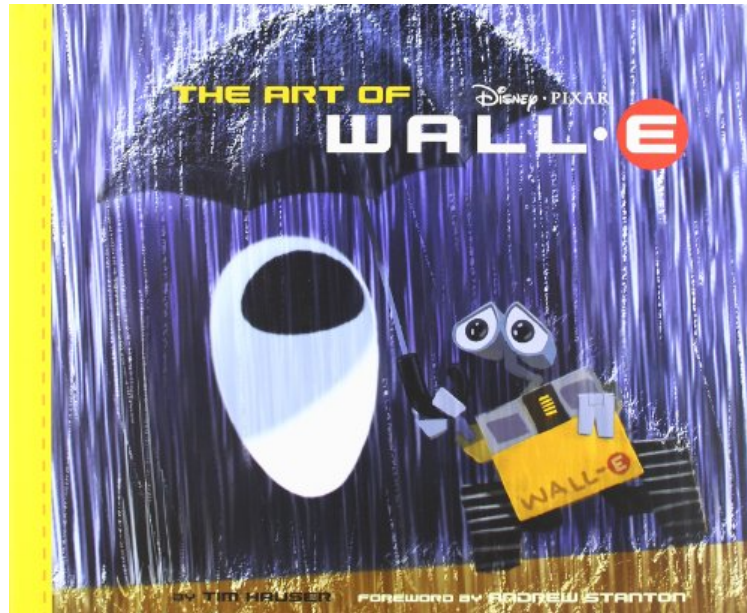


[Free] The Art of WALL.E

The Art of WALL.E

Tim Hauser

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#333532 in Books Hauser, Tim/ Stanton, Andrew (FRW) 2008-04-30Original language:EnglishPDF # 1
9.50 x .83 x 11.251, 2.60 #File Name: 0811862356160 pagesChronicle Books | File size: 29.Mb

Tim Hauser : The Art of WALL.E before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of WALL.E:

0 of 0 people found the following review helpful. ... on the artistic process of the making of this wonderful film. I love how they include the names ...By CustomerVery insightful on the artistic process of the making of this wonderful film. I love how they include the names of the artist and their medium on every individual piece.0 of 0 people found the following review helpful. Art of Wall-E bookBy B. C. NanceI'm always a fan of the "Art of [Pixar movie]" books. They are always packed full of wonderful goodness, and this one is no exception. It really shows how much goes into just the planning phases of Wall-E. The art and articles are such fun to browse through even if you're not interested in reading the interviews, etc. Readers who are not familiar with the animation process will find it intriguing to see how the film's style progressed and developed over time. A complete hit as usual with these books.0 of 0 people found the following review helpful. Beautiful.By kbutenschoenFor anyone who enjoys animated films, I always recommend getting "The Art of..." books. The books are always filled with wonderful concept art. I think it is exciting to see the development of characters. Wall-E specifically is filled with fun images. I plan to put these books in my art classroom for my students to look at.

Pixar Animation Studios, the innovators behind Toy Story, Finding Nemo, and Ratatouille, created its latest genre-defying film with an intriguing and unorthodox question in mind: What if mankind had to leave Earth, and somebody forgot to turn off the last robot? WALL·E (Waste Allocation Load Lifter-Earth Class) is this last, soulful robot. When his lonely work is interrupted by the arrival of the sleek probe-droid EVE, a rollicking adventure across the galaxy ensues. The Art of WALL·E features the myriad pieces of concept art on which this fantastic, futuristic film was built, including storyboards, full-color pastels, digital and pencil sketches, character studies, color scripts, and more. Astute

text-featuring quotes from the director, artists, animators, and production team-unearths the filmmakers' historical inspirations and recounts the creative process in intimate detail. This richly illustrated portal into the artistic spirit of Pixar reveals a studio confidently pushing the limits of animation.

REBECCA MURRAY, ABOUT.COM The perfect companion piece to PIXAR's animated science fiction tale, *The Art of WALL-E* is not just a pretty coffee table book. *The Art of WALL-E* is a fascinating look behind the scenes at the origin of WALL-E and the film's development. Tim Hauser's *The Art of Wall-E (Chronicle)* provides a mesmerizing behind-the-scenes look at the movie's origin and creation, lushly illustrated with reproductions of concept art (storyboards, character sketches, and full-color pastels, and more) accompanied by production crew quotes. The coherent text traces the importance of visual storytelling in the film, which has very little dialogue, touching on silent movie comedians, pantomime acting, and the creative freedom of animation. This handsome volume will appeal to teens interested in the history of cinema, movie production, and animation, and would make an intriguing addition to classroom studies in these areas. *School Library Journal* About the Author Tim Hauser has been a writer, creative executive, and producer in animation for over 20 years. He lives in Los Angeles. Andrew Stanton is the director of WALL-E and *Finding Nemo*, and is the co-director of *A Bug's Life*.