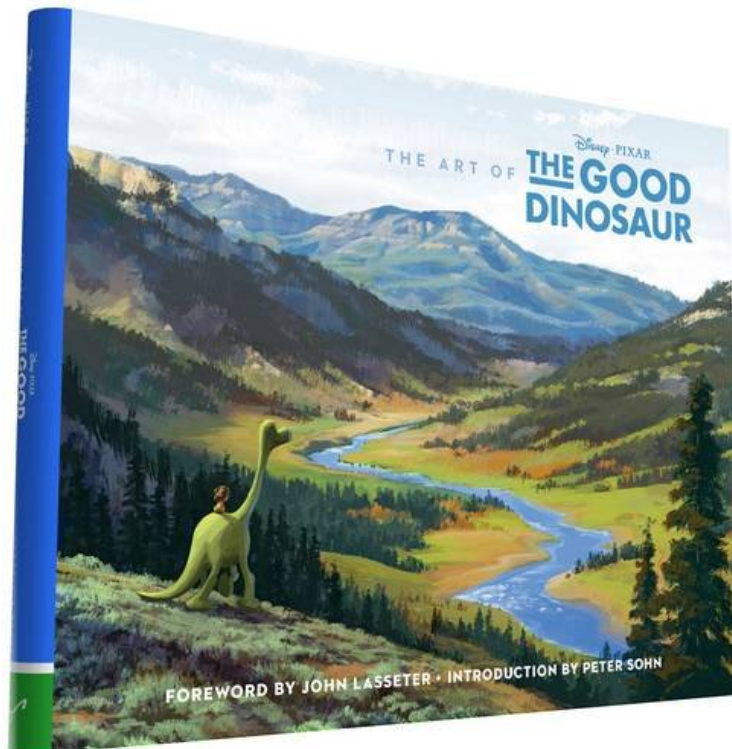


## The Art of the Good Dinosaur

*From Lasseter John*

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#62808 in Books Lasseter John 2015-11-10 2015-11-10 Original language: English PDF # 1 11.35 x .85 x 9.30l, 2.65 #File Name: 1452122202168 pages The Art of the Good Dinosaur | File size: 18.Mb

**From Lasseter John : The Art of the Good Dinosaur** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Art of the Good Dinosaur:

39 of 40 people found the following review helpful. Good but...By

Parka[[VIDEOID:89fa93bd9aa5fb706158206bcabd8845]]I just feel that Pixar artbooks are getting less fun to read. Maybe perhaps it's because there isn't anything in this book to read except for foreword by John Lasseter and director Peter Sohn. First up, I've to say that I enjoy the artworks, the sketches, character designs, lighting studies, scene paintings and environment art. Enjoyed them more than I did for the Inside Out artbook. Sharon Calahan's lighting studies are terrific and eye catching, definitely the highlight for me in this book. The approach to the character design I feel, at least for Arlo and Spot, is quite close to comic characters you see in newspaper comic strips. Other dinosaurs have more detail. My lack of enthusiasm for this book has got to do with the new way of presenting the artworks without any commentary, use of more than necessary white space and have simple sketches blown up huge. It started with The Art of Inside Out and now with The Art of Good Dinosaur. Commentary provides more depth to the artworks, and not including them makes the book feel slightly hollow. When the drawings are interesting and you want to understand the context behind them, there is nothing to read. The use of unnecessary white space does not help. They could have used better page layout to add significantly more artworks, at least to make up for the lack of commentary. While it's a pleasure to look at artworks that are printed huge, of which many in the book satisfyingly so, it would be better to enlarge detailed paintings rather than artworks without much detail. That would have given more impact to

pieces that deserves more attention. I like the artworks but this new presentation style is just not working for me and I'm a Pixar fan. I don't like the hollow feeling I get after going through the book. It's a difficult book to rate. Maybe 3.5 out of 5 stars. (See more pictures of the book on my blog. Just visit my profile for the link.) 1 of 1 people found the following review helpful. loved it! By aubI honestly liked this book a lot better than I expected. I ordered it used for \$10 despite seeing many negative reviews and I'm glad I did. There are almost no words in it so if you want it for the sake of reading it, think twice. I almost never read the long, drawn out paragraphs usually look at The Art of books solely for the character concept art and storyboards so I quite enjoyed it. TONS of character design and lighting/landscape concept art. I would buy again in a heartbeat!! :) 1 of 1 people found the following review helpful. Great art book! By ElizzyA VERY good art book. I didn't like the movie so much but it was beautiful and so is this art book. It has a good amount of storyboards and a lot of emotional art which is the type I like.

What if the asteroid that forever changed life on Earth missed the planet completely and giant dinosaurs never became extinct? The Good Dinosaur takes you on an epic journey into the world of dinosaurs where an Apatosaurus named Arlo makes an unlikely human friend. Showcasing the stunning artwork from the film's creation including sketches, storyboards, maquette sculpts, colorscripts, and much more The Art of The Good Dinosaur offers the ultimate behind-the-scenes look at the research and design that went into the making of this innovative film.

"The new Disney/Pixar movie The Good Dinosaur is an imaginative story about a big-hearted dino and his 'human,' and The Art of The Good Dinosaur (Chronicle) offers a colorful collection of the sketches, storyboards, sculptures and other creative inspirations that went into its crafting." -Parade magazine About the Author John Lasseter is a two-time Academy Award winning director, chief creative officer at Walt Disney and Pixar Animation Studios, and principal creative officer at Walt Disney Imagineering. Peter Sohn is the director of The Good Dinosaur. He directed the short Partly Cloudy, and was a story artist on the Academy Award winning features Finding Nemo, The Incredibles, and WALLE.