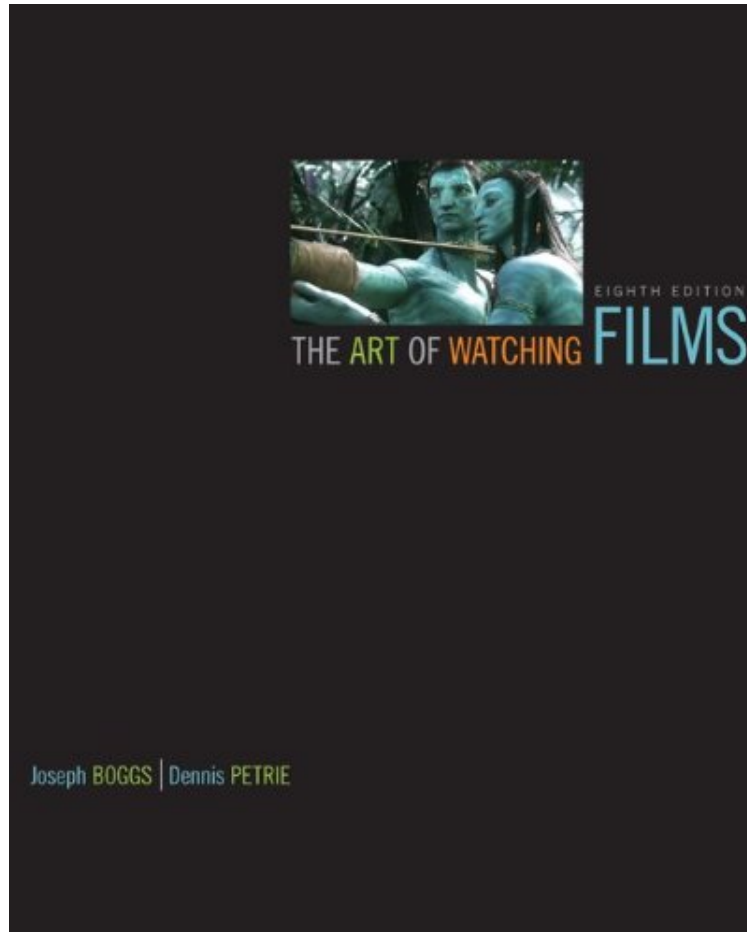


The Art of Watching Films with Tutorial CD

Dennis Petrie, Joe Boggs

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Dennis Petrie, Joe Boggs : The Art of Watching Films with Tutorial CD before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Art of Watching Films with Tutorial CD:

3 of 3 people found the following review helpful. THE ART OF WATCHING FILMS - way beyond "watching" By Sarah H. Fernandez I used this book as a text for a college course, more appropriately called "The Art of Film." It is the most comprehensive tool I've found for learning about every aspect of filmmaking from the storyline through cinematic effects and camera techniques and out past editing and special effects. It is well-organized and illustrated - one learns by watching and doing and identifying. There are myriad film suggestions following each chapter to further identify the techniques described. This book is indispensable for anyone interested in filmmaking or film critique or just plain film enjoying. 0 of 0 people found the following review helpful. The technical terms are great to learn By Madmeedia I did not get the CD with this book. So, I cannot comment on that. However, this is the true analogy of modern films. The technical terms are great to learn. It will give you a deeper understanding of the filmmaking process. 0 of 0 people found the following review helpful. Interesting By Lea Wonderful book, interesting and

insightful. Great movie watch lists that complement the chapters.

With an emphasis on the narrative film, *The Art of Watching Films* challenges students to take their film experience further by sharpening their powers of observation, developing the skills and habits of perceptive watching, and discovering complex aspects of film art that they might otherwise overlook. *The Art of Watching Films* introduces the formal elements and production process of films, and helps students analytically view and understand films within their historical, cultural and social contexts. The text presents an analytical framework that can be applied to all movies, as distinctly different as *Avatar*, *The Girl with the Dragon Tattoo*, *Vertigo*, *Iron-Man*, *Man on Wire*, and *The Hurt Locker*.