and filmmaker to appreciate and understand. With the aid of photographs and graphics, the book neatly summarizes over 100 concepts related to the practice of editing and serves as an easy-to-understand and handy reference guide. If you want to master the art of editing and learn the key principles quickly, then this book is the perfect resource to have.