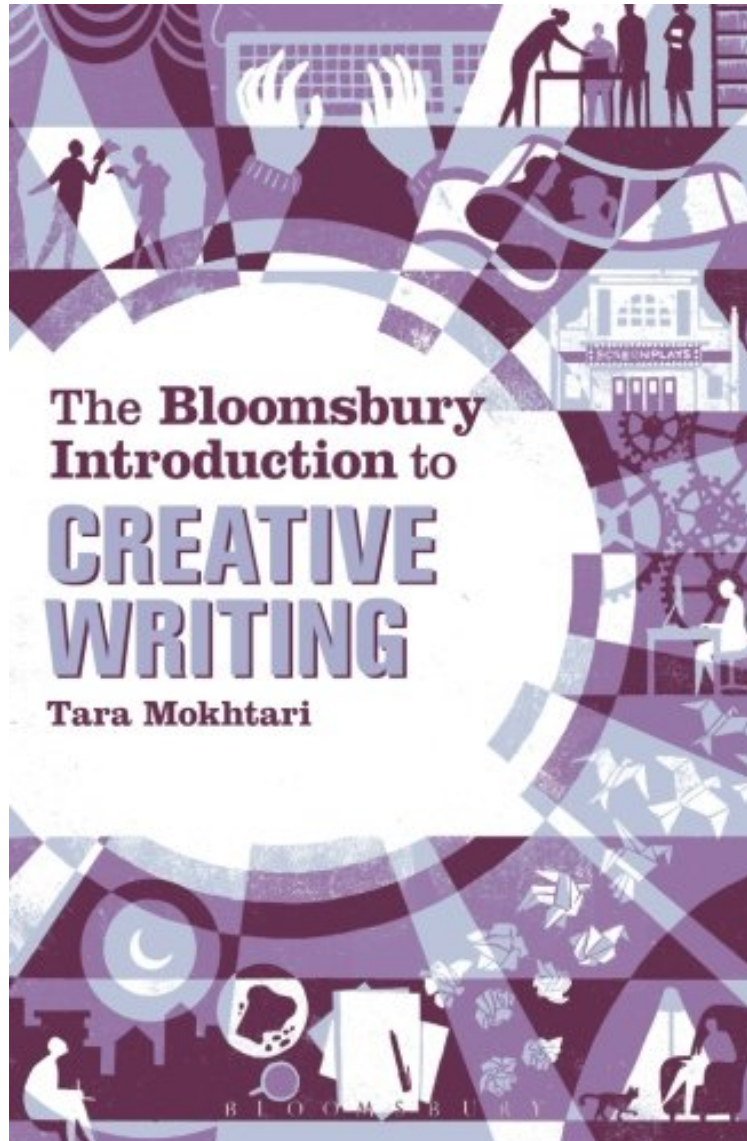


(Free) The Bloomsbury Introduction to Creative Writing

The Bloomsbury Introduction to Creative Writing

Tara Mokhtari

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Tara Mokhtari : The Bloomsbury Introduction to Creative Writing before purchasing it in order to gage whether or not it would be worth my time, and all praised The Bloomsbury Introduction to Creative Writing:

0 of 0 people found the following review helpful. Everything I needed to learn to write creatively without changing my original college program. By g.p.g. Creative writing is a skillset that I wanted to pick up, and was considering fitting into my major program at the University, but it really is not going to fit in with my overall plan. I was about to shell

out extra \$\$ for a quick summer intro at a community college when I discovered this book. I've done some exercises and have been completely blown away by, well, one micro story I wrote. This book is everything I needed to be able to write creatively, the right way, for fun, and not expose myself to workshops (ie. others). I am very happy to stumble on this book and super excited about owning it. 0 of 0 people found the following review helpful. One of the most thorough and engaging books on creative ...By Bronnie-sue One of the most thorough and engaging books on creative writing I have ever read (and I've read a few). Academically rigorous.

Covering a wide range of forms and genres, *The Bloomsbury Introduction to Creative Writing* is a complete introductory manual for students of creative writing. Through a structured series of practical writing exercises perfect for the classroom, the writer's workshop or as a starting point for a portfolio of work the book builds the student writer from the first explorations of their own voice, through to mastery of a wide range of genres and forms. *The Bloomsbury Introduction to Creative Writing* covers such genres as: Autobiographical writing Short fiction Poetry Screenwriting Writing for performance Writing for digital media With practical guidance on writing scholarly critiques of your own work and a glossary of terms for ease of reference, this book is an essential manual for any introductory creative writing course and a practical companion for more advanced writers.

The Bloomsbury Introduction to Creative Writing by Tara Mokhtari is a delightful and significant addition to the field. Despite its obvious erudition and the great range of knowledge it encompasses, Mokhtari's prose remains engaging and encouraging, full of humanity and good will. Her assignments and workshop tasks are both original and appropriate. I will definitely use this book in my *Introduction to Creative Writing Classes*. Dr Gail Wronsky, Director of Creative Writing at Layola Marymount University, USA Thankfully, this comprehensive text saves me and my students the burden of buying multiple books for the introduction to creative writing course. The writing exercises and workshop strategies help organize a semester of practical learning, and it even guides students on how to critically read the genres in which they write. Roger Sedarat, Associate Professor, MFA Program in Creative Writing and Literary Translation, City University of New York, USA Tara Mokhtari has written an extremely readable and practical guide to both traditional and emerging forms of creative writing - with exercises that actually work! But what makes the book unique is its insistent undoing of the divisions between literary creation and critical reception. Bennet Schaber, English Creative Writing, SUNY, Oswego, USA Tara Mokhtari's *The Bloomsbury Introduction to Creative Writing* is a wonderful building blocks approach to the spectrum of creative iteration; intelligent, approachable, methodical, informed, and yet relaxed and engaging, a wonderful first step for anyone who has been waiting to take that first step yet avoiding it because they didn't know how or where to start. Chuck Rosenthal, author of *Ten Thousand Heavens* Tara Mokhtari's *The Bloomsbury Introduction to Creative Writing* is the ideal introduction to creative writing for undergraduates, upper secondary school level students and for forty-something urban professionals who always wanted to write the great novel, poetry collection, screenplay but somehow diverted themselves into law, dentistry or medicine to pay the bills. Tara is a fabulous poet, a talented fiction writer and a gifted teacher and this is an insider's guide that's full of highly useful steps to guide the beginning or the apprentice writer along the path to creative fulfilment. Tara's warmth, sensitivity, intelligence and bravery (she uses her own writing for some of the examples!) shine through this valuable introduction. I will be recommending it to my gang. Dr Antoni Jach, Director of the Modern Writing Press Novel Writing Masterclass Workshops (Melbourne, Australia) and author of *Napoleon's Double* About the Author Tara Mokhtari is a lecturer in Creative Writing, Literature and Communications at universities in the USA and Australia.