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The B. F. I. COMPANION TO THE WESTERN

Buscombe

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Buscombe : The B. F. I. COMPANION TO THE WESTERN before purchasing it in order to gage whether or not it would be worth my time, and all praised The B. F. I. COMPANION TO THE WESTERN:

0 of 0 people found the following review helpful. Excellent book with first-rate articles, even though it is old, it is not out dated!By Shawn GordonThs tome is full of great articles about western movies. I spend much of my time writing about movies, when I'm not actually watching them. Still, I am never too busy to learn a little more about the films themselves and this is a great book to do so.This book was published in 1988, so you may be reluctant to get it, thinking that it is long out of date, but that is the great thing about classic movies, they are never out of date. For more of my reviews, often about westerns, see me at www.cinapse.co/author/shawn0 of 0 people found the following review helpful. good for beginnersBy D. StumpfAn excellent introduction to the genre, but die-hard enthusiasts may find it a bit elementary.0 of 0 people found the following review helpful. Five StarsBy Robert P.

Book by Buscombe

From Library JournalIn addition to the obligatory annotated list of best Western movies, this entertaining compendium from the British Film Institute provides a fascinating "Dictionary of Culture and History," which compares the real West to its celluloid counterpart. "Scalping," "prostitution," "Bat Masterson," "Dalton Gang," and "Springfield Rifle" are some of the 400 biographical/thematic entries, which give not only historical details but cite Westerns in which the

character/topic figures prominently. Other major sections include a biographical directory, with filmographies for over 400 actors, directors, scriptwriters, etc., as well as a listing with credits and descriptions of every Western TV series and made-for-TV movie. Rounding off the volume is a fine 40-page essay on the history of the Western, hundreds of black-and-white photographs (many, though, are too tiny), and a 12-page color insert of Western-genre paintings. This offers much more than the standard Western book, e.g., Phil Hardy's *The Western* (LJ 2/1/84), whose major feature is an annotated list of films. Casual moviegoers and experts alike will enjoy the historical perspective and posse of clever insights presented here. Highly recommended.- Richard W. Grefrath, Univ. of Nevada Lib., Reno
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