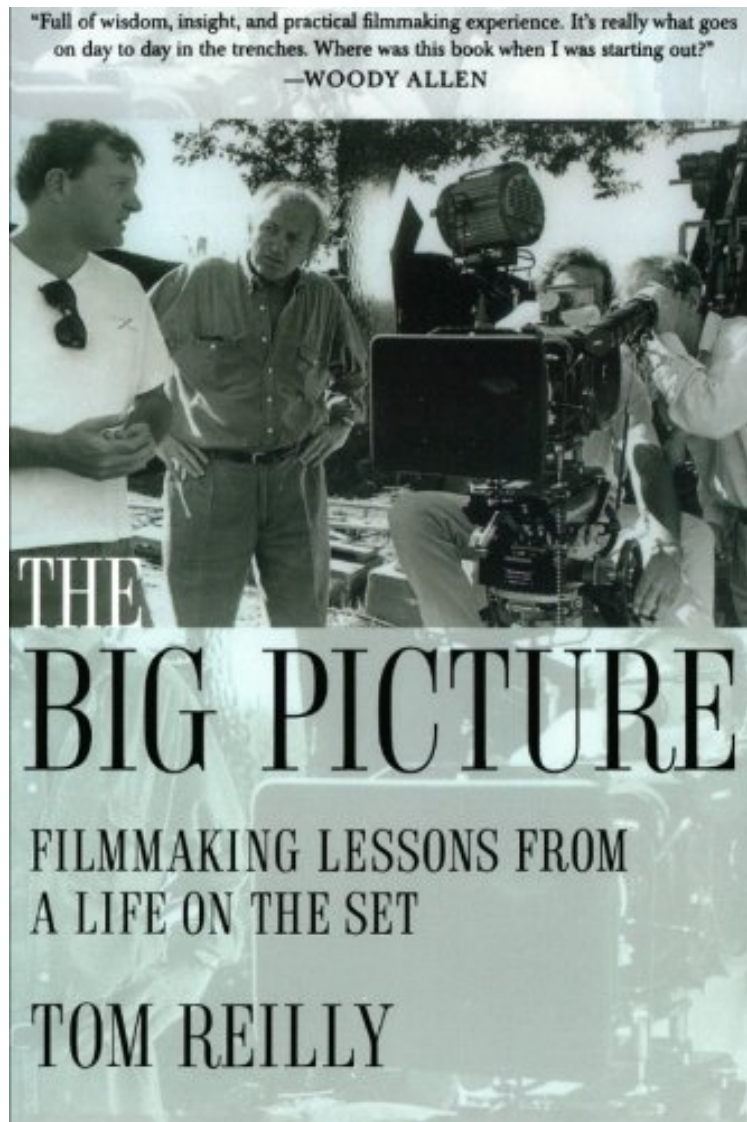


[DOWNLOAD] The Big Picture: Filmmaking Lessons from a Life on the Set

## The Big Picture: Filmmaking Lessons from a Life on the Set

*Tom Reilly*

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#1394599 in Books St. Martin's Griffin 2009-05-12 2009-05-12Original language:EnglishPDF # 1 8.50 x .58 x 5.50l, .72 #File Name: 1250034760256 pages | File size: 75.Mb

**Tom Reilly : The Big Picture: Filmmaking Lessons from a Life on the Set** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Big Picture: Filmmaking Lessons from a Life on the Set:

1 of 1 people found the following review helpful. Priceless PictureBy ShopperHighly informative - and quite amusing! A must for anyone involved in any aspect of making films. Also a truly enjoyable read for the layman. Broken down into short, easily understood topics - each shedding light on a separate aspect of movie-making.Tom Reilly is a

