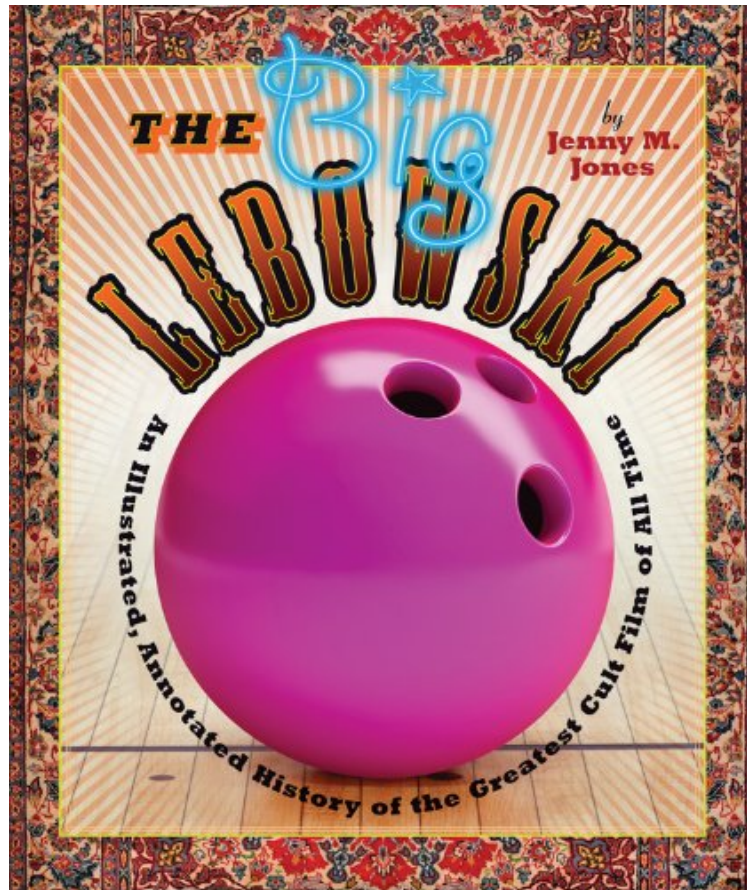


[Free and download] The Big Lebowski: An Illustrated, Annotated History of the Greatest Cult Film of All Time

## The Big Lebowski: An Illustrated, Annotated History of the Greatest Cult Film of All Time

Jenny Jones

DOC | \*audiobook | ebooks | Download PDF | ePub



[Download](#)

[Read Online](#)

#1315079 in Books 2014-08-01 Original language: English PDF # 1 11.00 x .75 x 9.50l, .0 #File Name: 0760347093216 pages Movie TV tie in | File size: 33.Mb

**Jenny Jones : The Big Lebowski: An Illustrated, Annotated History of the Greatest Cult Film of All Time**

before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Big Lebowski: An Illustrated, Annotated History of the Greatest Cult Film of All Time:

12 of 12 people found the following review helpful. Lot of ins. Lot of outs. Lot of What Have You. By Leo V. Lane Short and sweet. This book is a lot of fun. It could be read in cover to cover fashion or you can flip through it and jump in anywhere. Fun, informative, and a lot that I have not read or known before. If you are a fan, this is a must. 2 of 2 people found the following review helpful. An excellent companion to The Big Lebowski By Colin Cheong I know there are folks who consider The Big Lebowski (the movie) much ado about nothing - and a little encyclopedia on it with very funny pictures would have even less reason to exist - BUT - it really does give a good insight into the world (and maybe minds) of the Coen brothers as well as the cult following that's grown up around the movie. It doesn't matter if you're a fan or not - you could even be a social anthropologist or film history doctoral student - but this book

is just pure fun on its own - and actually begins to make sense once you've also seen the movie. It also alerts you to things to look out for the next time you watch the movie. Again. 0 of 0 people found the following review helpful. A Gift for Every Little Lebowski Urban Achiever By Michael Petty I got The Big Lebowski book for a friend of mine for his birthday later this year, I'm planning on giving it to him when I see him over Thanksgiving. This book has everything, from great Lebowski trivia to behind the scenes stories, it's definitely worth the buy for any "big" Lebowski fan, and I take comfort in that...

Whether contending with nihilists, botching a kidnapping pay-off, watching as his beloved rug is micturated upon, or simply bowling and drinking Caucasians, the Dude?" or El Duderino if you're not into the whole brevity thing?" abides. As embodied by Jeff Bridges, the main character of the 1998 Coen brothers' film The Big Lebowski is a modern hero who has inspired festivals, burlesque interpretations, and even a religion (Dudeism). In this paperback reissue, film author and curator Jenny M. Jones tells the full story of the Dude, from how the Coen brothers came up with the idea for a modern LA noir to never-been-told anecdotes about the film's production, its critical and commercial reception, and, finally, how it came to be such an international cult hit. Achievers, as Lebowski fans call themselves, will discover many hidden truths, including why it is that Walter Sobchak (John Goodman) is so obsessed with Vietnam, what makes Theodore Donald "Donny" Kerabatsos (Steve Buscemi) so confused all the time, how the film defies genre, and what unexpected surprise Bridges got during filming of the Gutterballs dream sequence. (Hint: it involved curly wigs and a gurney.) Interspersed throughout are sidebars, interviews with members of the film's cast and crew, scene breakdowns, guest essays by prominent experts on Lebowski language, music, filmmaking techniques, and more, and hundreds of photographs?" including many of artwork inspired by the film.

About the Author Jenny M. Jones is the author of The Annotated Godfather: The Complete Screenplay. She has worked in film exhibition at the Northwest Film Center in Portland, Oregon, and the late, great Oak Street Cinema and the Walker Art Center, both in Minneapolis, Minnesota. At the Walker, she helped organize a complete 35mm retrospective of the work of Joel and Ethan Coen and an onstage conversation with the brothers. Like Ethan, her work history also includes a brief stint at the legendary Embers Restaurant. She currently resides in St. Paul, Minnesota, with her daughter Madeline.