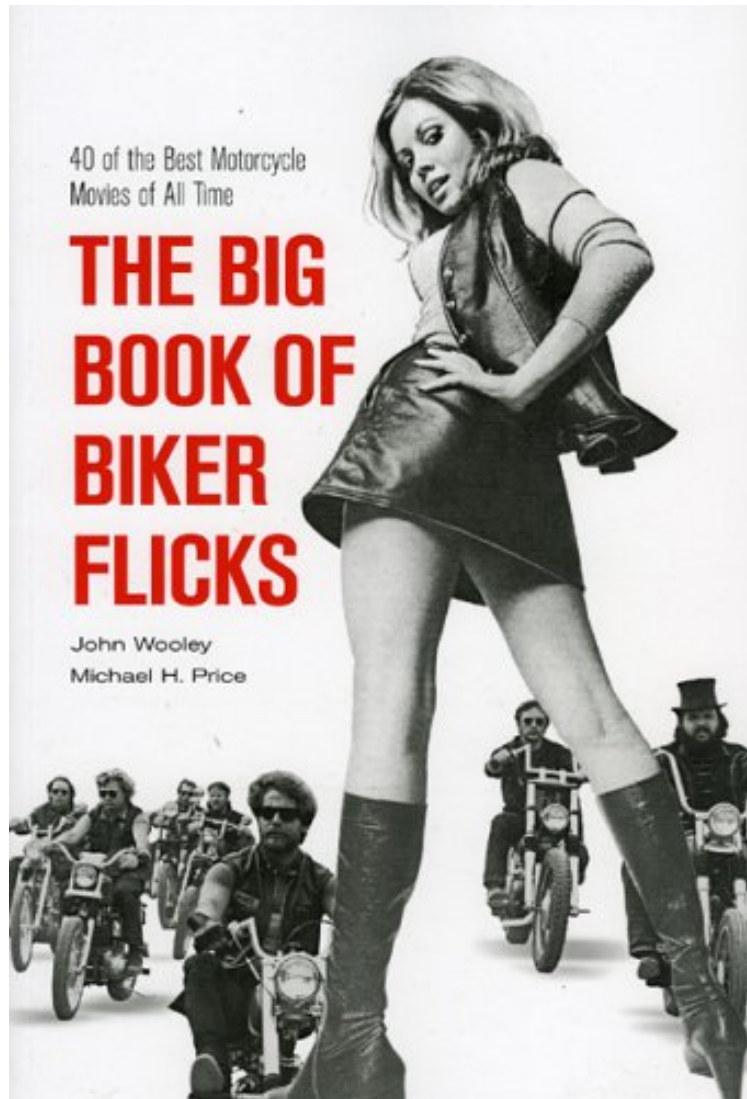


(Read free) The Big Book of Biker Flicks: 40 of the Best Motorcycle Movies of All Time

The Big Book of Biker Flicks: 40 of the Best Motorcycle Movies of All Time

John Wooley, Michael H. Price
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John Wooley, Michael H. Price : The Big Book of Biker Flicks: 40 of the Best Motorcycle Movies of All Time before purchasing it in order to gage whether or not it would be worth my time, and all praised The Big Book of Biker Flicks: 40 of the Best Motorcycle Movies of All Time:

0 of 0 people found the following review helpful. very good condition hardly any wearBy BocelliBonjoviReceived today , very good condition hardly any wear, fantastic photos and poster art husband loved it and was very happy with product0 of 0 people found the following review helpful. Recommended for Biker Film fansBy William

ArmstrongSaw most of the movies reviewed in this well-researched book that has many pictures and poster reproductions too. Recommended for Biker Film fans. Great addition to my library.3 of 5 people found the following review helpful. All the facts for film junkies, but...By Richie JinglesOverall, this a pretty fine book on the subject of biker flicks, one of my favorite genres back in the 70's. You get a comprehensive list of the films, some really good stills and plot summaries, list of actors and anecdotes that are interesting to anyone interested enough to read this book. My only beef is that it is written by a pair of movie freaks and reflects that perspective--- meaning all of the questions that another film fan would have are answered, but the questions that would interest a BIKE FREAK are not. In fact those questions are totally ignored... For instance- a lot of real club guys were used in those movies as extras and supporting characters, after all, they were the ones who built those cool choppers on which the whole movie was based! Who were those club guys? Nothing. Details on the bikes themselves? Nothing. Back of the camera beefs with the clubbers? (There were plenty) Nothing. Answer those questions and you would have had a helluva book-- still worth it, though!

The Big Book of Biker Flicks celebrates the movies that saluted bikers and their legendary lifestyles. Packed with behind-the-scenes details, pressbook tidbits, and full-color photos, it has all the hot, steamy fun of an old-fashioned movie without the horn-honking and mosquitoes! Motorcycles and movies are the perfect combination of wild, wicked pleasures.

From BooklistWooley and Price consider the canon of the chopper epic enthusiastically and thoroughly, mixing stills and promotional graphics with dead-on thumbnail plot summaries, not to mention pithily noting particular films' peculiar distinctions. Less revered and studied than blaxploitation and smut, biker movies appeared, often at drive-ins, throughout America in the 1960s and 1970s, inspiring one of the most iconic sixties-culture films, Easy Rider, many of whose actors and plot wrinkles figured earlier in the likes of Hell's Angels on Wheels, The Trip and Angels Hard as They Come, all of which Wooley and Price hail here. Besides production notes, other, less easily accessed biker-movie information Wooley and Price provide include such things as the names of the biker gangs and their leaders in each movie. That Chino (Dennis Hooper) and his gang, the Black Souls, rumbled with Darryl (Jody McCrea) and the Stompers in The Glory Stompers is the kind of niche information American culture collections shouldn't be without. Now they don't have to be. Mike TribbyCopyright American Library Association. All rights reserved