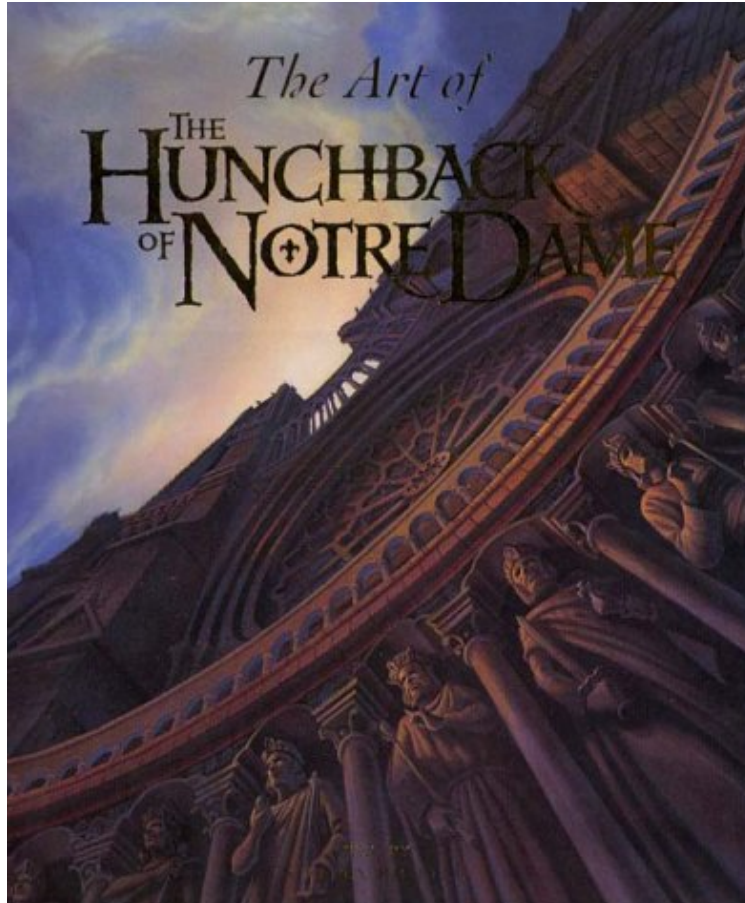


(Download free ebook) The Art of The Hunchback of Notre Dame

## The Art of The Hunchback of Notre Dame

*Stephen Rebello*

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#564003 in Books Hyperion 1996-06-13 1996-06-22Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 13.00 x .0 x 10.441, 4.30 #File Name: 0786862084200 pagesThe Hunchback of Notre Dame a la Walt Disney | File size: 34.Mb

**Stephen Rebello : The Art of The Hunchback of Notre Dame** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of The Hunchback of Notre Dame:

0 of 0 people found the following review helpful. Lack of "wow" factor for me...but still a neat piece for the collection.By EsmeeHonestly, I didn't read the description closely enough on this one. I was expecting a large art book and I got a small book that fits into my pocket.I'm a fan of Disney, but the reason for this purchase was so that I could add to my ever growing collection of NDDP/HOND stuff.The artwork, while beautiful is nothing you can't find on the web and print out...I've seen most of the illustrations from the book online and that is the main reason I give this item only three stars.I could have easily found about 90%-95% of the artwork/concept art through fan sites, put them in picture frames and used them in my living room dcor for less than the cost of this tiny book.Because most of the illustrations can be found online, this book lacks in the "wow" factor that it should have.But if you're like me and have to have all things NDDP/HOND it's sort of a neat piece to add to your collection. But I would suggest tracking down the regular sized book and passing on the mini.1 of 1 people found the following review helpful. One of the top ten Art

BooksBy Luis David Gomez DelgadoI saw this book for first time years ago in a school of art and animation, and I remembered it as a good book. When I had the opportunity to buy it I discovered that was not good. It was great. A very complete book. Illustrations, concept art, storyboards, color studies for scenes, designing and creating clothes and settings, impossible perspectives of the cathedral, the town, indoor, outdoor ... it has all. When they made this book really did it with love and dedication, and no reproach. You may like the drawing style more or less, but that will never go out of your mouth is that after buying this book you were discontent. It is a masterpiece in the genre of art books of animated films, but even this book has a few years and there are no new editions of it. I'm sure if you buy it, you would enjoy it. 1 of 1 people found the following review helpful. A perfect book! By adryrosario If you're a die-hard Disney/art lover, this really is the book for you! Full of history and artwork, this book goes beyond what's expected. I bought a used version, and it was a bit tattered on the borders, but nevertheless in great condition. The edition is huge, and pictures are bright and of great quality. Honestly, this is a fabulous purchase and you won't regret it. I adore mine!

In a beautiful collection of animation art from Disney's new film adaptation of *The Hunchback of Notre Dame*, conceptual material, sketches, layout drawings, and storyboards are carefully reproduced for avid fans.

From Booklist For its latest animated feature, the Disney studio has turned again to a classic. This time, rather than a children's tale, the source is Victor Hugo's *Hunchback of Notre Dame*. Not unexpectedly, the adaptation dumbs down and sanitizes the novel, altering its focus to place politically correct emphasis on Quasimodo's effort to overcome his deformity and gain acceptance. Further to avoid offense, the villain Frollo has been transformed from a cleric into a judge. And, of course, Disney provides a happy ending. As usual, Hyperion, the studio's publishing outlet, has produced a lavish book companion to the movie that details its history and production and includes hundreds of color and black-and-white illustrations and commentary by its creators. A disfigured main character is a departure from the glamorous youngsters that typically feature in Disney cartoons, but there is little reason to think *Hunchback* won't continue Disney's string of box-office blockbusters, and wherever Disney's other art book tie-ins have proved popular, so should this one. Gordon Flagg