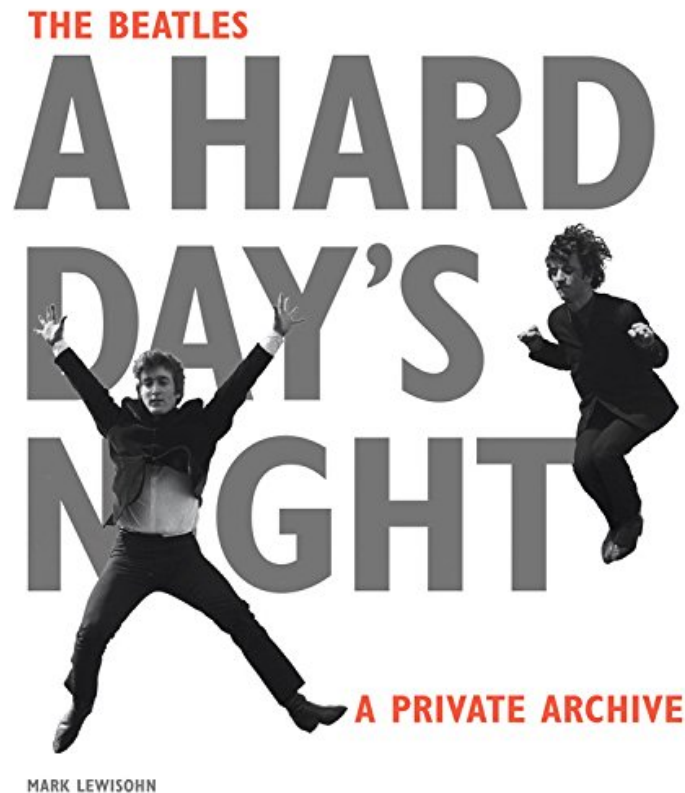


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The Beatles A Hard Day's Night: A Private Archive

Mark Lewisohn

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Mark Lewisohn : The Beatles A Hard Day's Night: A Private Archive before purchasing it in order to gage whether or not it would be worth my time, and all praised The Beatles A Hard Day's Night: A Private Archive:

14 of 15 people found the following review helpful. I was expecting a lot more text from my favorite Beatle writer Mark Lewisohn and with the internet there ...By ANTHONYBeing a Beatle fan since 1964 and a huge fan of their first movie, "A Hard Days Night" i am very tough grader when it comes to Beatle books. I was expecting a lot more text from my favorite Beatle writer Mark Lewisohn and with the internet there weren't many photos that i had never seen before. The physical quality of the book is excellent. The feature i enjoyed the most was the insertion, every few pages, of documents reproduced on a different paper stock to give them a more authentic look and feel. Overall it is an accurate archive of my favorite movie of all time but nothing new has been uncovered for the diehard fan.1 of 1 people found the following review helpful. Enjoyed this bookBy Howard CohenA Hard Day's Night is a film that I can and do watch over and over again and this book did not disappoint. Great photos and love the little film dialogue that was used as well. A fun book and a must for any Beatles Fan.1 of 1 people found the following review helpful. Five StarsBy CustomerReally a good book..Lewisohn is a very good writer. A lot of good info and time lines.

In March of 1964 director Richard Lester began shooting A Hard Day's Night, a black-and-white feature film starring

the Beatles. With slapstick humor and a fantastic soundtrack, the movie imagines the excitement and chaos of thirty-six hours in the life of the Fab Four, and stars John Lennon, Paul McCartney, George Harrison and Ringo Starr, with Wilfrid Brambell portraying McCartney's grandfather. The Making of A Hard Day's Night is a collection of photographs and rare ephemera that documents the band on set and behind the scenes. This private archive captures the infectious energy and anarchic spirit of this groundbreaking film. An authoritative essay and lively captions by Beatles historian Mark Lewisohn provide context and explore its impact and enduring legacy.

As featured in Associated Press, Guitar Aficionado, The Mail on Sunday, The Milwaukee Journal Sentinel, The New York Times, Parade, Print Magazine, and on AnOther, BuzzFeed, and Goop; as heard on the Associated Press podcast "Features a trove of previously unseen publicity stills... as well as collected ephemera from their ascent to the global cultural pantheon... The book's images capture the linear action, as well as behind-the-scenes moments that will excite any Beatles fan." The New York Times Lens Blog "A stunning new book spills the secrets of A Hard Day's Night." The Mail on Sunday "Yeah, yeah, yeah! A lavish treasure trove of rare photos and other artifacts... Offering a remarkable behind-the-scenes peek at the iconic Fab Four's first film and the surrounding 1964 swirl of chaos, charm and musical magic that reverberates to this day." Parade "... The ultimate tribute to the film... provide[s] context and explore[s] the film's impact and enduring legacy while capturing its infectious energy and anarchic spirit." Guitar Aficionado "Fantastic... An unparalleled and satisfyingly comprehensive glimpse into the behind-the-scenes of the film... Freezes this crucial moment in music history and preserves it for our own enjoyment." AnOthermag.com "The perfect gift for any Beatles fan." GOOP "Beautifully designed." Steven Heller "A beautiful book... Gorgeously printed photos, reproductions of the script and other ephemera. There's also a thoughtful introduction and epilogue by Beatles historian Mark Lewisohn. A must-have for 'HDN' fans. "Goldmine"[A] captivating inside look at the Fab Four's 1964 movie." Milwaukee Journal Sentinel "The group's exuberance back in the day has rarely been better conveyed." Evening Standard About the Author Mark Lewisohn was born in London in 1958. He is widely considered the world's leading historian and authority on The Beatles, a reputation that began in his years as a researcher for other writers and was confirmed in 1986 when he authored The Beatles Live! a diary-like account of the group as stage performers. Since then he has written several further books on the group, including Recording Sessions and the New York Times bestselling Tune In, the first volume in his independent biographical history The Beatles: All These Years. He is presently at work on volume two.