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Hayao Miyazaki

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#437151 in Books Miyazaki Hayao 2014-04-08 2014-04-08 Original language: English PDF # 1 10.88 x 1.10 x 8.50l, 3.70 #File Name: 1421571757224 pages The Art of the Wind Rises | File size: 32.Mb

Hayao Miyazaki : The Art of the Wind Rises before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Art of the Wind Rises:

0 of 0 people found the following review helpful. Five Stars By Myself Amazing art book, but wish there was more drawings and less pictures from the movie. 2 of 2 people found the following review helpful. A beautiful glimpse into the art of Studio Ghibli By A. Cervera One of the great differences between the way Studio Ghibli works and how a movie is developed in America is that every film is born from the idea of one man. This book showcases the genius of Mr. Miyazaki in what it will probably be his last film effort, from the concept sketches to the final look of the film. Even though there is a book with more images than information about the making of "The Wind Rises", it's a must

have for every Ghibli fan.0 of 0 people found the following review helpful. Must have for Ghibli fansBy Jacob BowlbyAs an animator who is fascinated by Miyazaki's work and already owns two other "The Art Of" books from this series, The Art of the wind Rises doesn't fail to bring the amazing concept art, finished cel art, and detail about how the movie was made, right into my hands so I can study it and learn how to better improve my own animation. Not only does this book provide key details about how the movie was pieced together and even animated, it also includes the screenplay for the entire movie. Definitely a must-have for Ghibli fans.

The latest in the perennially popular line of Studio Ghibli artbooks, which includes interviews, concept sketches, and finished animation cels from classics such as Spirited Away and My Neighbor Totoro. The Wind Rises is Miyazaki's love letter to the power of flight and the imagination, an examination of the rise of Japan's military might in the years leading up to the Second World War, and a call for worldwide peace and harmony in the face of destruction. This book captures the art of the film, from conception to production, and features in-depth interviews with the filmmakers.

About the AuthorHayao Miyazaki is one of Japan's most beloved animation directors. In 2005 he was awarded the Venice International Film Festival's Golden Lion Award for Lifetime Achievement, and his Studio Ghibli received the festival's Osella Award for overall achievement in 2004. Miyazaki's films include Spirited Away, winner of the 2002 Academy Award for Best Animated Feature Film, as well as Castle in the Sky, My Neighbor Totoro, Kiki's Delivery Service, Princess Mononoke, Howl's Moving Castle, and Ponyo, all of which have received great acclaim in the U.S. Miyazaki's other achievements include the highly regarded manga series Nausica of the Valley of the Wind and Starting Point: 1979-1996, a collection of essays, interviews, and memoirs that chronicle his early career and the development of his theories of animation. Both are published in English by VIZ Media.