graduate of Harvard College. Upon graduation he applied for one of the Directors Guild of America's highly coveted trainee positions. He succeeded in securing one, fulfilling his desire for a career in which he would not have to wear a tie to work! Glad he did. This book is just great! 2 of 2 people found the following review helpful. "Nuts and bolts - and art - of filmmaking" - Buy it! By WNYer "This is the best book on the nuts and bolts--and art--of filmmaking I've read. Tom Reilly is a consummate pro.....If this were a movie, I'd see it twice." --Eric Lax, author of Conversations with Woody Allen Eric Lax is dead-on right. Author Tom Reilly, who has worked on more than 40 films as an assistant director and associate producer, has given film students and those of us who just love to watch films an invaluable guide as to how a film ends up on a screen. Just read the titles of some of his chapters: 1. Learn the vocabulary of film. 2. Learn the language of the set. 3. Pick your ten best shots. 20. Face the realities of the budget. Even fifty million won't seem like enough. 37. Assume nothing. 41. The set has chemistry: Big egos...Big money....Big art. 45. Sweat the small stuff--routinely. and the last chapter 50. Always have a nice lunch. (Ya gotta read this chapter alone several times if you're "in the biz" or plan to be!) The chapters are all fast-paced and bring us right on the set with Tom. His spot on behind-the-camera descriptions of film industry folks just sweeps you along into his world. This should be a must read for all film school students. It is one of the few film books I've read that really brings the day-to-day details of making a picture (egos and union issues included!) to one's brain cells. The individual experiences really impart mental picture lessons that a student will never forget. I originally bought it for my daughter who is in film school, but I'm keeping it for my own 'film-buff' library and buying another copy for her, my budding film-industry-worker-to-be! 1 of 1 people found the following review helpful. Great, Practical Tips From a Pro By Jay For those of you currently making films or planning to make them soon, this book is a VERY helpful list of pointers on how to approach the topics of filmmaking. Some tips tend to apply more toward million-dollar pictures, but almost all of the information in here can be applied to a low or no-budget film when you scale down the message. I've read too many filmmaking books to count and sometimes you feel you've read just about all there is to say. In this case, listening to a professional who isn't a major, known director gives a much different and valuable approach to filmmaking that you wouldn't normally get from a book written by your favorite director. Some books talk about how to get the great shots and cast the right mood but this book forces you to ask yourself how much will the shot really cost and can I do it a better way with a small budget. Sometimes, that's just as important.

Film production veteran Tom Reilly has worked on the sets of critically praised films and commercial blockbusters for more than three decades?including seventeen years alongside director Woody Allen. In *The Big Picture*, he explores the art and the craft of filmmaking from the vantage point of someone actually running the movie set. Using examples unlike any of those in other books on film, Reilly exposes not only the power and the personalities, but the secrets of the pros. He shares the insights he gleaned while working with more than sixty Oscar-winning professionals?from Al Pacino, Robert De Niro, and Vanessa Redgrave to Sydney Pollack, Sven Nykvist, and Barbra Streisand. In these fifty entertaining, illuminating short essays, Reilly invites you to join him on the film set. What is it like to shoot a love scene? How do you do a full body burn? What is it like to film in the Everglades or in a morgue? What is blocking or matching, and how long should a script be? How do you decide when to build a set? Why is the color palette so critical? Is night shooting worth the suffering? *The Big Picture* delivers the surprising answers to these and other fascinating questions about what it takes to make a feature film, offering a glimpse into what it's like when the lights are bright, the camera is rolling, and the moviemakers are calling the shots.

From Publishers Weekly After working on more than 40 films as an assistant director and associate producer, Reilly has written a valuable guide that film students and novice filmmakers will find illuminating and insightful. In 50 short essays Reilly analyzes the problems that often surface on movie sets, and offers solutions. He walks the reader through techniques he has observed over the years while working on films with Alfonso Cuarón, Sydney Pollack, Woody Allen and other top directors. The approach is not a routine rehashing of Hollywood anecdotes but a crash course covering specific situations and working methods: Woody may not plan the day's shots until he is on the set on any given day, but he absolutely considers the abutting scenes and how they were, or will be, shot. Reilly opens with film set slang and jargon (martini = last shot of the day) and then moves on to cover everything from schedules, blocking actor movements, camera angles and master shots to variables in sunlight and the color palette: Before you settle on that dress you think possibly might be raspberry pink, consider what color the walls will be painted on the set where the dress will be worn. Every page is packed with such practical tips and insider information, and Reilly caps off his fascinating facts and figures with a glossary of film terms. Minus padding or wasted words, this is a book that could well become a bible and standard reference text for aspiring filmmakers. (May) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Full of wisdom, insight, and practical filmmaking experience. It's really what goes on day to day in the trenches. Where was this book when I was starting out? Woody Allen This is the best book on the nuts and bolts and art of filmmaking I've read. Tom Reilly is a consummate pro. His insightful, practical instruction and explanation will rivet anyone who cares about movies and wants to know how sometimes mundane but often astonishingly difficult work on the set ends up as magic on the screen. Reilly's vivid behind-the-

camera descriptions of great directors and cinematographers at work will enlighten and entertain you. If this were a movie, I'd say: See it twice. Eric Lax, author of *Conversations with Woody Allen*