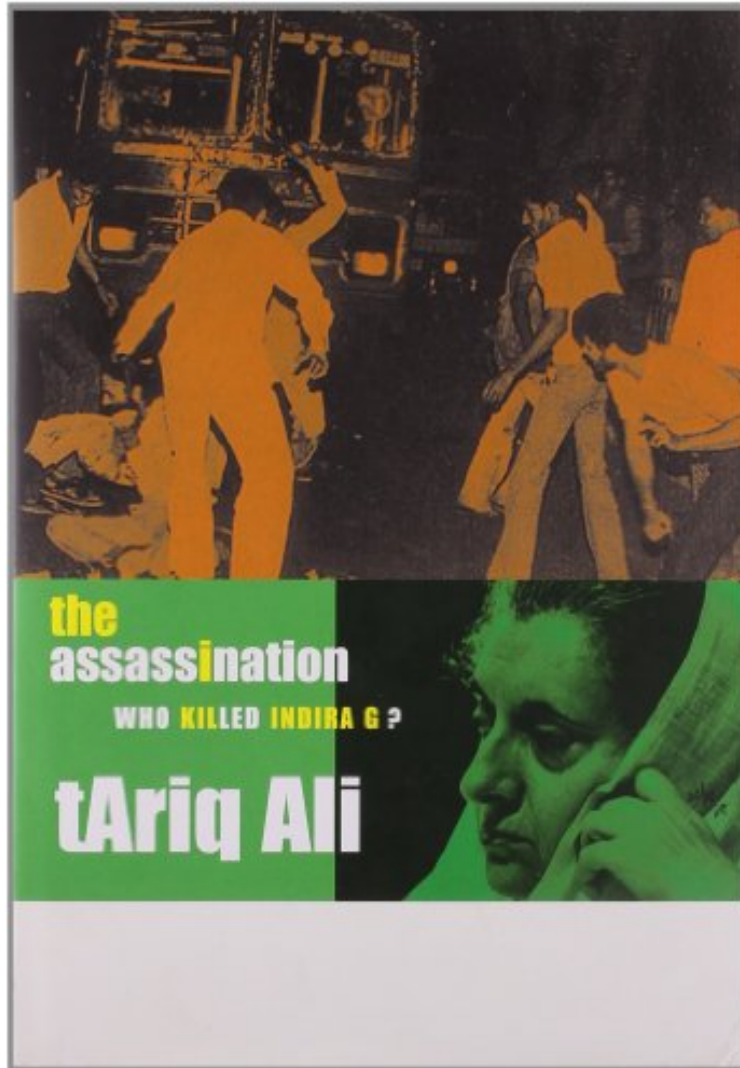


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The Assassination: Who Killed Indira G?

Tariq Ali

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Tariq Ali : The Assassination: Who Killed Indira G? before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Assassination: Who Killed Indira G?:

1 of 1 people found the following review helpful. Indispensable. Should be read by anyone concerned with South Asian politics and the machinations of the US By Harinder Jadwani Even if this were a fictional play, it would be very readable. As it concerns one of the 'earth-shattering' events in recent Indian history, whose repercussions were felt by millions of Sikhs and Hindus for decades, it is indispensable. The Sikh community paid a very heavy price for the actions of a handful, but the real perpetrators of this assassination are barely recognized. Mr. Ali covers every conceivable angle, playing no favourites as the plausible motives and actions of the various parties - Pakistani, Sikh,

Indian, and the US, are covered. An apparent 'coup d'etat' committed by the 'Washington Consensus', getting rid of a nasty thorn in their side, a defiant, independent Indian Prime Minister, in her own way a far more 'iron' lady than the better known counterpart. 1 of 3 people found the following review helpful. The Assassination of Indira Gandhi By Maya Rao I love Tariq Ali. Being born in the same year, the same country, and leaving for the UK around the same time, I have pursued his consistent devotion and action on human rights worldwide. His knowledge of history and current events is incredible, but more endearing to me is the way he presents all sides of an issue. I simply admire the man that Tariq Ali is.

Who killed Mrs Gandhi? We know the name of the assassins, but did they act alone? In this fictional filmscript, Tariq Ali suggests that larger forces were at work, exploiting genuine Sikh grievances to settle their own score with a Prime Minister who, whatever her faults, was fiercely independent of Washington and safeguarded Indian sovereignty with a zeal inherited from her father. Provocative and suggestive, this script planned as the second of a series was never completed. The Assassination is published here for the first time and completes Ali's trilogy, with *The Leopard* and *The Fox and A Banker For All Seasons*.

About the Author Tariq Ali is a writer, filmmaker, long-time political activist and campaigner. He has written over a dozen books on world history and politics, including *The Clash of Fundamentalisms*, *Bush in Babylon*, *Rough Music* and *Pirates of the Caribbean*, as well as five novels and scripts for both stage and screen.