

(Free download) The Blue Dahlia: A Screenplay

## The Blue Dahlia: A Screenplay

*Raymond Chandler, John Houseman*  
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#4344489 in Books Southern Illinois University Press 1976-06-01 Original language: English PDF # 1 9.00 x .75 x 5.88l, #File Name: 0809307588176 pages | File size: 27.Mb

**Raymond Chandler, John Houseman : The Blue Dahlia: A Screenplay** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Blue Dahlia: A Screenplay:

1 of 1 people found the following review helpful. Fantastic noir by a fantastic author By Robert Sweeney I am a huge Raymond Chandler fan and bought this screenplay even though I'd seen the movie. I especially enjoyed the forward which gave an insider's glimpse into the movie business at that time as well as the lengths Chandler went to in order to write the script. Incredible. It also explained how Chandler had to alter his version of the ending to accommodate the War Department's wishes, but I personally think his idea was much better and would have made a better film. Still it is an excellent piece of fiction and holds up well even today. 0 of 0 people found the following review helpful. Great book, very happy to have it By s.burrus Great book, very happy to have it. Good seller- no problems. 1 of 1 people found the following review helpful. Raymond Chandler- an artist and entertainer. By Edward B. Hauck I'm a confirmed Raymond Chandler devotee and collector of his unique writing; and the Blue Dahlia script was final item of Chandler's work

A previously unpublished work by Raymond Chandler. Raymond Chandler's screenplay for The Blue Dahlia is a valuable addition to the published canon for the writer who has been called the Shakespeare of hardboiled fiction. Converted from a never-completed novel, this screenplay is all that survives of the novel Chandler worked on between The Lady in the Lake and The Little Sister. In 1944 Paramount Pictures, where Chandler was under contract, needed a

rush script for Alan Ladd. Chandler agreed to cannibalize his novel-in-progress, but as detailed in producer John Houseman's memoir he became stuck and decided that he could only complete his screenplay drunk. *The Blue Dahlia* was completed on schedule and was well received, earning Chandler his second Academy Award nomination. Although the writer's screenplay is metamorphosed by other hands in the movie-making process, the screenplay as written has an independent existence, and may be read and judged as a literary work. Indeed, the movie studio archives are a valuable literary resource; and it is inevitable that many screenplays will be published as the study of movies expands. *The Blue Dahlia* is the story of a war hero who is suspected of having murdered his unfaithful wife. Although it does not involve a private-eye, the work utilizes familiar elements of Chandler's world: the loner hero, the quest for justice, the sense of a corrupt society, and above all the theme of personal honor.

About the Author John Houseman, the producer of *The Blue Dahlia*, is now head of the Drama Division of the Juilliard School of Music. Matthew J. Bruccoli, Professor of English at the University of South Carolina, is the author of the recently published *The O'Hara Concern*, a biography of John O'Hara.