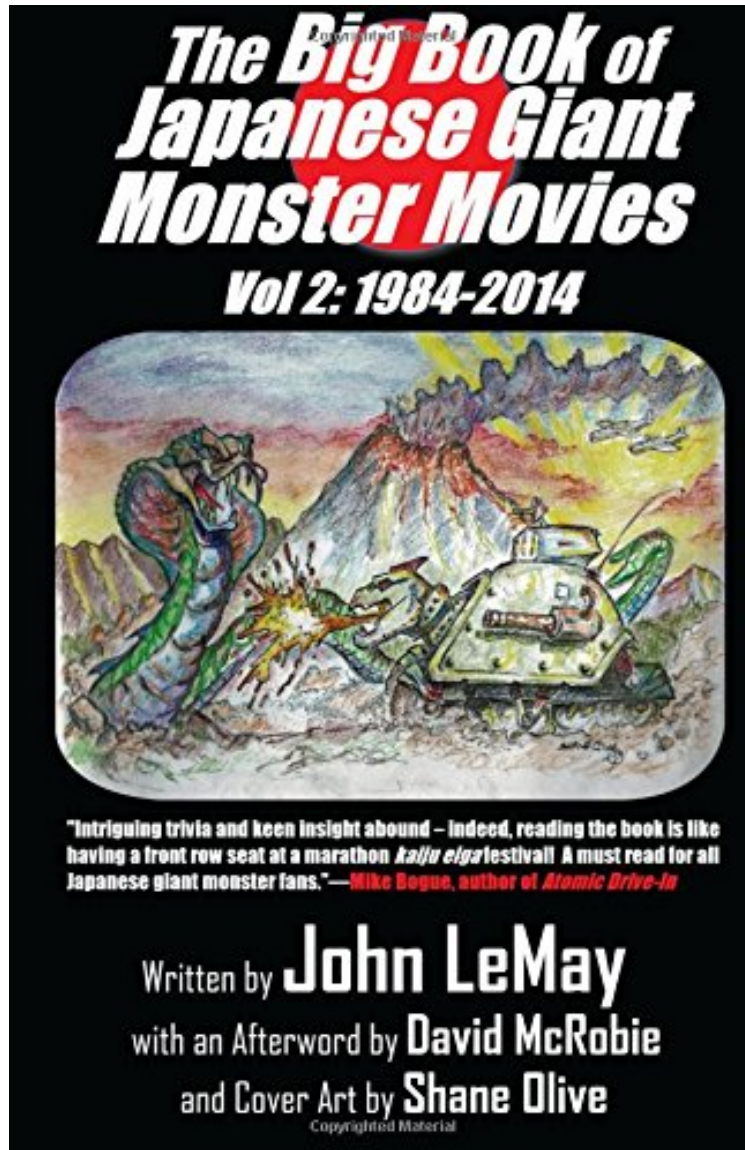


The Big Book of Japanese Giant Monster Movies Vol 2: 1984-2014 (Volume 2)

John LeMay

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John LeMay : The Big Book of Japanese Giant Monster Movies Vol 2: 1984-2014 (Volume 2) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Big Book of Japanese Giant Monster Movies Vol 2: 1984-2014 (Volume 2):

1 of 1 people found the following review helpful. A Great Guide for Heisei and Millennium Kaiju films.By

RoboGriffey A great guide through the Heisei and Millennium era Kaiju movies. Particularly for its inclusion of many of the rarer and lesser known non Godzilla and Gamera offerings. Some I had never heard of (such as Toho's banned films). Its only flaw is the actual story synopses of the movies themselves tend to be short and erratic. But let's be honest nobody reading this book really needs that. The behind the scenes information is fantastic and well researched. Good stuff! 1 of 1 people found the following review helpful. Fun. By Reviewer from Terra A decent follow up that could only have been better if it included Shin Gojira. Hopefully, the author will update it. 0 of 0 people found the following review helpful. vol. 2 By Michael A. Nelson As good as the first volume. No pics but plenty of info and includes less known films or films that are not exactly kaiju but of interest to a kaiju fan.

So, think you know all there is to know about the Heisei and Millennium Godzilla and Gamera films? Think you couldn't possibly learn anything new about them? Think again, this sequel to *The Big Book of Japanese Giant Monster Movies Vol 1: 1954-1980* picks up in 1984 covering not only *The Return of Godzilla*, but even the kaiju space whales of *Sayonara Jupiter*. From there explore the bizarre history of *Pulgasari* (1985) shot in North Korea by a director kidnapped by Kim Jong-Il, then take a dip with the plesiosaur prop from Toho's aborted *Nessie* movie used in *Princess from the Moon* (1987). Next up, chart the highs and lows of Toho's Heisei Godzilla series and *Yamato Takeru* (1994). Witness the ascension of Gamera and *Mothra* after the death of *Godzilla* in 1995's *Godzilla vs. Destroyah*. Then wonder at the many strange dai-kaiju eiga produced after the Millennium *Godzilla* series finished its run such as *Big Man Japan* (2007) and *Monster X Strikes Back* (2008). Still think you know it all about dai kaiju eiga? Did you know the original story concept for *Mothra 3* had the big bug battling *Rodan* in feudal Japan? Or that Yumi Kanayama was the first ever female suit performer as *Super Gyaos* in *Gamera Guardian of the Universe*? Did you know 1984's *The Return of Godzilla* actually evolved from an attempt to revive 1955's aborted *Bride of Godzilla* script? Or that the 1998 *Godzilla* actually caused popular toy company *Trendmasters* to go bankrupt? If you think you've already read every good book on Japanese Giant Monsters, think again! Wait there's more!!! This book also offers reviews of Tsuburaya Production's *Ultraman* movies starting with 2004's *Ultraman: The Next* going all the way up to 2012's *Ultraman Saga* in addition to Bonus Reviews for films like Toho's *Gunhed* (1989).

About the Author John LeMay is the author of eight books on Southwest history including the award winning *Tall Tales and Half Truths of Billy the Kid*. His articles and reviews have appeared in magazines such as, *G-Fan*, *Mad Scientist*, *Xenorama*, *True West* and *Cinema Retro*.