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# The Beginning Filmmaker's Guide to a Successful First Film

*Renee Harmon, Jim Lawrence*
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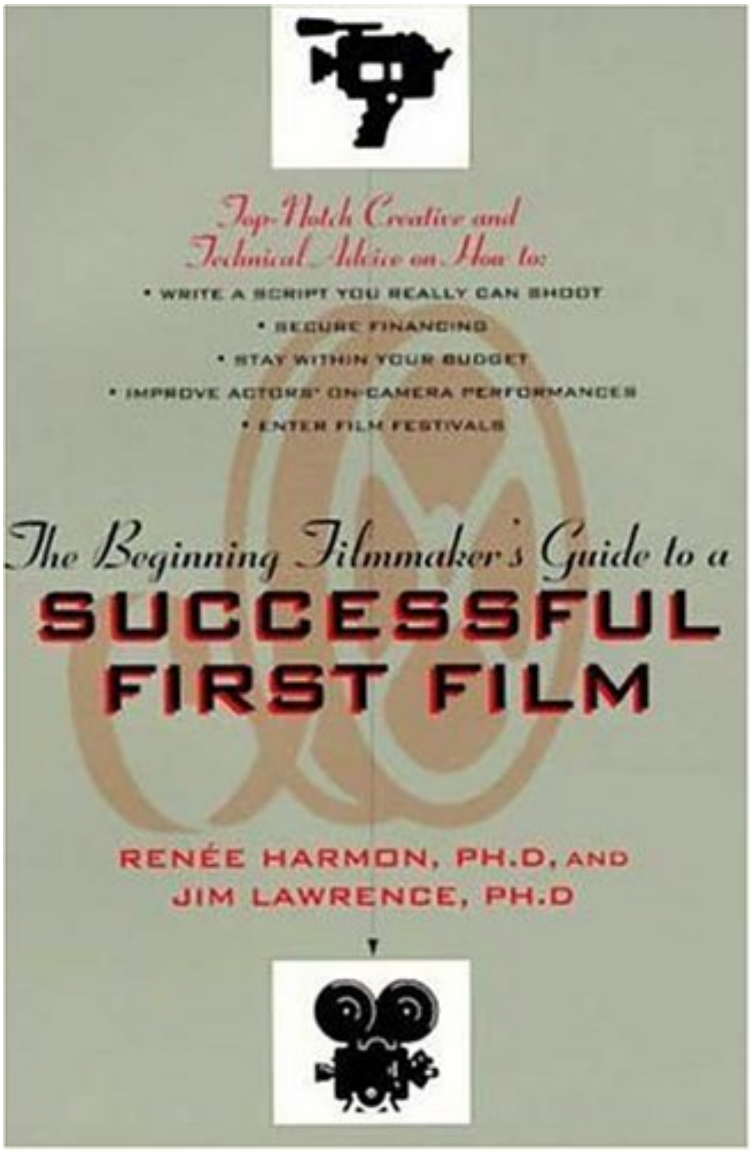


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#3486489 in Books 2003-01-01 2003-01-01Original language:EnglishPDF # 1 1.00 x 1.00 x 1.00l, #File Name: 0802775217188 pages | File size: 53.Mb

**Renee Harmon, Jim Lawrence : The Beginning Filmmaker's Guide to a Successful First Film** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Beginning Filmmaker's Guide to a Successful First Film:

Whether you are producing an entry-required short for acceptance into film school, a student film as a class

assignment, a demo reel for prospective employers, or a home video, making a film is a challenging task. The Beginning Filmmaker's Guide to a Successful First Film can make your task much easier. Combining classroom theory with practical, hands-on advice, Renee Harmon and Jim Lawrence offer helpful tips and detailed guidelines on choosing the right kind of project, from a slice-of-life video to a documentary or short dramatic film; writing a script that can be produced within the resources and time available; assembling film financing and preparing a budget; casting the right actors and making the most of the rehearsal process; and selecting and entering the more that 35 film festivals that showcase new films nationwide. This book is an essential production and career resource for every beginning and intermediate filmmaker.