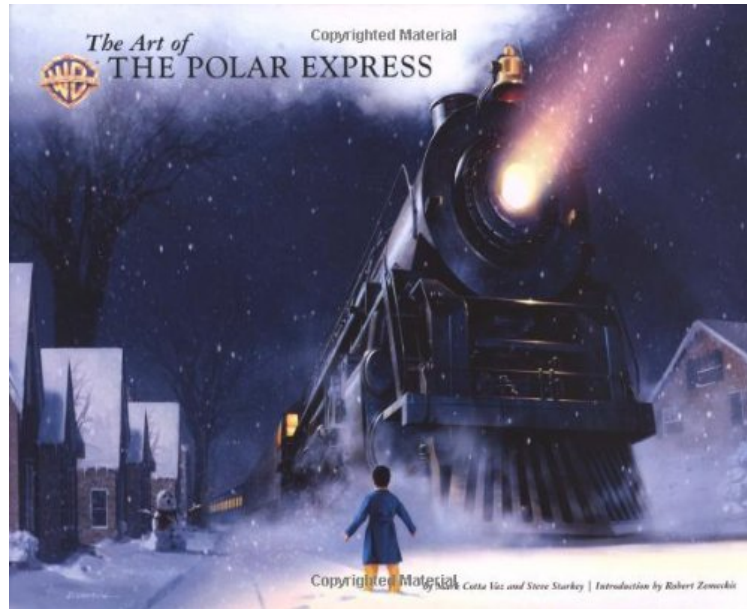


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The Art of the Polar Express

Mark Cotta Vaz, Steve Starkey

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Mark Cotta Vaz, Steve Starkey : The Art of the Polar Express before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of the Polar Express:

1 of 1 people found the following review helpful. On Target and Specific To The Animation Art - Great BookBy Dave MarciniszyI was looking for a good behind the scenes look at the making of the movie. This is the book that I located.Here is the Low Down on the Book:1) Gloss Hardcover (De-Bossed with word "BELIEVE" on the Cover) - White Spine Lettering with Full Color Dust Jacket.2) Approximately 143 Pages3) Full Color Images which include - Final Artwork, Mock Ups, Concept Art, Set Design and Costume Work.4) Easy to read format with photographs generally following the text.5) Released in cooperation with Warner Brothers Studios.6) The Book Does Not Have an Index and Chaptering which lowered my rating overall by one star.7) I did purchase the Book Used. Seems to hold up to wear very well since the book is stich bound.I think this is a solid read with a nice mix of photographs and illustrations from the making of the animated motion picture. I would recommend the book.Links to the Book and Movie are as follows:The Polar ExpressThe Polar Express (Widescreen Edition)0 of 0 people found the following review helpful. nice bookBy Michael McEwenstill would like more details rather than snap shot of the film. very interested in how the north pole was modeled, not much in book.0 of 0 people found the following review helpful. Animation Student ReviewBy Mr. CRHello, This book brings many good images. Not much character designs, sketches nor early production work, but a bunch of photo-like renders. It might be good reference source for anyone doing layout background design or realistic rendering. I think is a average book, nothing really spacial about it.

The Art of The Polar Express celebrates the transformation of Chris Van Allsburg's celebrated children's book The Polar Express into a full-length, animated feature film through a fascinating collection of concept art, production storyboards, and computer-generated renderings. Production designer Doug Chiang shares his original, never-before-

seen artwork that evolved into the final motion picture. Weaving these pieces together are candid interviews with the star-studded cast and crew, including Robert Zemeckis and his team of filmmaking visionaries, that deliver rare insight into the film as they divulge the secrets behind their creative process.

About the AuthorMark Cotta Vaz recently completed his 19th book, a biography of Merian C. Cooper, creator of King Kong which is scheduled to be published by Random House in 2005. Vaz's books on movie history include Industrial Light + Magic: Into the Digital Realm , which