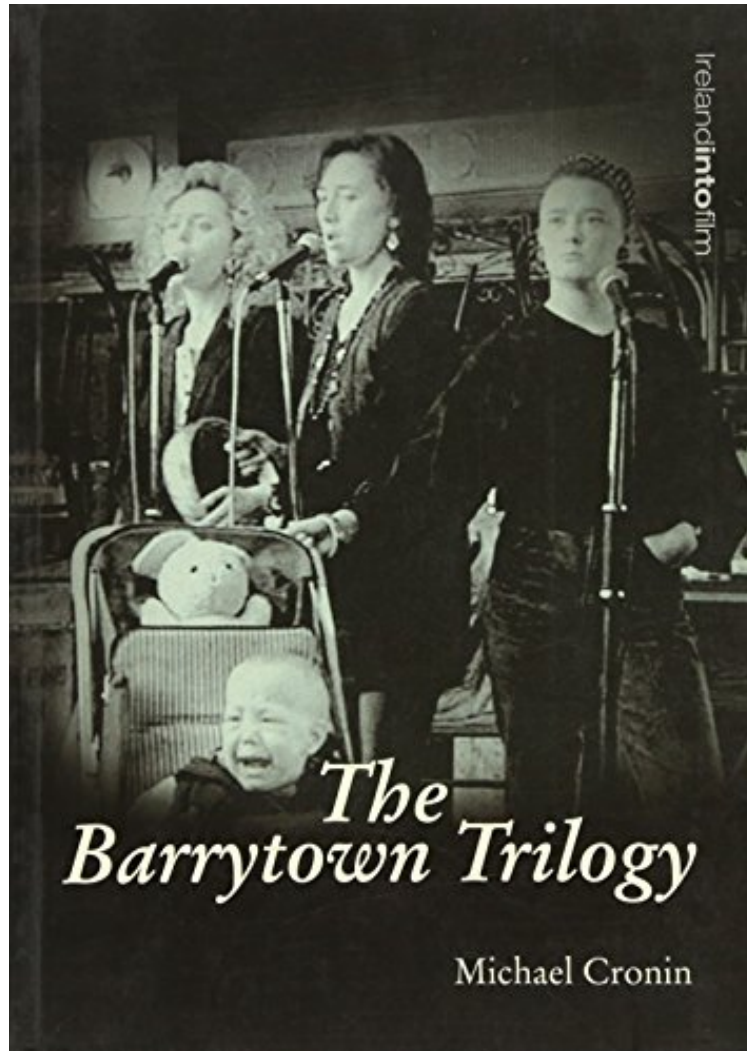


(Mobile ebook) The Barrytown Trilogy (Ireland into Film)

The Barrytown Trilogy (Ireland into Film)

Michael Cronin

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Michael Cronin : The Barrytown Trilogy (Ireland into Film) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Barrytown Trilogy (Ireland into Film):

The publication of *The Commitments*, *The Snapper*, and *The Van* signaled the emergence of a significant new voice in Irish fiction. The significance lay not only in the description of a particular milieu and the social reality evoked, but more particularly in the form of writing used to portray the lives of the fictional Barrytown characters. The book explores the dialectical relationship between the world of the Barrytown characters as mediated through filmed and

televised experiences and the translation of these experiences into the film medium in Parkers and Frears work. The book will trace the genesis and impact of the change in Irelands fortunes on the work of Doyle, Parker, and Frears and show how the increasing de-differentiation of boundaries between economy and culture meant that a body of literary and cinematographic work like the Trilogy was as much a contributory factor to the contemporary transformation of Ireland as a reflection of it.

About the Author Michael Cronin is Associate Professor and Director of the Centre for Translation and Textual Studies. He has a B.A. and Ph.D. from Trinity College Dublin and an M.A. from University College Dublin. He is author of *Translating Ireland: Translation, Languages, Identities* (Cork University Press, 1996) and *Across the Lines: Travel, Language and Translation* (Cork University Press, 2000), which was awarded the CATS Vinay-Darbelnet Prize. He is co-editor of *Unity in Diversity: Current Trends in Translation Studies* (St. Jerome 1998) and *Reinventing Ireland: Culture, Society and the Global Economy* (Pluto Press, 2002). Grinne Humphreys is image editor for the Series. She is Head of Education at the Irish Film Institute. Keith Hopper teaches Literature and Film Studies for Oxford Universitys Department for Continuing Education and for St Clares International College, Oxford. He is general editor of the *Ireland into Film* series (2001-2007).