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Robert Abele

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Robert Abele : The Art of The Strain before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of The Strain:

2 of 2 people found the following review helpful. The contagion will spread to your wallet!By GwyllabrachYou can always depend on a 'Making of' book with Guillermo del Toro's involvement to be stellar. The man just oozes creativity. And this is a great 'Behind the Scenes'-type book that pairs remarkably well with the television series. I was a fan of the original novels and I'm happy to see del Toro and FX develop them for the small screen with a production that rivals most Hollywood movies. With concept art by the incomparable Guy Davis and Keith Thompson (whose art graces the cover!) as well as del Toro regulars Juan Pablo Garcia Tames and Francisco Ruiz Velasco--I'm beside myself with glee. The book also details the progression of The Master and his 'strigoio' underlings along with other beasties I'll let you discover for yourself. Look, if you're a fan of the series or a del Toro groupie or just appreciate the process of making a series of this caliber, check it out. I'll guarantee this will shine in your collection just as it does in mine.2 of 2 people found the following review helpful. The Strain book review.By Manny25123The book is great if you love the series it gives you great information on the making of the tv series. The art is awesome I would definitely recommend if you want some insight into the making of the show.0 of 0 people found the following review helpful. LovedBy DaniloLove The Strain!! Loved the art book!!

Discover the incredible art behind Guillermo del Toros much anticipated TV series The Strain, FX and cable television's newest #1 television series.Based on Guillermo del Toro and Chuck Hogans best-selling book trilogy, The Strain is a high-concept thriller that tells the story of Dr. Ephraim Goodweather (Corey Stoll), the head of the Center

for Disease Control Canary Team in New York City. He and his team are called upon to investigate a mysterious viral outbreak with all the hallmarks of an ancient and evil strain of vampirism. As the strain spreads, Eph, his team, and an assembly of everyday New Yorkers battle to control the fate of humanity itself. The Art of The Strain will delve into the amazing design work that went into creating this chilling TV series, including del Toros own designs for the menacing beings that pose a threat to humanity's survival. The book will also feature interviews with key members of the cast and crew and tell the full story of this unique production. Filled with stunning concept art and candid behind-the-scenes imagery, The Art of The Strain will be the perfect accompaniment to this years most exciting new television show.

"If you're a fan of the FX horror series The Strain, Insight Editions' upcoming publication The Art of The Strain looks to be a must-buy item." JoBlo Movie Network "At 156 pages, the book follows in the same vein as other Insight Editions film art book releases. Hardcover, bound tightly, and providing a perfect home for its illustrious glossy color pages, The Art of the Strain is an impressive collective to the works of the production and its behind the scenes creations. Spoiler alert! (if you havent seen the series you may want to buy this one and dig in after a proper viewing). But for art fans and practical effects admirers, you will find much inspiration here whether its in the makeup, story boarding, creative design or just a base for imaginary thinking." HorrorNews.net Whether you count yourself a fan of Guillermo del Toro, The Strain or the all-too-often unsung below-the-line artistry on TV, The Art of the Strain is a fascinating insight into what it takes to build a fantastical world on screen. Collider About the Author Robert Abele is a Los Angeles-based film critic and journalist. His reviews appear regularly in the Los Angeles Times, and his work has also appeared in Variety, LA Weekly, Premiere, Playboy, the The New York Post, and the San Francisco Chronicle. He is also the author of The Twilight Saga: The Complete Film Archive and, most recently, The Art of Turbo. Guillermo del Toro is the acclaimed director of Pans Labyrinth, Hellboy, and Pacific Rim. His Strain novels are international best sellers. He lives in Los Angeles.