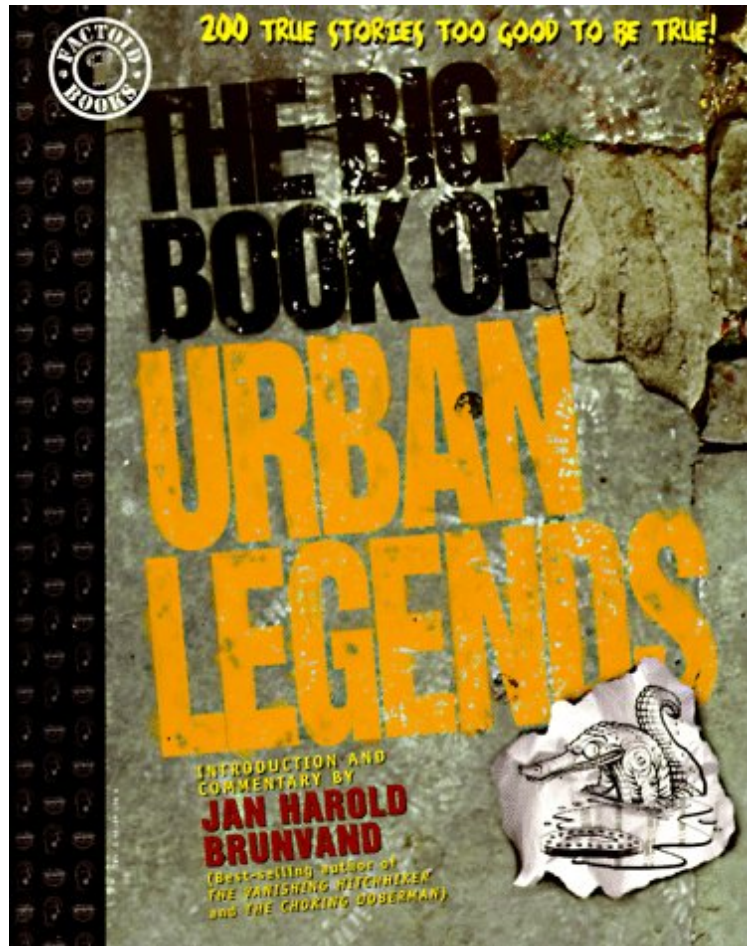


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The Big Book of Urban Legends: 200 True Stories, Too Good to be True!

Jan Harold Brunvand

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Jan Harold Brunvand : The Big Book of Urban Legends: 200 True Stories, Too Good to be True! before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Big Book of Urban Legends: 200 True Stories, Too Good to be True!:

0 of 0 people found the following review helpful. Bathroom book. By KendoPt4 No complaints. Variety in artwork, some good and some not great, but all unique. Each page contains one urban legend, so if the art style used nauseates you, you don't have to read for long until it changes. This book was published in the mid-nineties, so some of these legends might not even seem all that plausible to younger readers. Nobody has a cell phone, computer, etc... Great bathroom read. 0 of 0 people found the following review helpful. Fantastic By Emily This book scared the crap out of me as a kid. Bought it again hoping for a nostalgia kick... it's still creepy, all right. At the time, I didn't know beans about DC comics- if you're familiar with them, you'll recognize a lot of the artist's styles from approx. the last 20 years

of Batman. If you'd like something familiar but unnerving, this is great pick. 0 of 0 people found the following review helpful. ... one of these "Big Book OF" books is really great. I hope to own all of them someday By GeeterTron Every one of these "Big Book OF" books is really great. I hope to own all of them someday, I do have many of them but not all. They are written and illustrated very well, by some of the top comic book illustrators. Very very entertaining.

This collection of strange and bizarre anecdotal tales drawn (ostensibly) from real life contains 200 stories that have circulated across metropolitan areas--all invariably sworn to be true. "The Poodle in the Microwave, " "The Mouse in the Coke Bottle, " and "The Accidental Cannibals" are just a few of the legends presented in this volume. Illustrated by artists from DC Comics. Mature readers.

From Booklist Urban legends--those apocryphal, happened-to-a-friend-of-a-friend stories of such outlandish incidents as "the microwaved pet" and "alligators in the sewer"--are inherently fun, but they've never been as entertainingly presented as in this collection of some 200 told in comic strip format by a stunning variety of artists drawn from the comics mainstream (e.g., Howard Chaykin, Keith Giffen, Dick Giordano), underground (e.g., Tina Robbins, Justin Green, Shary Flenniken), and everywhere in between. Although the contributors' work is of uniformly high quality, some of them relate the tales in realistic, deadpan fashion, whereas others take a cartoony approach that exaggerates the already outlandish nature of the yarns. An introduction and commentary by urban folklore scholar and entrepreneur Jan Harold Brunvand (*The Vanishing Hitchhiker* [1981] et seq.) legitimizes the project, but as Brunvand points out, comics are just another manifestation of the same popular culture that spawned the legends in the first place. All told, the big paperback is a promising, affordable launching of DC Comics' new Paradox Press imprint.
Gordon Flagg