

[FREE] The Big Lebowski: The Making of a Coen Brothers Film

## The Big Lebowski: The Making of a Coen Brothers Film

*William Preston Robertson*

*DOC | \*audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#1775643 in Books 2015-06-22 Original language: English PDF # 1 9.30 x .50 x 6.60l, .0 #File Name: 0393350886224 pages | File size: 39.Mb

**William Preston Robertson : The Big Lebowski: The Making of a Coen Brothers Film** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Big Lebowski: The Making of a Coen Brothers Film:

2 of 2 people found the following review helpful. Thoroughly EntertainingBy Pamela S. DorrisThe author has a light yet thorough touch in limning out what went into this movie. For anyone interested in film, this is a great opportunity to get your feet wet in how the process works.The author covers the creative process of the Coen brothers -- no easy job since they don't seem to have a structure to their approach. These guys finish each other's sentences in a kind of mental shorthand; they have strange visual flashes (like severed toes and bowling alleys); they arrive at plot points by stringing together these weird flashes that initially have no congruity; they like certain actors because those individuals

"get" the Coen process; they storyboard like crazy to keep the cost of the production down; and while they cannot actually verbalize what they want, they DO know what they DON'T want, or when they've hit on their desired effect. In addition, the Director of Photography, Roger Deakins, discusses what lenses he used to get what effects and some of the problems that occurred in filming in certain locations. I passed along my copy of this book to my son in film because I thought these "tricks of the trade" would prove interesting and informative to him. Costuming comes under examination as well, including the practice of scrubbing cloth with rocks to get it to look like well-worn clothes. All in all, this is a very enjoyable read with nothing rendered dull or pedantic, and if you enjoyed "Lebowski" you'll surely enjoy reading how it all came about. 1 of 1 people found the following review helpful. Four Stars By Mark Newlander Entertaining! 0 of 3 people found the following review helpful. Just ok. By hypersona Book was ok. Entertaining? Eh. Informative? Maybe 1/8 of the content was interesting. There is a lot of repetitive writing about the movie. Describing scenes and what have you. Seems like a friend of the Coens' gathered some watered down memories over the years, interviewed some people, and slapped together the book. It's put together nicely, but I think if it were more concentrated with information... If the interviews and insight were like a director's bonus track on a dvd, providing insight on what was going on, problems, mistakes, improv... This seems too little to scratch the surface. My favorite part was the preproduction storyboards and costume designs included at the end. But they were few. Select scenes and boards. This could have made a wonderful coffee table hardcover if it was more in depth. Comparing boards to actual scene stills. Including insight from the directors, actors, behind the scenes people... etc.. I made it through since I am a big fan of the movie and the Coens' work. There was nothing ground breaking here.

A firsthand account of how this extraordinary cult movie was made by the Oscar-winning Coen brothers. The Big Lebowski is a razor-sharp comedy thriller of mistaken identity, gangsters, bowling, kidnapping, and money gone astray, written by the Coens, directed by Joel Coen, and produced by Ethan Coen. In addition to Jeff Bridges, whose portrayal of The Dude has become iconic, and John Goodman, his bowling buddy, the film stars Steve Buscemi, Julianne Moore, John Turturro, Willem Dafoe, Sam Elliot, and Ben Gazzara. Not given to talking publicly about their work, the Coens gave access to Tricia Cooke and William Preston Robertson to interview the cast and crew. In a prose style that complements the Coens' filmic one, the book discusses the Coens' oeuvre, the themes of their films, their atypical brand of humor, their craft, and their artistic vision. Several scenes of The Big Lebowski are examined closely to see how the movie goes from idea to reality, making this an ideal book for fans, filmmakers, and filmmaking students. 32 pages of color and 130 black-and-white illustrations

.com Since their debut with Blood Simple in 1984, Joel and Ethan Coen have created a unique body of work that seems to project their combined imaginations directly onto the movie screen. By concentrating on the filming of their homage to Raymond Chandler, The Big Lebowski, this book provides a great deal of insight into the way that these extraordinary filmmakers take an idea and transform it into a movie. Text and illustrations combine to reveal the Coens' combination of quirkiness and craft, and the ways that the singular (or is it binary?) vision of the brothers combines with actors and crew in the group effort necessary to produce a finished film. This book doesn't attempt a critical analysis of the work of Joel and Ethan Coen--the complexity of their vision resists such an approach. Instead, we're treated to a fly-on-the-wall view of the creative process, and it's enough to get the most casual film lover to grab a notebook, rent a camera, and start making movies! --Simon Leake About the Author Tricia Cooke, an editor on the Coens's films, is married to Ethan Coen and lives in New York. William Preston Robertson is a screenwriter, documentarian, and journalist living in New York City.