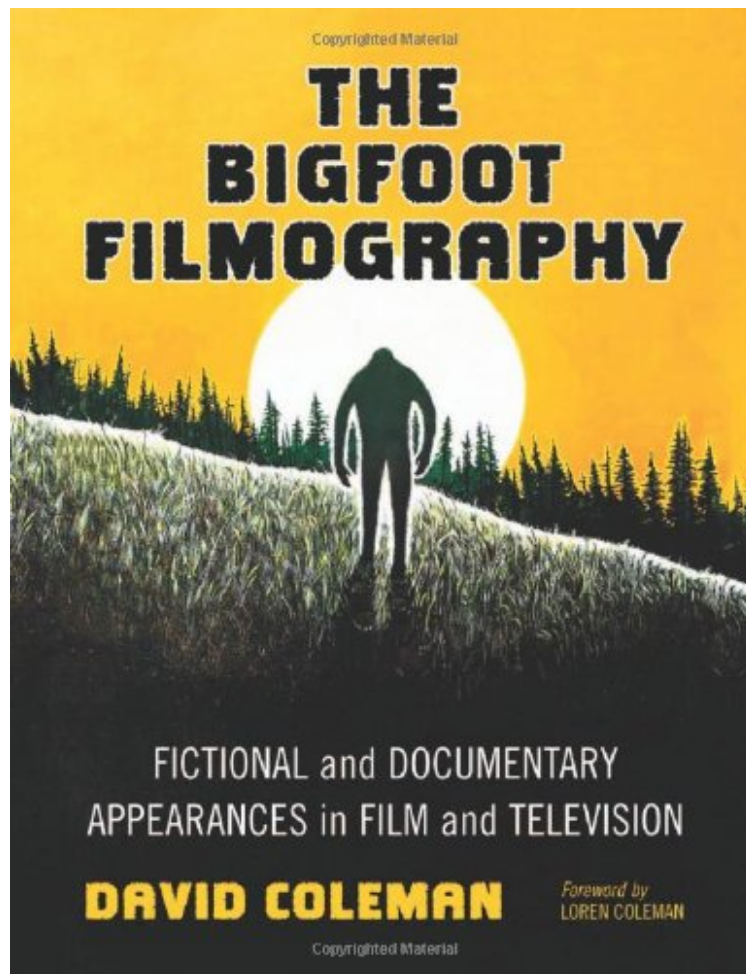


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The Bigfoot Filmography: Fictional and Documentary Appearances in Film and Television

David Coleman

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David Coleman : The Bigfoot Filmography: Fictional and Documentary Appearances in Film and Television before purchasing it in order to gage whether or not it would be worth my time, and all praised The Bigfoot Filmography: Fictional and Documentary Appearances in Film and Television:

The Sasquatch film genre, devoted to the legendary and notoriously elusive creature also known as Bigfoot, and its Himalayan counterpart, the Yeti, is the focus of this illustrated reference guide. Here is a fascinatingly detailed look at the cinematic history of Sasquatch, from the earliest trick films of Georges Melies to the most up-to-date CGI efforts.

Critical insights regarding the genre's development are offered, along with an exhaustively researched filmography that gathers every known film or television appearance (including ads!) of Sasquatch, Bigfoot and Yeti in both fictitious and documentary formats. Included are in-depth interviews with such filmmakers as Kevin Tenney, Adam Muto, Ryan Schifrin, Tim Skousen and Michael Worth, as well as reproductions of rare movie stills, posters, lobby cards and behind-the-scenes production photos. Renowned cryptozoologist Loren Coleman (no relation) provides an insightful foreword.