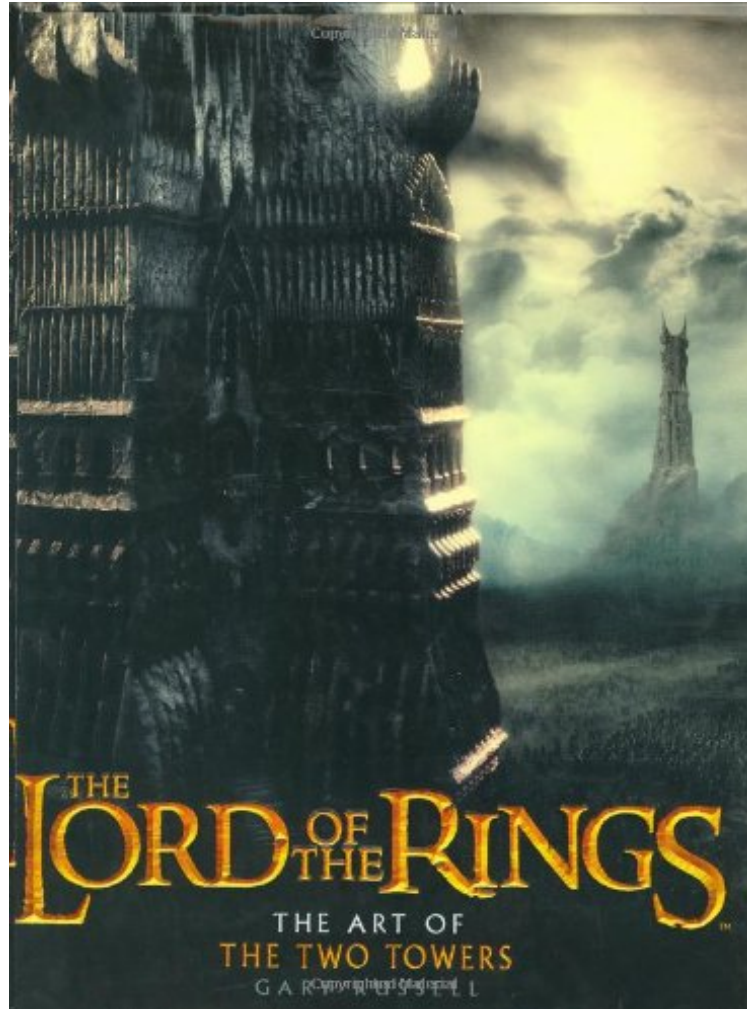


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## The Art of The Two Towers (The Lord of the Rings)

Gary Russell, J.R.R. Tolkien

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**Gary Russell, J.R.R. Tolkien : The Art of The Two Towers (The Lord of the Rings)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of The Two Towers (The Lord of the Rings):

0 of 0 people found the following review helpful. ExcellentBy GlitchI really enjoyed this, despite me having seen over half of it before.This completed my collection of "Art of(s) LOTR".I now own Art of the Lord of the Rings, Art of the Fellowship of the Ring, Art of the Two Towers, and Art of the Return of the King. There were some new great drawings/works that were not in the art of LOTR, but it still had a lot I've seen before.You really can't go wrong with these unless you can't stand sci-fi/fantasy. I'm not a big sci-fi or even fiction guy but Tolkien is just pure awesomeness.

Weta did a fantastic job on a classic story.0 of 0 people found the following review helpful. Five StarsBy Willi A.GOOD0 of 0 people found the following review helpful. Received earlier than expected.By carefulMy daughter no#4 is away at college, she need this book for her final in film study.. thank again for being prompt., I also had a chance to review the book .. I am a huge fan of Lord of the Ring.. I owe the theatre versions an the extend verisons...

A companion to *The Art of The Fellowship of the Ring*, this authoritative and insightful book is packed with more than five hundred full-color images many exclusive to this volume and shows the development of the imagery in *The Two Towers* from concept drawings to wide-screen glory. With illuminating captions telling the story of the images in the words of the artists and designers responsible for the look of the film, including the renowned artists Alan Lee and John Howe, and contributions from Peter Jackson, Richard Taylor, Grant Major, Ngila Dickson, Paul Lasaine, and others, this book is a must for all fans of *The Lord of the Rings*. In this essential reference to the architecture and costumes of Jackson's onscreen Middle-earth, the stunning large-format art, from sketches to paintings to three-dimensional maquettes and digital art, is lovingly reproduced with lavish production values to create a spectacular keepsake for the films millions of fans.

"Compelling peeks at the creative process" U.S. News World Report "This beautiful, comprehensive volume would be in danger of demystifying the movie were [Peter] Jackson and company's achievements not so incredible that, even explained, they still seem downright otherworldly." Maxim Movies "Fans of the cinematic version will not want to miss it, while artists and fans of Tolkien's work will treasure it as well." Deseret News "A book that deserves to be on the shelf of any avid fan of the trilogy, as well as anyone who has an appreciation for art and color." Long Beach Union "A detailed and fascinating look at the creative development of the film . . . This is one special book for fantasy lovers." 15MinutesMagazine.com "This book is truly a fascinating peek into the fabulous world of movie making." Lebanon Daily Record