

[Download pdf] The Bad Lieutenant: Port of Call: New Orleans

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Werner Herzog

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#2399522 in Books Universe 2009-11-10 2009-11-10 Original language: English PDF # 1 9.70 x .97 x 8.201, 2.15 #File Name: 0789320134192 pages | File size: 39.Mb

Werner Herzog : The Bad Lieutenant: Port of Call: New Orleans before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Bad Lieutenant: Port of Call: New Orleans:

5 of 5 people found the following review helpful. BeautifulBy takethekmanEven if you were kind of so-so on the movie, this book still offers much to be enjoyed; half of the book is all photos from the film, very artistic and surreal at times; the 2nd part is the screenplay, which is fun to read. I really liked the movie, esp. for the visual style of Herzog and the perfectly cast Nicolas Cage. This is a very cool, high quality book that will please fans of the movie, Nic Cage, Werner Herzog, or just photography in general. Also, there is a very informative essay by Herzog that explains some of his feelings behind the movie and concepts of film overall. Highly recommended, esp. at this price!!!! 1 of 1 people found the following review helpful. His soul is dancing! By Love KoobtaenAwesome! You get exactly what you pay for, no more no less. Great pictures, notes, and a great script! bye 1 of 3 people found the following review helpful. Manic, Self-Destructive Rogue DetectiveBy Loyd Eskildson"Bad Lieutenant" is set in New Orleans after Katrina. Terrence McDonough (Nicholas Cage) plays police Sergeant Terrence McDonough. In the first scene he and his police

buddy (Val Kilmer) Scabrously powerful, the film dives into the addictive psyche, mixing Ferrara's fave elements: sex, drugs, and mayhem. Yet like his other films, it's a morality play about reclaimed sinners desperate for salvation in a world devoid of love and decency. After Katrina, police sergeant Terence McDonagh rescues a prisoner, hurts his back in the process and earns a promotion to lieutenant plus an addiction to cocaine and painkillers. Six months later, a family is murdered over drugs; Terence runs the investigation. His drug-using prostitute girlfriend, his alcoholic father's dog, run-ins with two old women and a well-connected john, gambling losses, a nervous young witness, and thefts of police property put Terence's job and then his life in danger. He starts seeing things. He wants a big score to get out from under mounting debts, so he joins forces with drug dealers. The murders remain unsolved. A bad lieutenant gets worse. Despite the Bad Lieutenant's continuing outrageous and crazy actions, you hope he comes through. Terrance juggles both ends of the moral spectrum (including pulling oxygen tubes from elderly patient to get vital information on informant from her caretaker) so we see a full panorama of his "balancing justice" manic personality until the end. One scene stuck with me at the beginning Terrance sees the family massacre and reads a child's diary about a pet fish, "Do fish have dreams?" Everything seems to come together at the end, but then we see Terrance in another crazy cop situation. Overall the movie was riveting and you cannot take your eyes off Terrance, a manic, delusional, detective that plays morality any way that works.

In Werner Herzog's highly anticipated new film, Nicolas Cage plays a man as devoted to police work as he is to scoring drugs. A high-functioning addict who is a deeply intuitive, fearless detective, he ranges over the beautiful ruins of New Orleans with authority and abandon. Adding to his tumultuous life is the prostitute he loves (played by Eva Mendes). Together they descend into their own world marked by desire, compulsion, and conscience. The result is a singular masterpiece of filmmaking: equally sad and manically humorous. In this book devoted to the film, renowned photographer Lena Herzog's documentation of the film captures the uniqueness of the director's vision, the set, and the actors. The volume also includes the script, written by Billy Finkelstein, reworked by Herzog.

Legendary filmmaker Werner Herzog's latest film about a drug-addicted cop. About the Author Werner Herzog is an Academy Award-nominated film director, screenwriter, and actor. His recent acclaimed films include *Grizzly Man*, *Rescue Dawn*, and *Encounters at the End of the World*. Lena Herzog's photographs have appeared in major publications, including three monographs. Her work is collected by museums around the world.