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The Art of the Iron Giant

Ramin Zahed

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Ramin Zahed : The Art of the Iron Giant before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of the Iron Giant:

14 of 17 people found the following review helpful. UghBy Eric S. BortI was looking forward to this book for a while - I've loved the artistic direction, color and style choices and have used them as references for years. What could be better than a book filled with storyboards, character sheets, colors, environments, etc - all from the movie? Well... that's not quite what this ended up being. The book reads as ... here's a bunch of comp art that we sorta thought was ok, well maybe it sucked - but then this new guy came around and changed the art direction - so now we'll compare what sucked to what doesn't suck - and on and on...I would have been thrilled with seeing the final movie art direction - not all of their failed attempts before getting it right. The book is basically filled with the art that didn't make it. Can't win them all!0 of 0 people found the following review helpful. Awesome to see how much research they did for this ...By CustomerAwesome to see how much research they did for this movie, and how clearly they kept the style in the time period. It replicates 50's propaganda poster illustration styles amazingly well. And the character design pages are my favorite.0 of 0 people found the following review helpful. Five StarsBy Greta L SamuelsonBeautiful gift for my daughter

This beautifully illustrated book revisits the classic film The Iron Giant, with unprecedented access to rarely seen development art and storyboards from the Warner Bros. archives. In director Brad Bird's beloved and critically acclaimed 1999 movie The Iron Giant, an inquisitive young boy named Hogarth Hughes forms a powerful friendship with a robot visitor from outer space. Set in the days of the Cold War, the film follows the adventures of Hogarth and

the Iron Giant as they try to escape a town's hysteria, a shady government agent, and the US military. Featuring the voices of Vin Diesel, Jennifer Aniston, Harry Connick Jr., Cloris Leachman, John Mahoney, and Eli Marienthal, *The Iron Giant* is considered one of the classic animated gems of the era, offering a beautiful mix of hand-drawn and CG animation. In celebration of the timeless legacy of the film, Warner Bros. released a special remastered Signature Edition featuring two new scenes. *The Art of The Iron Giant* takes an in-depth look at the making of this modern classic, featuring interviews with the director and the talented members of the creative team who worked endless hours to bring their vision to the big screen. Including never-before-seen images, concept art, backgrounds, and storyboards, this deluxe volume provides fascinating insight into the creative process, in addition to offering a sneak peek at some of the alternative images and plotlines the filmmakers considered before coming up with the final version of the movie. Showcasing the brilliant work of Brad Bird and his tireless team of masterful artists, *The Art of The Iron Giant* is a must-have companion to the movie and a wonderful testament to the enduring magic of this animated classic. THE IRON GIANT and all related characters and elements are trademarks of and Warner Bros. Entertainment Inc.

About the Author Ramin Zahedis the editor in chief of *Animation Magazine*. A journalist who has covered the film and television industries for over twenty years, his writing has appeared in *Variety*, the *Hollywood Reporter*, the *Los Angeles Times*, and *Movieline*. He lives in Los Angeles.