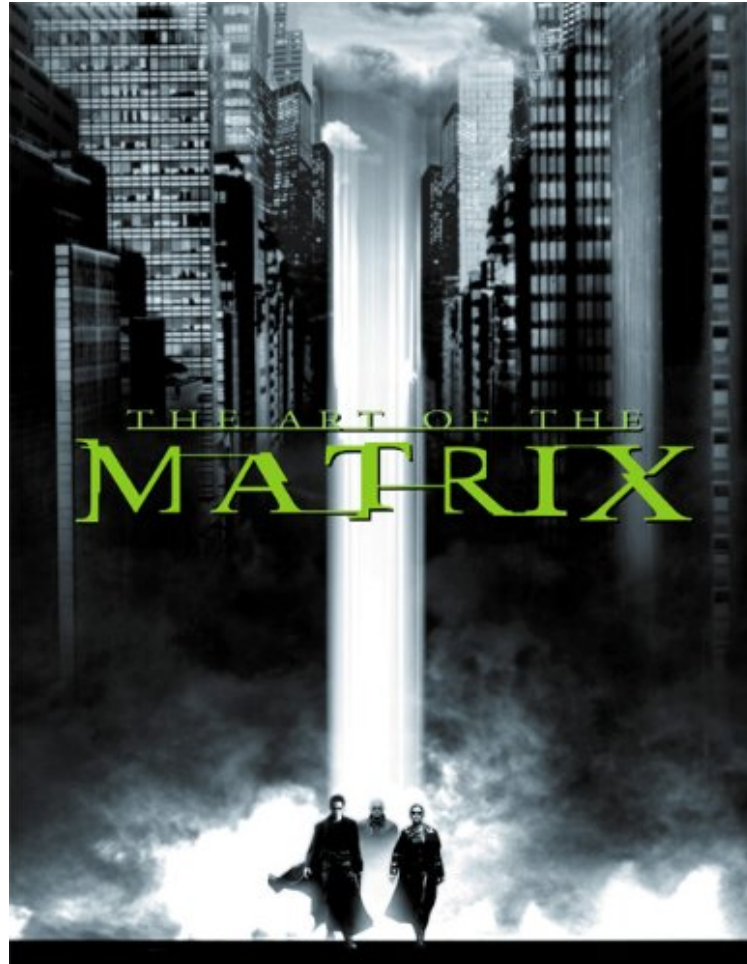


[Mobile book] The Art of the Matrix (Newmarket Pictorial Moviebook)

The Art of the Matrix (Newmarket Pictorial Moviebook)

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From Newmarket Press : The Art of the Matrix (Newmarket Pictorial Moviebook) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of the Matrix (Newmarket Pictorial Moviebook):

3 of 3 people found the following review helpful. Great for comics fans as well as Matrix fansBy Johnny from Hootie ComicsIt's a terrible cliché to say that a movie changed your life, but The Matrix kind of changed mine. I don't know that it altered my ultimate trajectory very much, but I do think it put me on that trajectory sooner. Its popularity proved to me that a lot of people must be worrying about how society turns the individual into a cog, and that knowledge gave me permission to start doing things differently. But this article isn't really about that, so let me switch gears.When the Wachowski brothers were trying to get the studio execs to commit to a budget for the film, they began to realize that nobody really understood what they, the Wachowsakis, were proposing. It was a complicated film full of difficult ideas, and nobody really grasped the level of action that the brothers envisioned. So they hired comics illustrators

Steve Skroce and Geoff Darrow to storyboard the film, producing, in effect, a several-hundred-page comic book. Those storyboards, along with the script and concept illustrations, have since been collected into a book called "The Art of the Matrix." The interesting thing about these boards, to me, is that they were done under tight deadline pressure, so they are not slick, finished illustrations. That's interesting to an artist because, deprived of slick veneer, the scaffolding is clearly exposed, so you can see how these extremely talented artists construct action scenes. It's fascinating for anyone who has any interest in the art of visual storytelling. The concept drawings and paintings are gorgeous, and were done at a less breakneck pace. It's surprising how closely the film stuck to these drawings, in many cases reproducing them verbatim. You can get used copies of this book fairly inexpensively. I recommend it if you're a fan of comics, or The Matrix, or both. 1 of 1 people found the following review helpful. Must-have for die-hard Matrix fans By I Love Stuff No amount of explanation can prepare you for how dense this book is. This thing is absolutely stuffed with Matrix eye candy and gave me a new level of appreciation for my favorite science fiction film. 1 of 1 people found the following review helpful. also a wonderful guide for story boarding By Richard Jun phenomenal look into the making of this classic movie. also a wonderful guide for story boarding!

