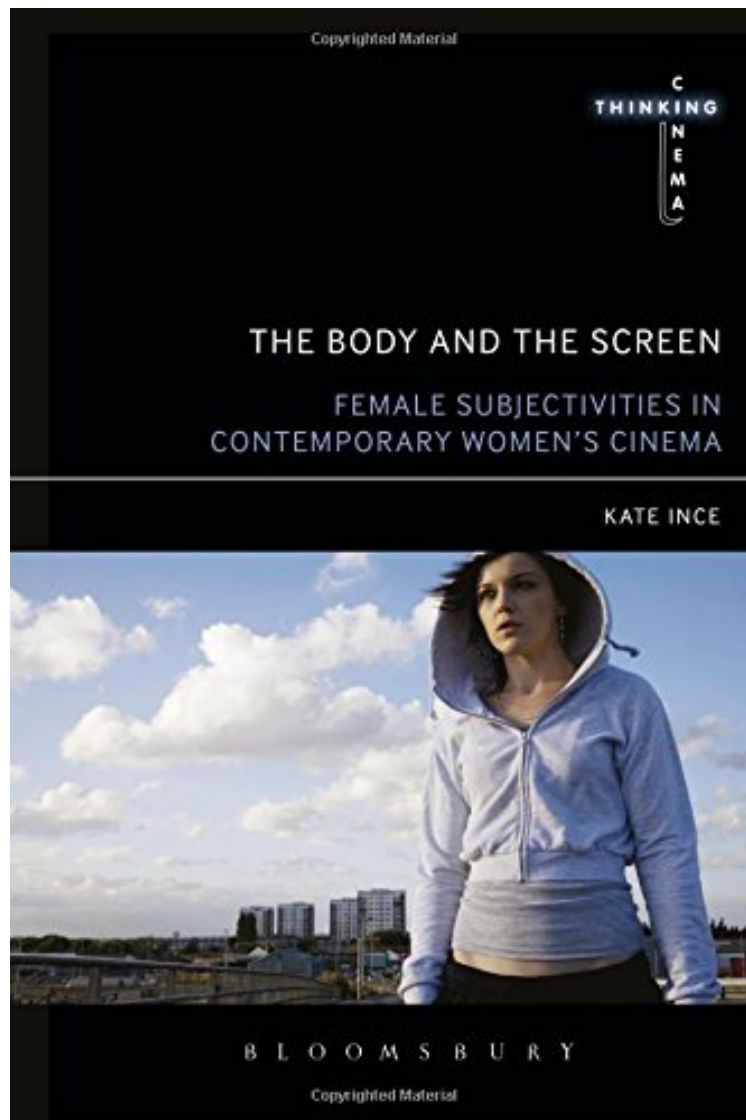


[Download] The Body and the Screen: Female Subjectivities in Contemporary Womens Cinema (Thinking Cinema)

The Body and the Screen: Female Subjectivities in Contemporary Womens Cinema (Thinking Cinema)

Kate Ince

**Download PDF | ePub | DOC | audiobook | ebooks*



[Download](#)

[Read Online](#)

#3427203 in Books 2017-01-12 2017-01-12 Original language: English PDF # 1 230.63 x 14.61 x 6.00l, .0
#File Name: 1623565812208 pages | File size: 72.Mb

Kate Ince : The Body and the Screen: Female Subjectivities in Contemporary Womens Cinema (Thinking Cinema) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Body and the Screen: Female Subjectivities in Contemporary Womens Cinema (Thinking Cinema):

Since the 1980s the number of women regularly directing films has increased significantly in most Western countries; in France, Claire Denis and Catherine Breillat have joined Agnès Varda in gaining international renown, while British directors Lynne Ramsay and Andrea Arnold have forged award-winning careers in feature film. This new volume in the Thinking Cinema series draws on feminist philosophers and theorists from Simone de Beauvoir on to offer readings of a range of the most important and memorable of these films from the 1990s and 2000s, focusing as it does so on how the films convey women's lives and identities. Mainstream entertainment cinema traditionally distorts the representation of women, objectifying their bodies, minimizing their agency, and avoiding the most important questions about how cinema can "do justice" to female subjectivity. Kate Ince suggests that the films of independent women directors are progressively redressing the balance, reinvigorating both the narratives and the formal ambitions of European cinema. Ince uses feminist philosophers to interpret such films as *Sex Is Comedy*, *Morvern Callar*, *White Material*, and *Fish Tank* anew, suggesting that a philosophical understanding of female subjectivity as embodied and ethical should underpin future feminist film study.

"This trenchant volume makes a fine and timely contribution to the field of film philosophy in its examination of how the work of leading feminist philosophers may be brought into dialogue with film. Through Simone de Beauvoir and others, Ince makes a case for rigorous thought about embodied female subjectivity as explored through cinema. This she addresses in close readings of works by the major British and French female directors of the last two decades. Whether in her discussion of the phenomenological geography of Agnès Varda's 'film-world' or of performed co-authorship in *Sally Potter*, Ince is an acute and erudite interlocutor. *The Body and the Screen* will quickly become a work of reference in its field." Emma Wilson, Professor of French Literature and the Visual Arts, University of Cambridge, UK
About the Author
Kate Ince is Reader in French Film and Gender Studies at the University of Birmingham, UK.