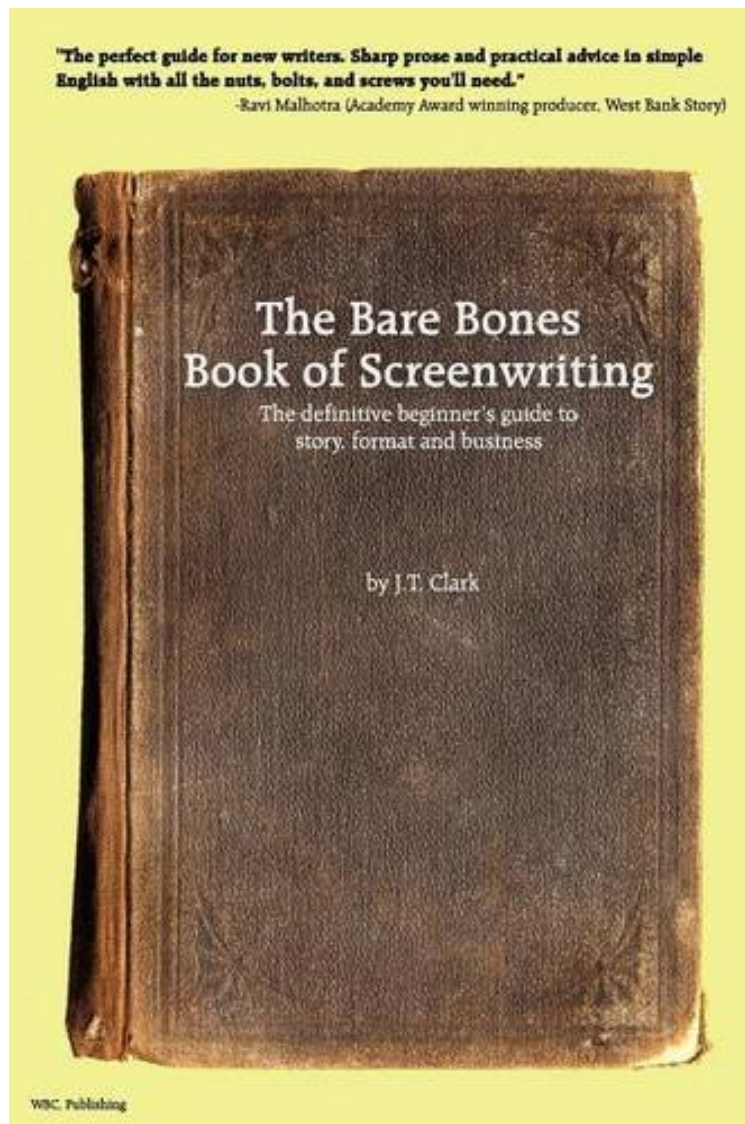


(Ebook free) The Bare Bones Book of Screenwriting: The Definitive Beginner's Guide to Story, Format, and Business

The Bare Bones Book of Screenwriting: The Definitive Beginner's Guide to Story, Format, and Business

Josh Clark

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Josh Clark : The Bare Bones Book of Screenwriting: The Definitive Beginner's Guide to Story, Format, and Business before purchasing it in order to gage whether or not it would be worth my time, and all praised The Bare Bones Book of Screenwriting: The Definitive Beginner's Guide to Story, Format, and Business:

1 of 1 people found the following review helpful. Bare bones excellenceBy Cecil MurpheyReally liked the bare-bones

touch. No extra pages or useless information to sift through. I had a number of questions, and Clark answered them in such a way that I could also mark them for easy reference. 7 of 7 people found the following review helpful. You get what you pay for

By Da CheeseThis book is a great introductory book to screenwriting that keeps information short and to the point. It doesn't offer anything new or revolutionary but rather gives a writer an overview of what's expected without blasting you with too much information. After reading this book, one should look at McKee's *Story* for further explanation on what a script should have, *Dramatic Writer's Companion* by Dunne on how to actually build the story, character, plot, and *Plotto* by Cook for masterplots and ideas for your film. In my opinion these are the best four books that offer everything you need for screenwriting. 11 of 11 people found the following review helpful. Teaches you to build a career, not win the lottery

By Jim KellyThe *Bare Bones Book of Screenwriting* is the perfect starting point. It's written in a friendly, knowledgeable and razor-sharp witty voice. I liked how it has 3 simple chapters, story, format and business. I felt like I got some real insight into the reality of screenwriting for beginners. The author doesn't tell you how to write a script and sell it for a million dollars. Instead he teaches you how to start thinking of screenwriting step by step... by building essential story skills, technical conventions, starting small by building credits, contacts and gaining ground in the industry. Every other book I've read wants you to believe you can win the lottery.

The *Bare Bones Book of Screenwriting* is one of the most authoritative, popular and useful books on screenwriting, written by a USC Cinema-Television alumni with several sold, optioned, produced and award winning screenplays. Using a 'let's-get-down-to-brass-tacks' approach it focuses on the essentials of screenwriting: creative, technical and business principles. For teens, college students and beginners of all ages, this easy to understand filmmaking resource provides screenplay tools to help with feature film writing, short screenplays and TV scripts: script formatting, screenplay outlines, contests and competitions, writing the synopsis, treatments, story development, the hero's journey, three act structure, book adaptations, character, dialogue, structure, plot, mechanics, comedy writing, selling a screenplay, screenwriting agents and managers, working with producers, directors and more. Referred to in the industry as "the bootcamp for screenwriters" this is one tool any aspiring screenwriter needs in their toolbox. An "all in one" guide to writing screenplays that sell for beginners and intermediate writers. Film school is expensive, and won't give you real world experience. The lessons will teach you the correct format and storytelling rules, tricks and mistakes to avoid when writing your screenplay. Any film or TV writer can benefit as it walks the reader through creating a professional industry standard Hollywood screenplay to attract agents and filmmakers. Students, non WGA and WGA members use this for help during outlining and writing screenplays. Film school or college can only teach an aspiring film writer so much. This screenwriter's "bible" offers trade secrets and education only found by working as a professional screenwriter.

"The perfect guide for new writers. Sharp prose and practical advice in simple English with all the nuts, bolts, and screws you'll need." - Ravi Malhotra (Academy Award winning producer of "West Bank Story" and post production coordinator at Paramount Pictures). "Josh has written the most digestible and realistic I've read dealing with plot, format and the reality of marketing my screenplay. It takes the confusion away." - Michael Klima (Editor Lucasfilm, USC Cinema-Television Alumni, Director "My Sister's Keeper" starring Henry Winkler and Bruce Davison)

About the Author Josh Clark studied film production and feature film screenwriting at USC's School Of Cinema-Television (#1 rated film school in the nation). He went on to write short screenplays featured in film festivals around the world, feature film scripts and TV scripts for top rated shows, Emmy Award winning programming and Academy Award winning film producers. His professional screenwriting and film experience ranges from working as a scriptwriter for film, story producer and field producer, story analyst and story editor in Los Angeles for television networks, film production studios and independent film producers including MTV Networks, Patriot Pictures ("Lord Of War, Patriot Games") Interscope records, Marilyn Manson and ABC.