The Art of The Matrix goes beyond the film. But you cannot be told what this book is...you have to see it for yourself! The most unusual one-of-a-kind giftbook of the season, and the first and only book licensed by the creators of this awesome film--this is the complete pre-production archive of artwork and conceptual drawings, along with the script and commentary in the artists' own voices, in a beautifully printed, large format book, four-color throughout--long awaited by Matrix fans worldwide. Grossing more than \$400 million worldwide, ranked as one of the all-time top-selling home video releases with over 2,000,000 DVDs sold, and winner of four Academy Awards--Best Visual Effects, Best Film Editing, Best Sound, Best Sound Effects Editing--The Matrix has proven to be nothing short of a phenomenon. The tale of Thomas Anderson (Keanu Reeves), a computer hacker forced to confront his special destiny in the salvation of mankind, challenged our perceptions of reality and expanded our expectations of what a movie could be. Spencer Lamm writes in his introduction: "This book was created to express some sense of the massive planning that went into the film. It showcases the bulk of the artwork, presenting a close approximation of what was shown to the studio...Combining all the art, the Wachowskis were able to walk people through the script [219 scenes] producing, essentially, a 400-page giant comic book. Initially a tool to sell the picture, it became a detailed map for production." Exclusive to this volume are: * The complete shooting script by writers/directors Larry Andy Wachowski * The complete BW storyboards (700+) by Steve Skroce (Spider-Man, Wolverine) * The complete color storyboards by Tani Kunitake (Armageddon, 12 Monkeys) * The complete and intensely intricate conceptual illustrations by Geof Darrow (Hard Boiled, Big Guy and Rusty the Boy Robot), presented in four double-sided gatefolds * Introduction by Zach Staenberg, Oscar-winning Film Editor * Afterword by William Gibson, author of Neuromancer, Mona Lisa Overdrive, and All Tomorrow's Parties * 32-page color photo album of memorable stills and posters * Commentary by all the artists about their work on the film, interviewed especially for this book * Also: Thumbnail sketches by the Wachowski Brothers, deleted script excerpts, scene notes by Phil Oosterhouse (assistant to the Wachowski Brothers), three cut storyboard sequences, film credits. * 488 pages (including 4 double-sided gatefolds and 32 page photo section). 8 3/8" x 10 7/8". Over 1000 illustrations. Complete storyboards and conceptual drawings, screenplay, more than 30 movie photos, posters, credits. Four-color printing throughout. "Unfortunately, no one can be told what the Matrix is. You have to see it for yourself." --Morpheus (Laurence Fishburne), from the shooting script of The Matrix The Matrix motion picture artwork and photography copyright (c) 2000 Warner Bros. All rights reserved.

From Publishers Weekly "The corner has been turned, where the impossible becomes possible," writes film editor Zach Staenberg in his introduction to the high-octane science fiction sensation that captured four Oscars less than a year ago. Illustrating the arduous production process, this hefty tribute showcases everything from Steve and Andy Wachowski's original stick figure sketches to the conceptual designs and dynamic, scene-by-scene storyboards (drawn and commented on by Geof Darrow, Steve Skroce and Tani Kunitake) that convinced Warner Bros. to green-light the project. Although some stunts, like Trinity's dive into a window from the top of a moving El train, were aborted because of safety and budgetary concerns, the movie closely mirrors the seamless narrative of the storyboards. In addition to the visuals, this comprehensive volume includes a final draft of the shooting script as well as scene notes and deleted script excerpts provided by Phil Oosterhouse, assistant to the Wachowski brothers. One cut that fans will find of particular interest occurs in the first scene. What was initially a segment addressing the consequences of leaving the Matrix and everyone in it is replaced by Trinity's thrilling introduction and narrow escape. The final pages will whet the appetites of Matrix enthusiasts further with an offering of several full-color promotional film shots and an enthusiastic afterword by renowned SF author William Gibson. As the first and only movie companion licensed by the Wachowski brothers, this pictorial feast is a must-have for SF fans and Matrix loyalists this gift-giving season. Copyright 2000 Reed Business Information, Inc. From School Library Journal Adult/High School--The Matrix, according to science-fiction author William Gibson, is "something very special: a big, muscular 'effects' movie that's wildly generous with visual thrills,-and, most important of all, has a good heart." Substitute the word "book" for movie

and you have a decent description of this title. It includes storyboards, both black and white and in color, with commentary by the artists; conceptual drawings; movie stills; information about cut scenes; scene notes; and the shooting script. The storyboards are essentially a graphic presentation of the movie. It is particularly fascinating to read the artists' own comments about their work. Fans of *The Matrix* and film-studies students will appreciate this glimpse into the preproduction process. The only disappointment is not hearing from the Wachowski brothers themselves, but they are apparently hard at work on the sequels. This is a large, beautifully designed book, with high-quality paper and sharp, striking pictures. It includes four gatefolds of marvelously detailed conceptual drawings. A browser's delight.-Susan Salpini, Fairfax County Public Schools, VA Copyright 2001 Cahners Business Information, Inc. From Booklist Many reviewers of the sf movie *The Matrix* (1999) compared it, usually pejoratively, to a comic book, but few may have known that its directors, Larry and Andy Wachowski, began their careers in comics. They mapped out its complex story in an elaborate series of shot-by-shot storyboards drawn by prominent comics artists. Those 600 storyboards--essentially, a giant comic-strip of the film--are the core of this lavish tome that includes storyboards and commentary for three scenes cut before filming. Rounding out the massive volume are four gatefolds displaying conceptual drawings, thumbnail sketches by the Wachowski brothers, 32 pages of stills and posters, and the complete screenplay. *The Matrix* now enjoys a phenomenally successful afterlife as the largest-selling DVD ever, so expect this elaborate souvenir book, with its behind-the-scenes details, to be hugely appealing to the movie's insatiable fans. With two sequels to the movie in the works, the book may have long legs--shelf life, that is--too. Gordon Flagg Copyright American Library Association. All rights reserved