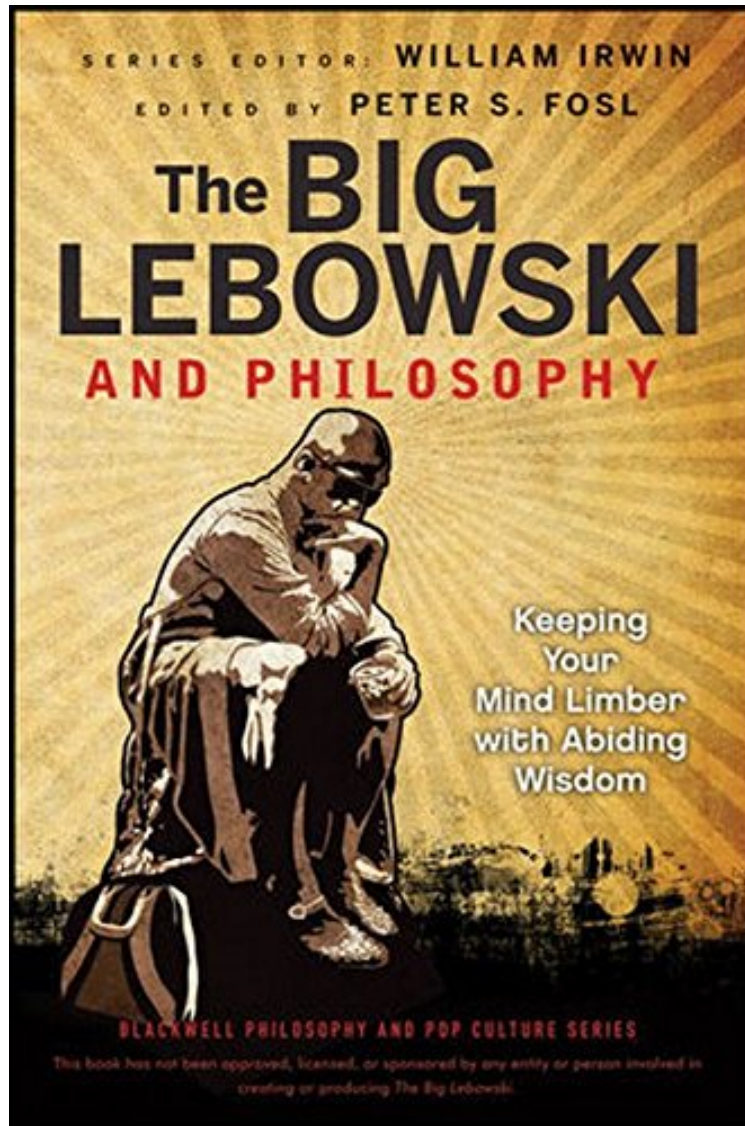


(Get free) The Big Lebowski and Philosophy: Keeping Your Mind Limber with Abiding Wisdom

The Big Lebowski and Philosophy: Keeping Your Mind Limber with Abiding Wisdom

From Peter S Fosl

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#233220 in Books Peter S Fosl 2012-05-01 Original language: English PDF # 1 8.95 x .75 x 5.981, .89 #File Name: 1118074564304 pages The Big Lebowski and Philosophy Keeping Your Mind Limber with Abiding Wisdom | File size: 65.Mb

From Peter S Fosl : The Big Lebowski and Philosophy: Keeping Your Mind Limber with Abiding Wisdom before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Big Lebowski and Philosophy: Keeping Your Mind Limber with Abiding Wisdom:

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outstanding collection of deep observations about the Great Film and what it means for us as sentient beings -- and as bowlers. The authors have done a nice job of covering the ins, outs, and what-have-yous of the movie's philosophical underpinnings, whether those underpinnings are really there or not. Highly recommended. My Johnson and I enjoyed every page! 0 of 0 people found the following review helpful. Five Stars By CustomerSatisfied. 0 of 0 people found the following review helpful. Perfect!!! By John Do you like buying things to give to people to make them happy then just buy this item right now!

Celebrate the Dude with an abiding look at the philosophy behind *The Big Lebowski*. Is the Dude a bowling-loving stoner or a philosophical genius living the good life? Naturally, it's the latter, and *The Big Lebowski and Philosophy* explains why. Enlisting the help of great thinkers like Plato and Nietzsche, the book explores the movie's hidden philosophical layers, cultural reflection, and political commentary. It also answers key questions, including: The Dude abides, but is abiding a virtue? Is the Dude an Americanized version of the Taoist way of life? How does *The Big Lebowski* illustrate the Just War Theory? How does bowling help Donny, Walter, and the Dude oppose nihilism? Yes, the Dude is deep, and so is this book. Don't watch the movie or go to Lebowski Fest without it. Explores many of *The Big Lebowski's* key themes, such as nihilism, war and politics, money and materialism, idealism and morality, history, and more. Gives you new perspective on the movie's characters: the Dude, the Big Lebowski, Walter Sobchak, Donny, Maude Lebowski, Bunny Lebowski, and others. Helps you appreciate the Coen Brothers classic even more with the insights of Aristotle, Epicurus, Kant, Derrida, and other philosophical heavyweights.

From the Back Cover: Is abiding a virtue? Does Walter's aggression illustrate the principles of just war theory? Does bowling help Donny, Walter, and the Dude resist nihilism? Does the Dude exemplify the Taoist way of life? Is the Dude a feminist ally? In the morally corrupt world of *The Big Lebowski*, the Dude emerges as a beacon of integrity, authenticity, and virtue. He is a philosopher's hero who struggles to live the good life in spite of assault, rug peeing, an apparent kidnapping, and the death of a friend. And *The Big Lebowski and Philosophy* unpacks the deeper meaning of it all. Enlisting the help of great thinkers like Plato, Nietzsche, Aristotle, Godel, Derrida, Freud, Wittgenstein, and Epicurus, the book explores the Dude's pacifism and Walter's warrior instincts, the class war between unemployed bums and capitalist achievers, and how leisure is an essential part of our human existence. Read this book and you'll know why *The Big Lebowski* is one of the greatest existentialist movies of all time. But that's just, you know, our opinion. About the Author: Peter S. Fosl is chair of the philosophy program at Transylvania University. Coauthor of *The Philosopher's Toolkit*, he has contributed to *Metallica and Philosophy*, *Ultimate Lost and Philosophy*, *Terminator and Philosophy*, *Heroes and Philosophy*, and *Twilight and Philosophy*. Visit www.PeterFosl.us for more information. William Irwin is a professor of philosophy at King's College in Wilkes-Barre, Pennsylvania. He originated the philosophy and popular culture genre of books as coeditor of the bestselling *The Simpsons and Philosophy* and has overseen recent titles including *House and Philosophy*, *Alice in Wonderland and Philosophy*, and *Inception and Philosophy*.