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Schuyler M. Moore

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Today's film industry is a legal and financial obstacle course that all independent filmmakers must learn to master. The most comprehensive guide to negotiating that obstacle course is *The Biz*, a highly accessible overview of the industry's important business, legal and financial aspect. Filled with industry-savvy advice, it clearly explains: The 4th Edition comprehensively updates all chapters. Raising financing Business structuring Securities laws Budgeting essentials Dealing with the guilds Loans Completion guarantees The legal and financial ramifications of distribution deals Calculating net profits Film-industry accounting practices and contingent payments Copyright, publicity, and trademark laws Screen credits Talent demands Litigation problems Bankruptcy Taxation of film companies The Internet distribution of film . . . and much more. *The Biz* also includes a dozen useful sample forms and agreements.Schuyler M. Moore is a partner in the corporate entertainment department of the Los Angeles office of the national law firm Stroock Stroock Lavan, LLP. Mr. Moore has been practicing law in the entertainment industry since 1981, and he represents a broad spectrum of entertainment industry clients, including producers, sales agents, foreign distributors, and financiers. He is the author of *Taxation of the Entertainment Industry and What They Don't Teach in Law School*. He is an adjunct professor of both the UCLA Law School, teaching *Motion Picture Financing* and the UCLA Anderson School of Management, teaching *Entertainment Law*. *The Hollywood Reporter* consistently lists Moore as one of the top 100 entertainment lawyers.